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GUITAR B

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XX (174319.1)

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78/45

Heart's ease

Allegro moderato

C M Sola

7th fret.

there is a charming little flower A charm--ing flow'r it is The brightest gem in Flora's bow'r, And sweet, and sweet as beauty's kiss

7th fret

There is no fra--grance in its sigh, To tempt the bu--sy bee; it does not please the butter-fly, but it is dear tis dear to me.

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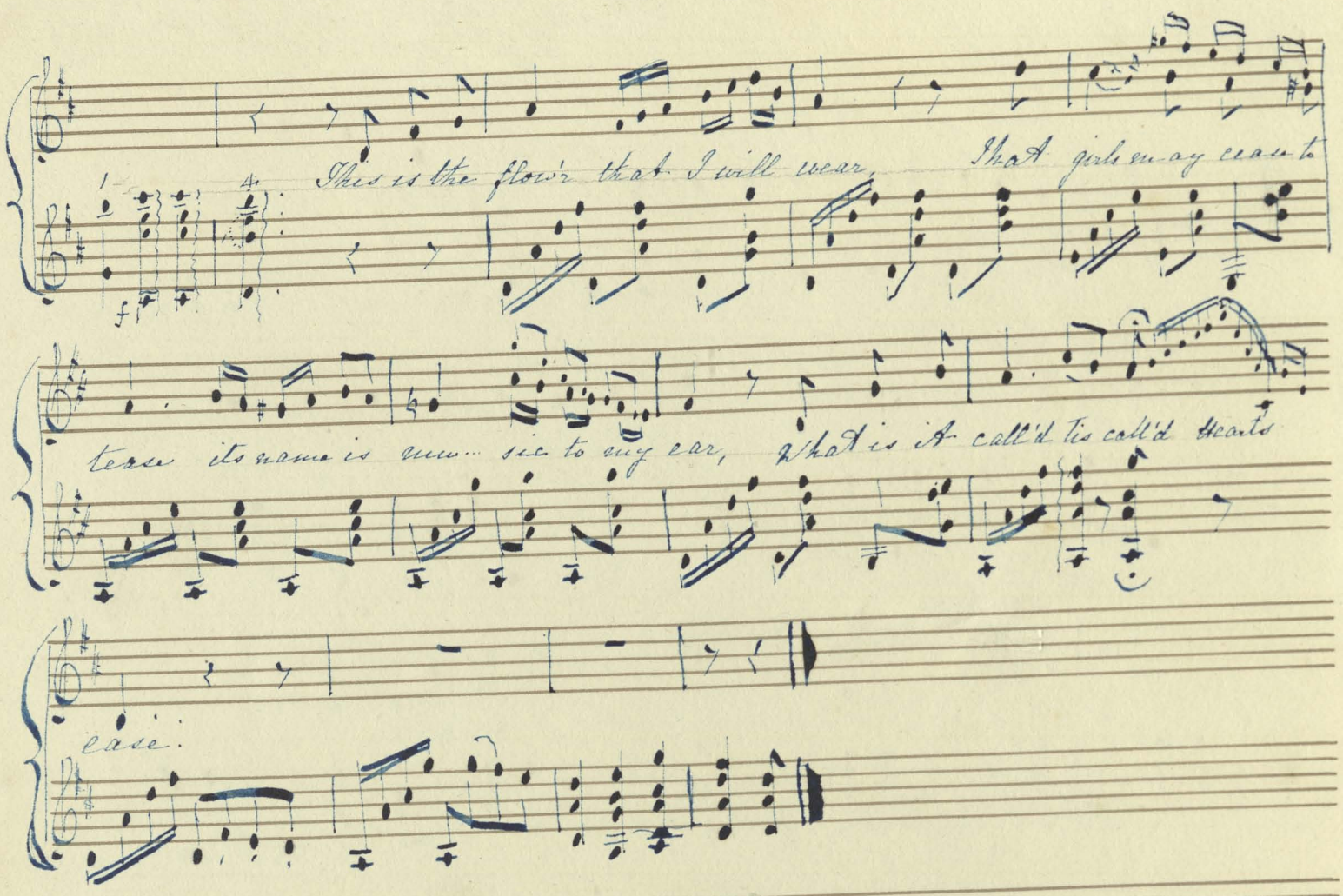
This is the flow'r that I will wear, That girls may cease to
tease its name is mu... sic to my ear, What is it call'd tis call'd Hearts
ease.

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Piano-Forte.

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POLKA.

ALLEGRETTO.

1st

2nd

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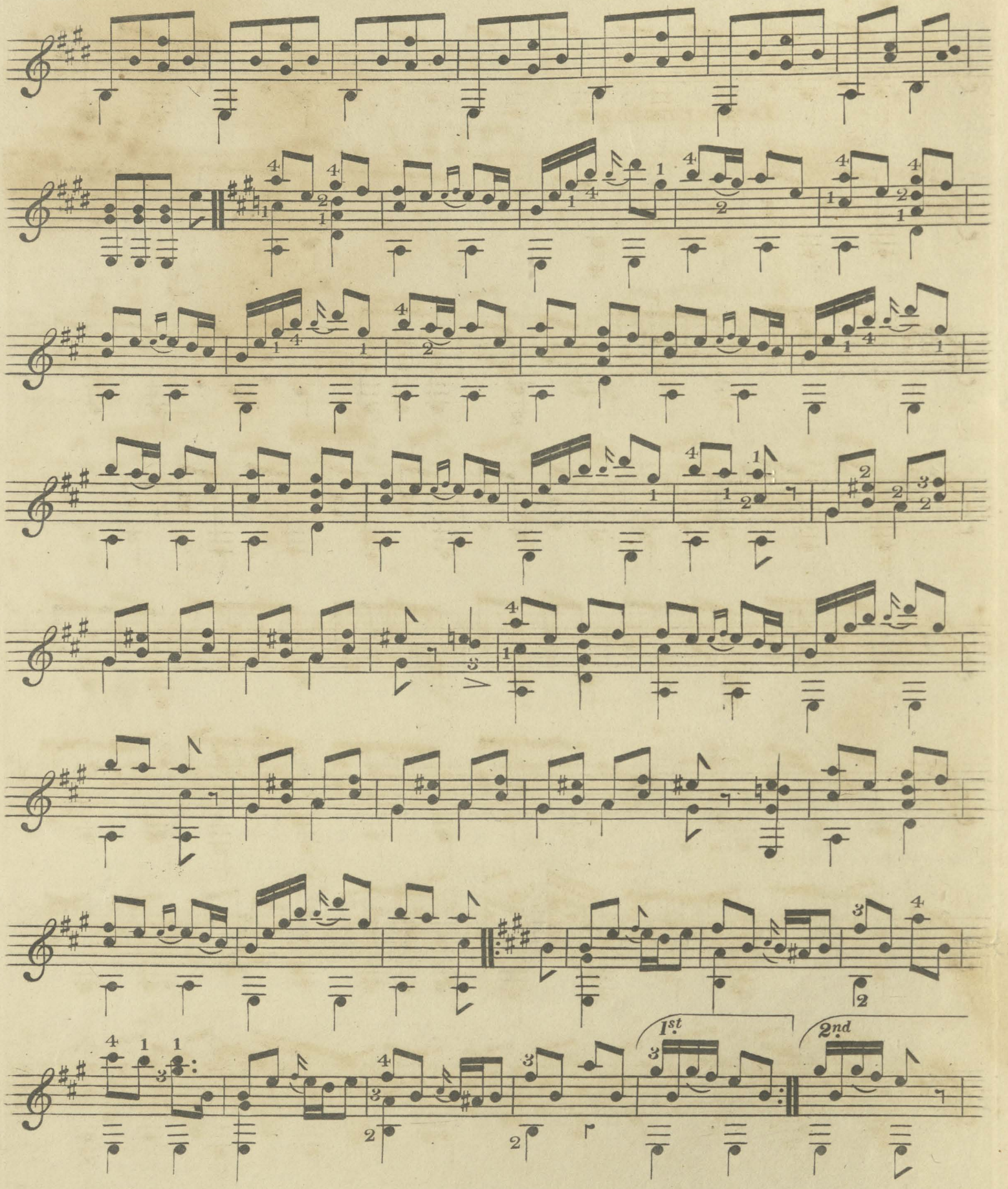

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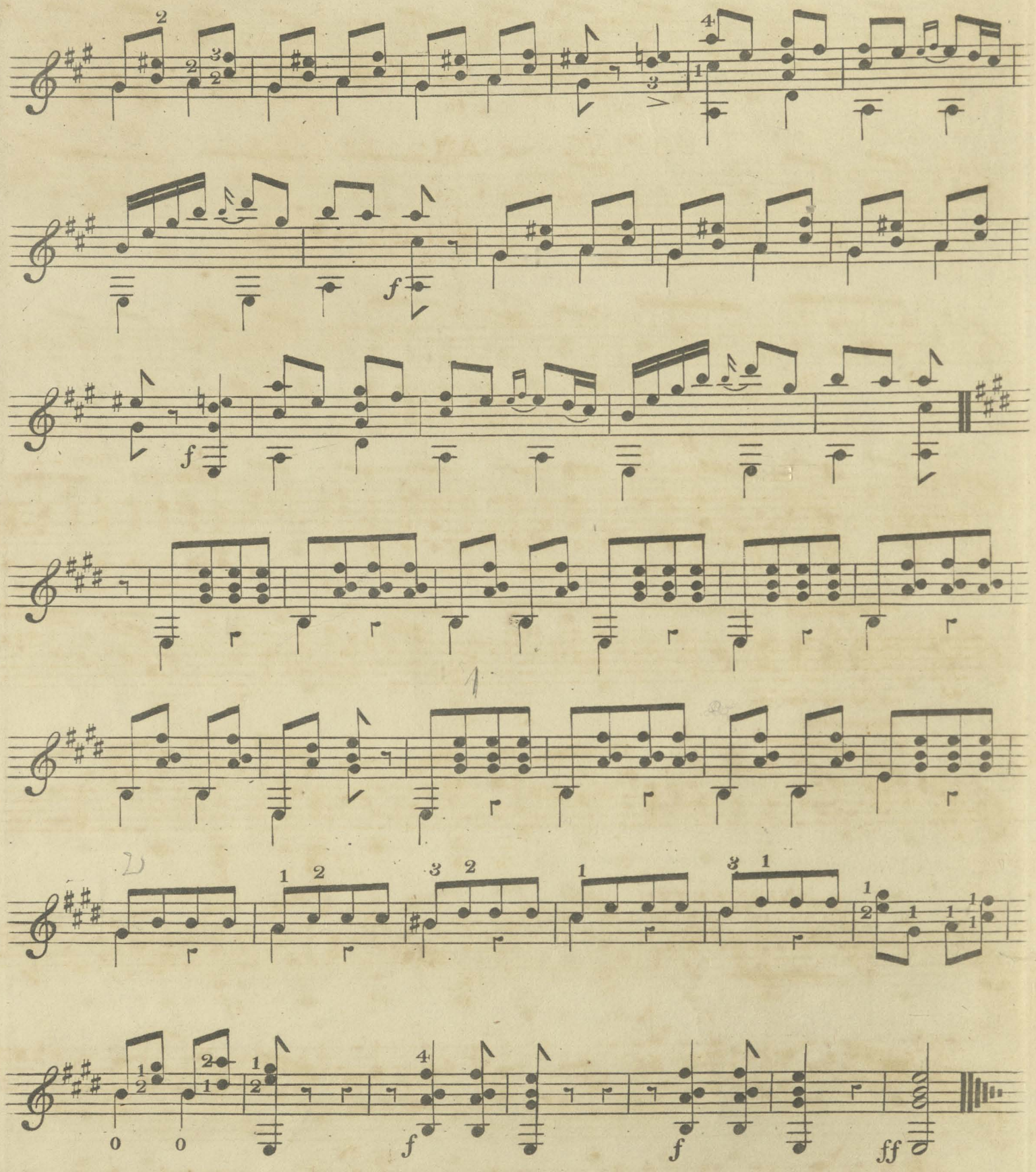

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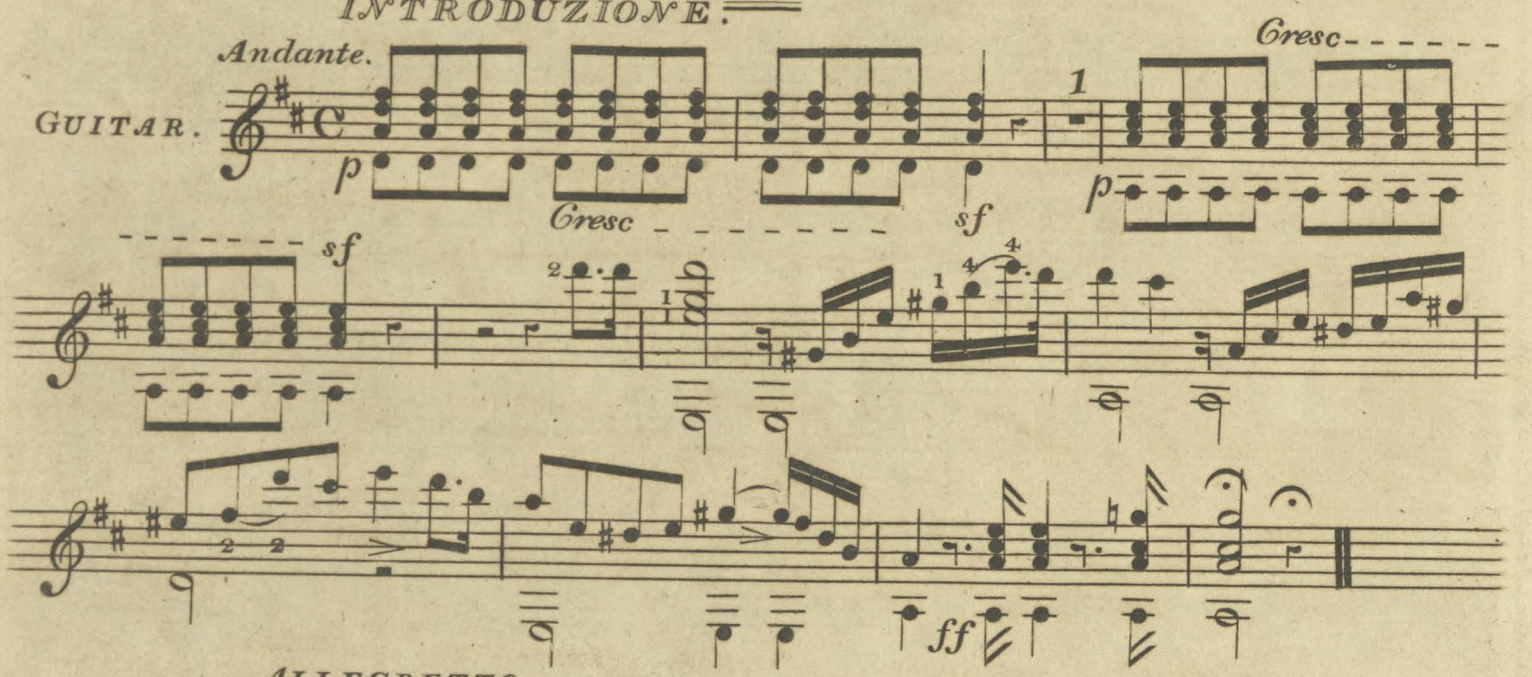
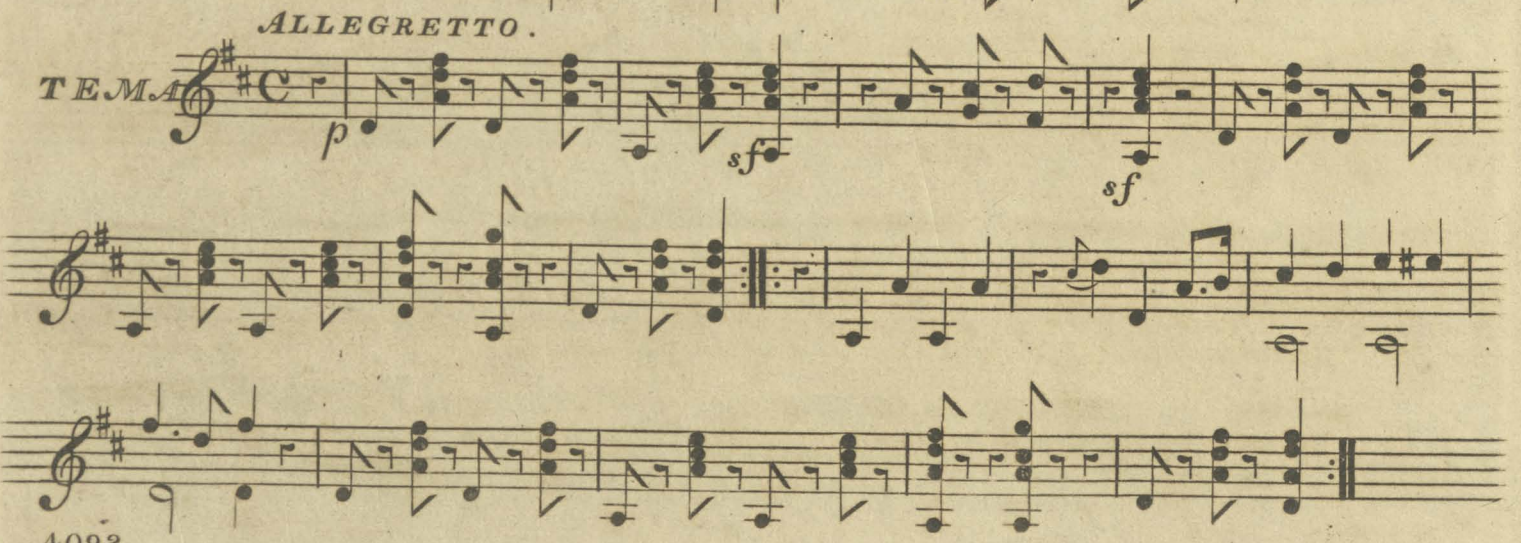


ALLEGRETTO.



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VAR. 1.

sf

VAR. 2.

FINALE.

VAR. 3.

Scherzando

p

f

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Cres - - - - - - - - - -

f *p*

p

pp

f

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pn/gtr
W0094

Neuland
Duo 3
(Chappell)

"'T WERE VAIN TO TELL THEE ALL I FEEL,"

No. 3 of a Series of Airs,

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Guitar & Piano Forte,

AND DEDICATED TO

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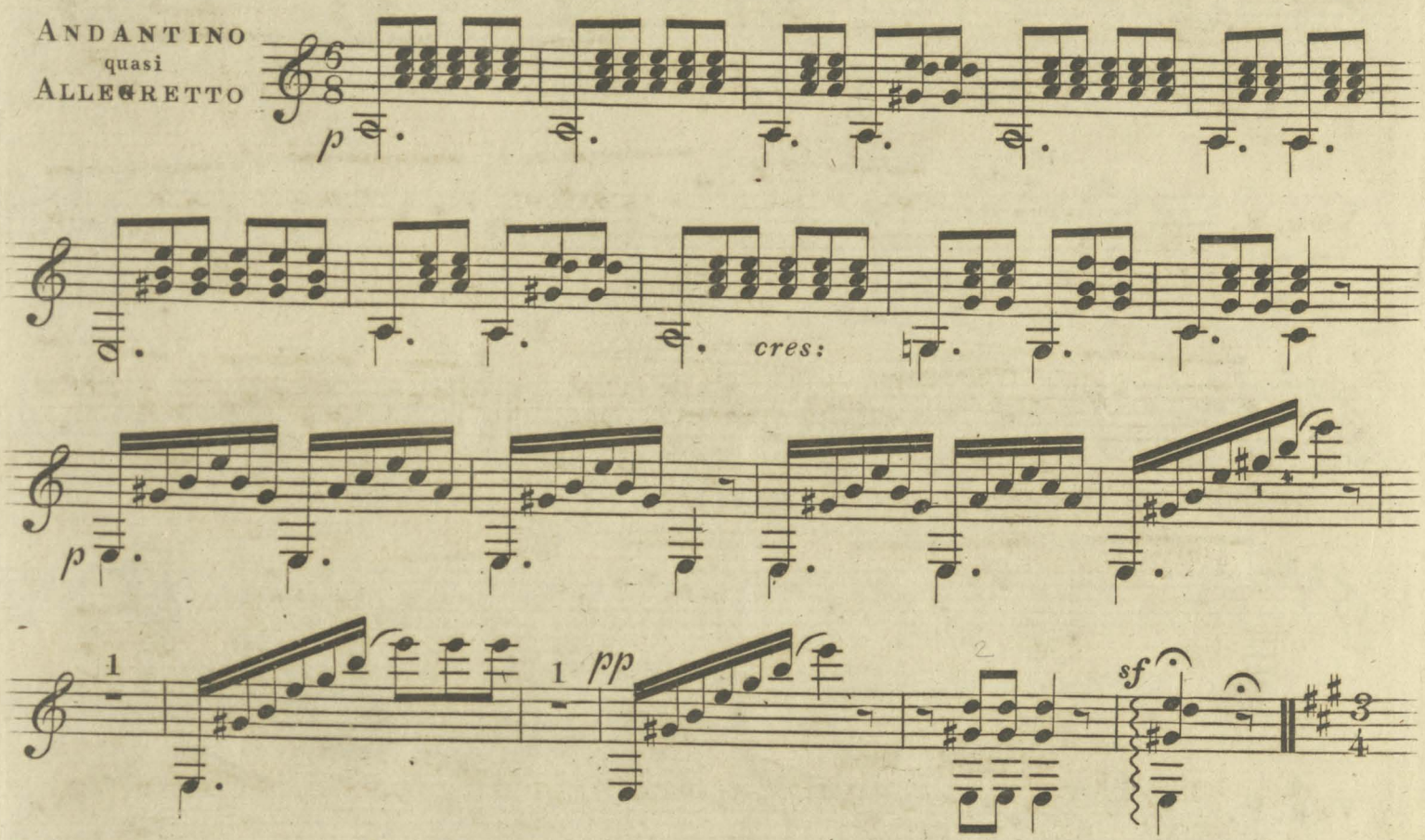
1

GUITAR PART TO

TWERE VAIN TO TELL THEE.

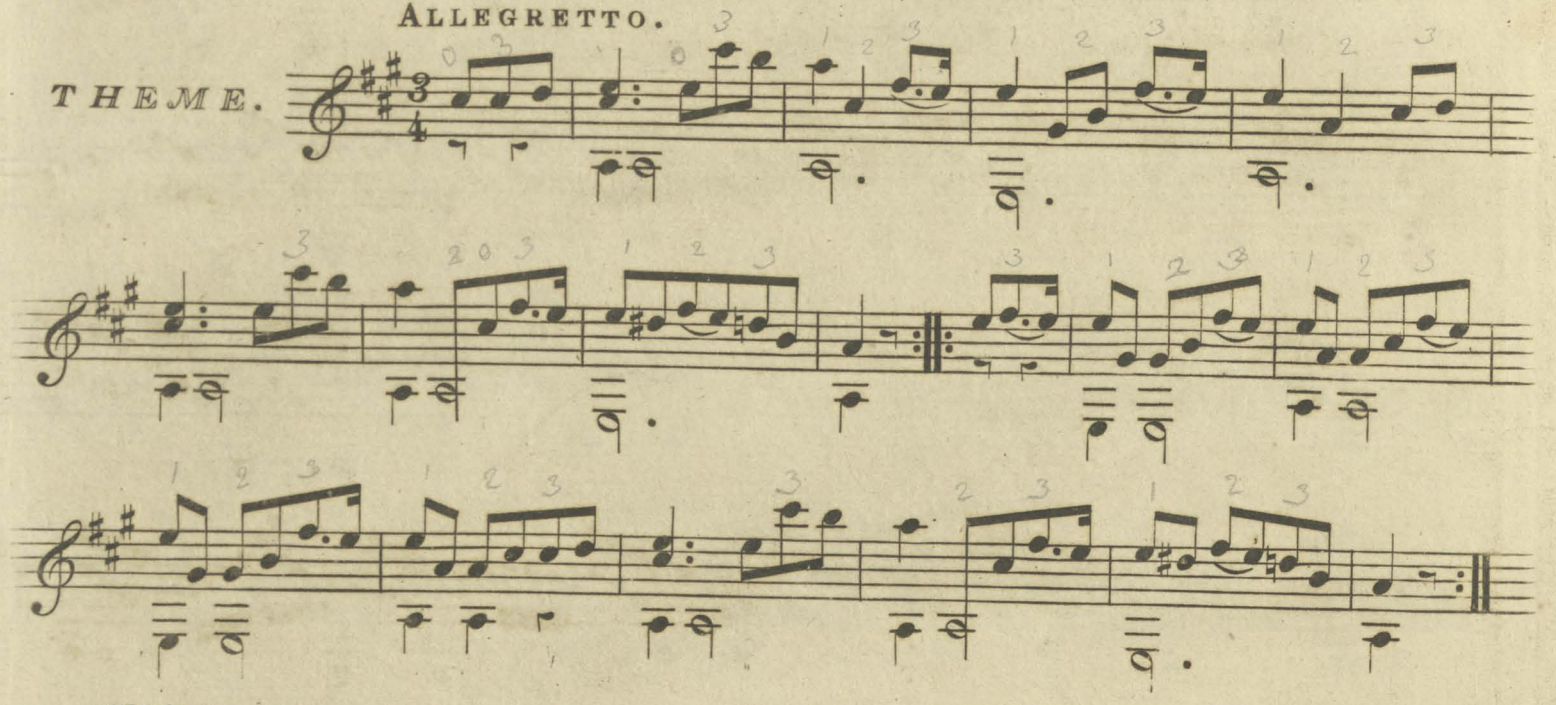
INTRODUCTION.

ANDANTINO quasi ALLEGRETTO



ALLEGRETTO.

THEME.



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VAR. 1.

sf *sf*

VAR. 2.

dol:

pp

mf

pp

VAR. 3.

rall---------- *a tempo.*

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FINALE. *più lento.* *f* *sf* *p* *sf*

TEMPO di POLACCA. *dol:*

f

f

1mo

2do *fp* *cres:* *f*

ff

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SIX

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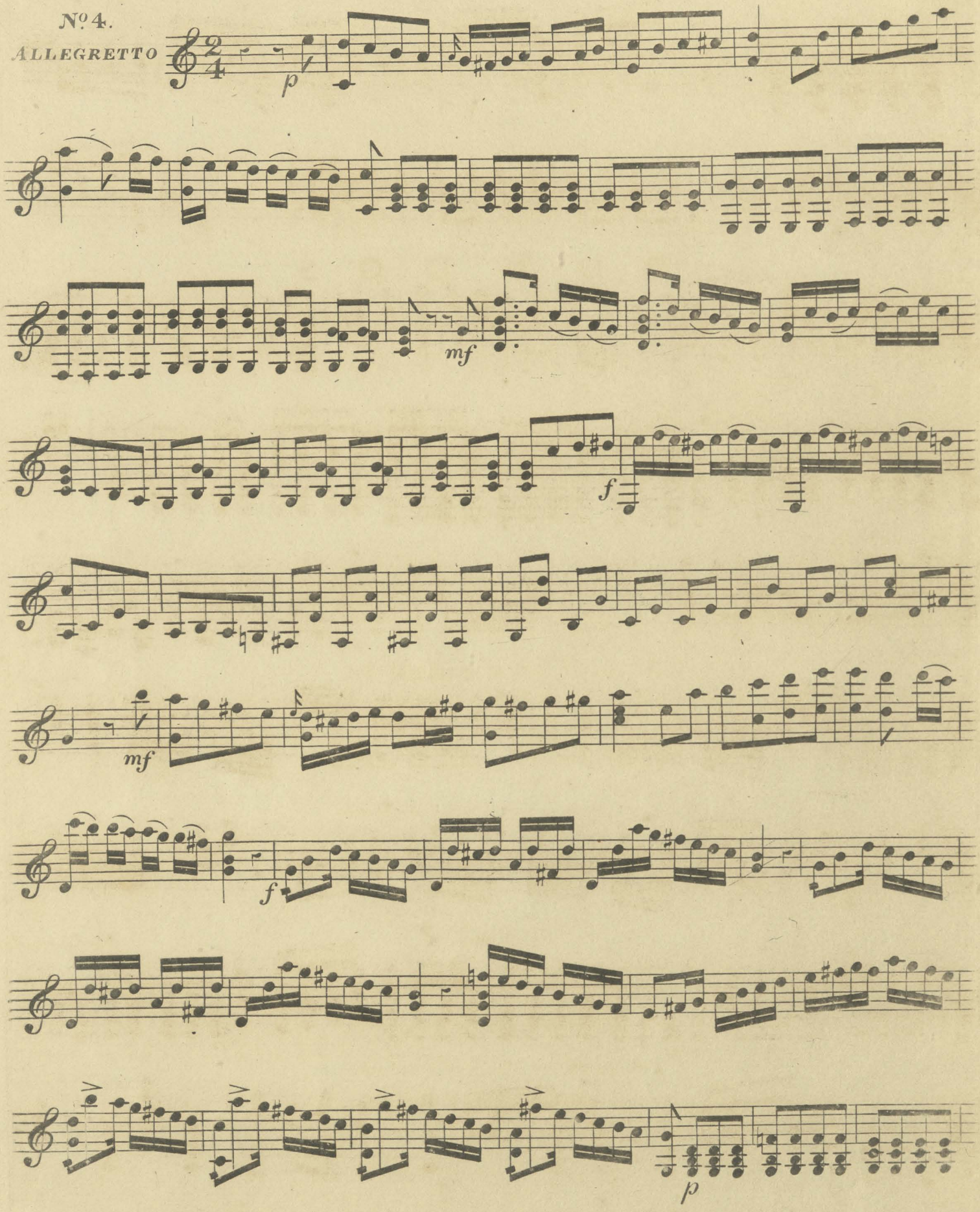

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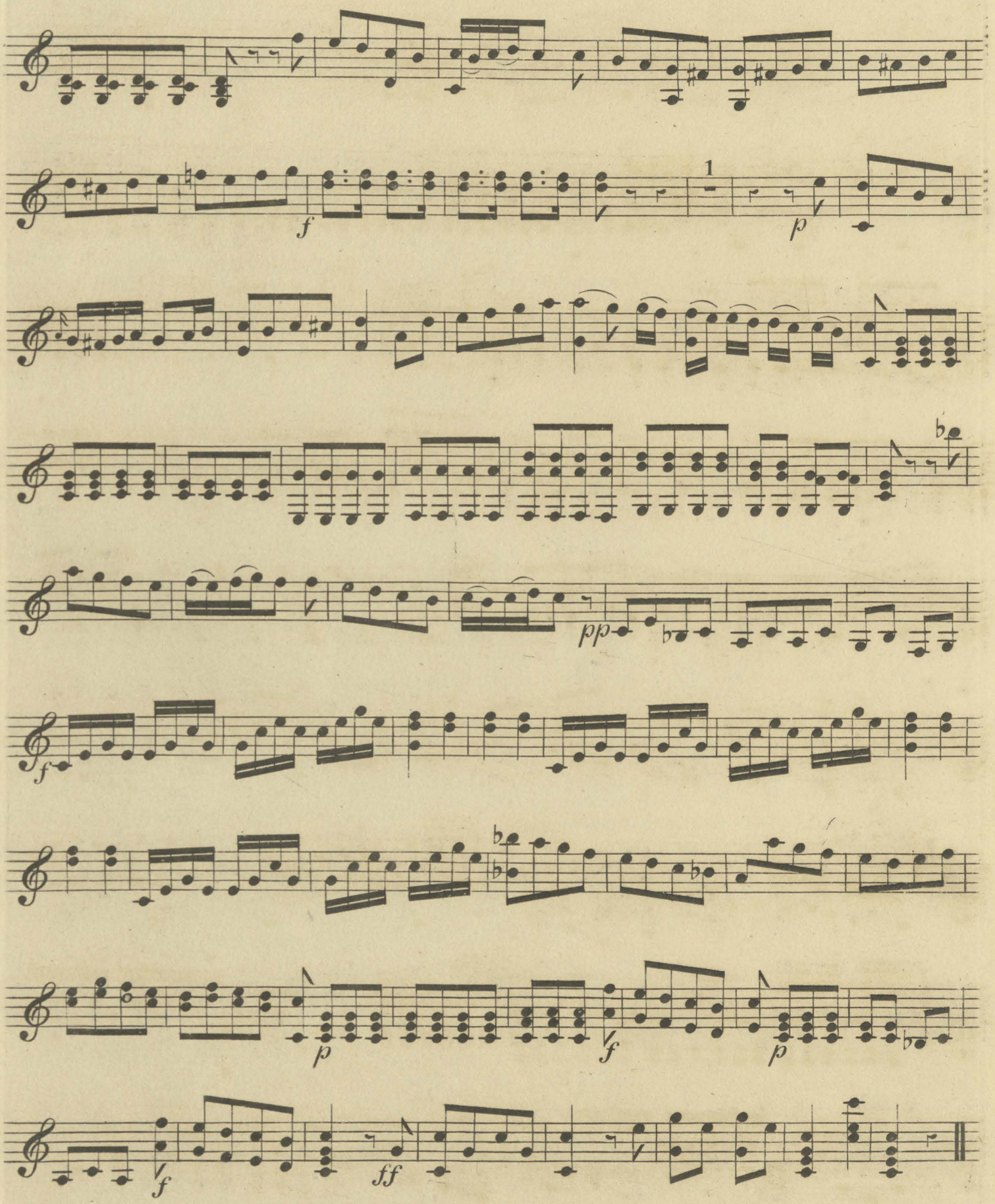

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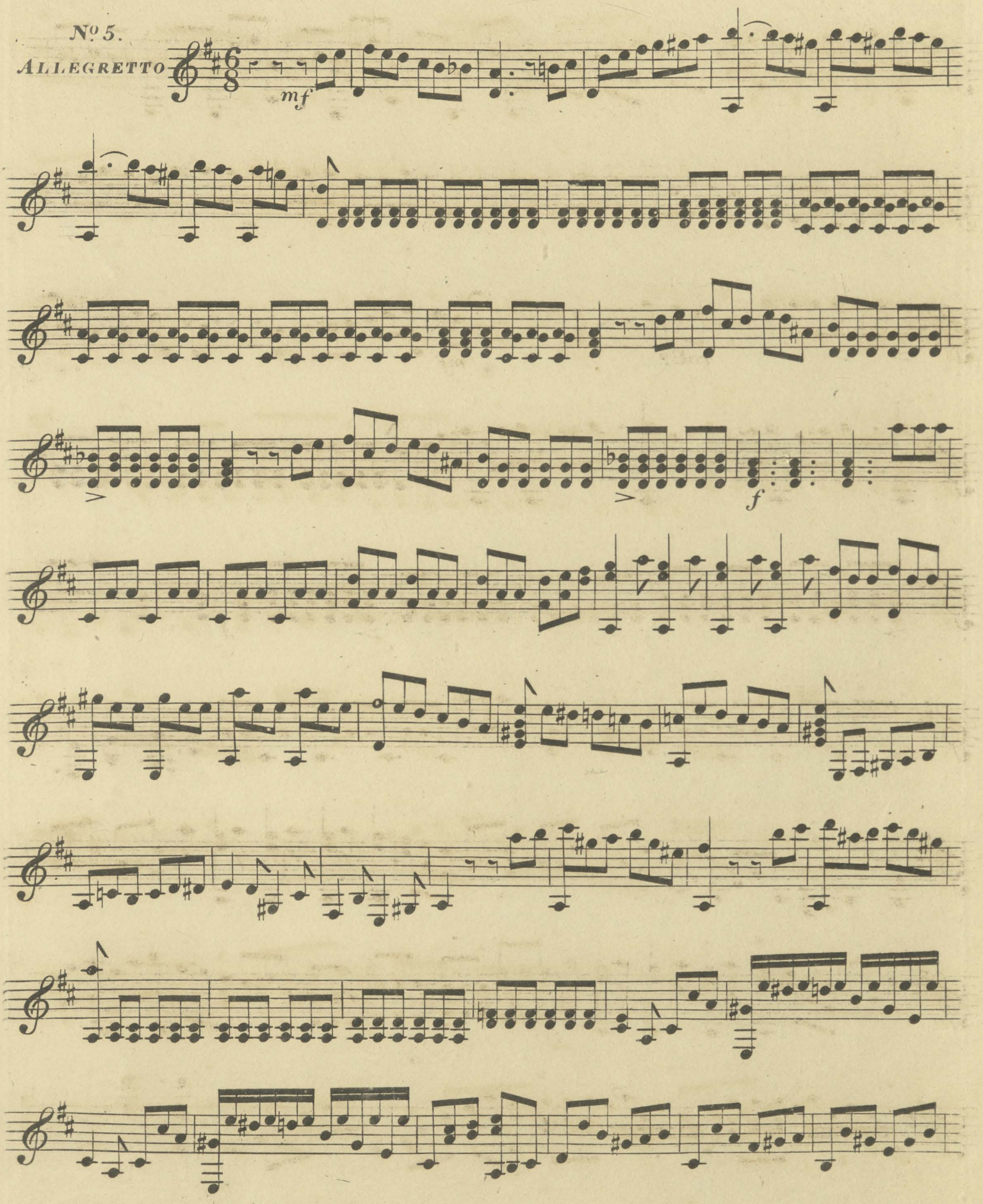

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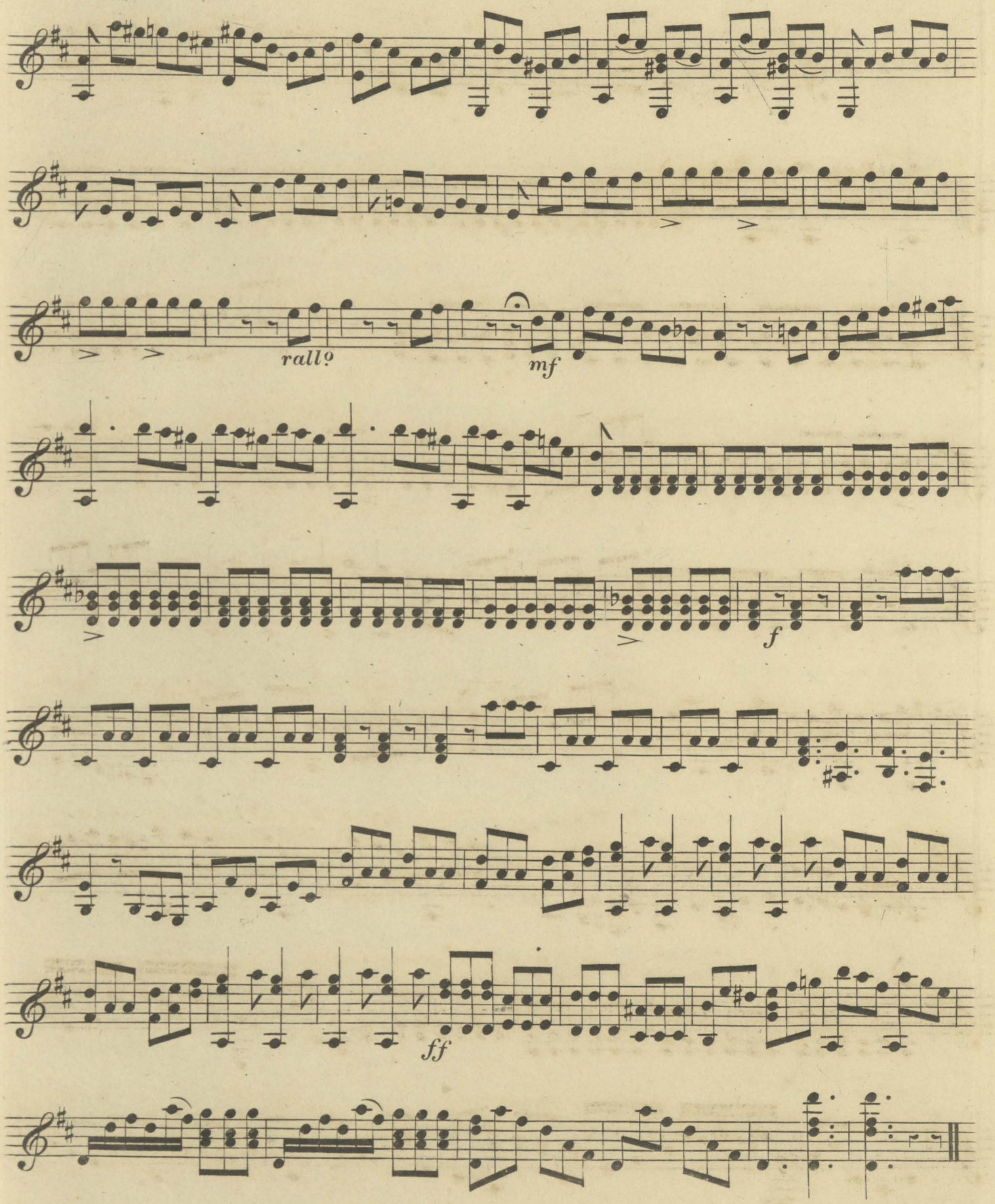

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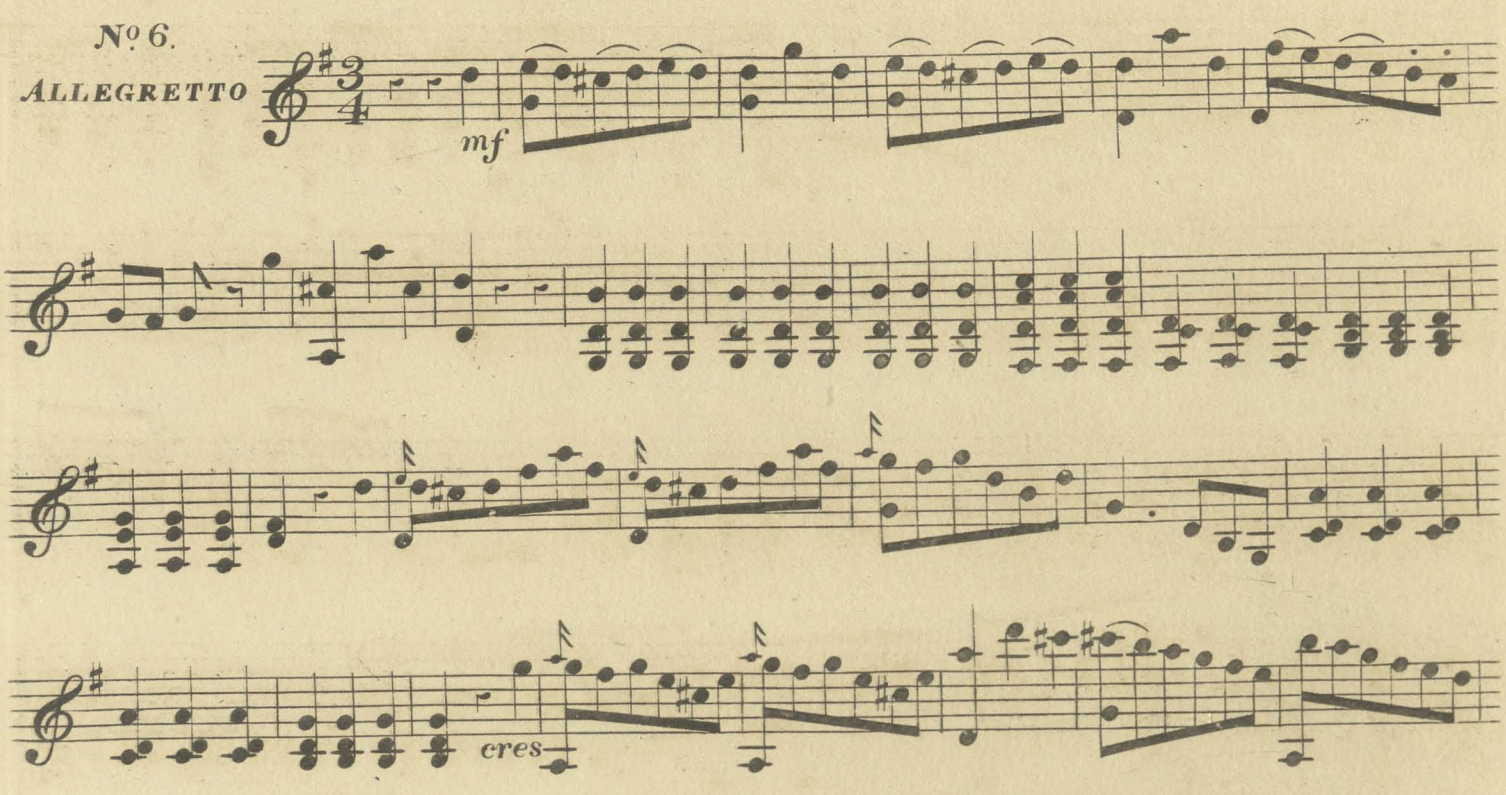

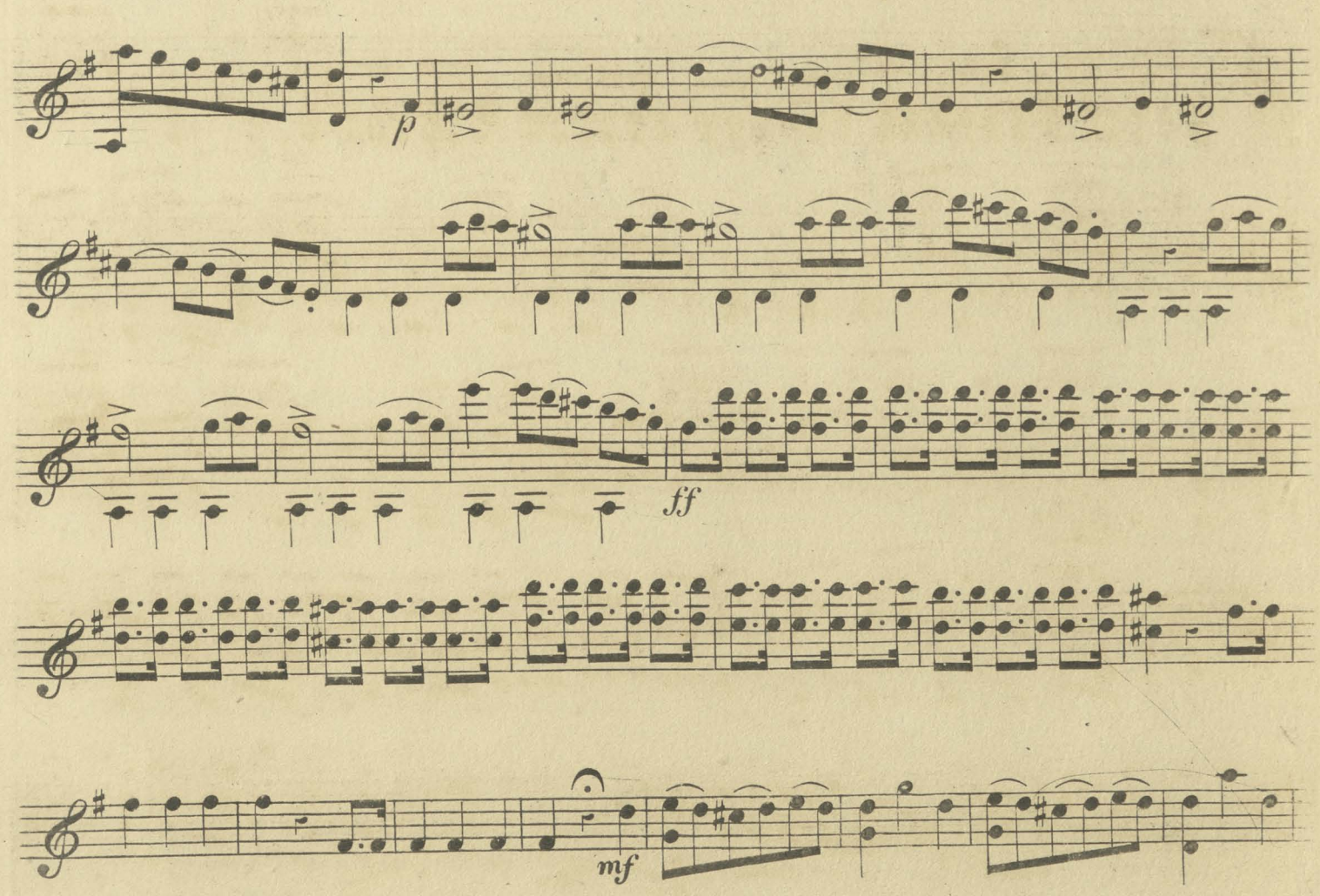

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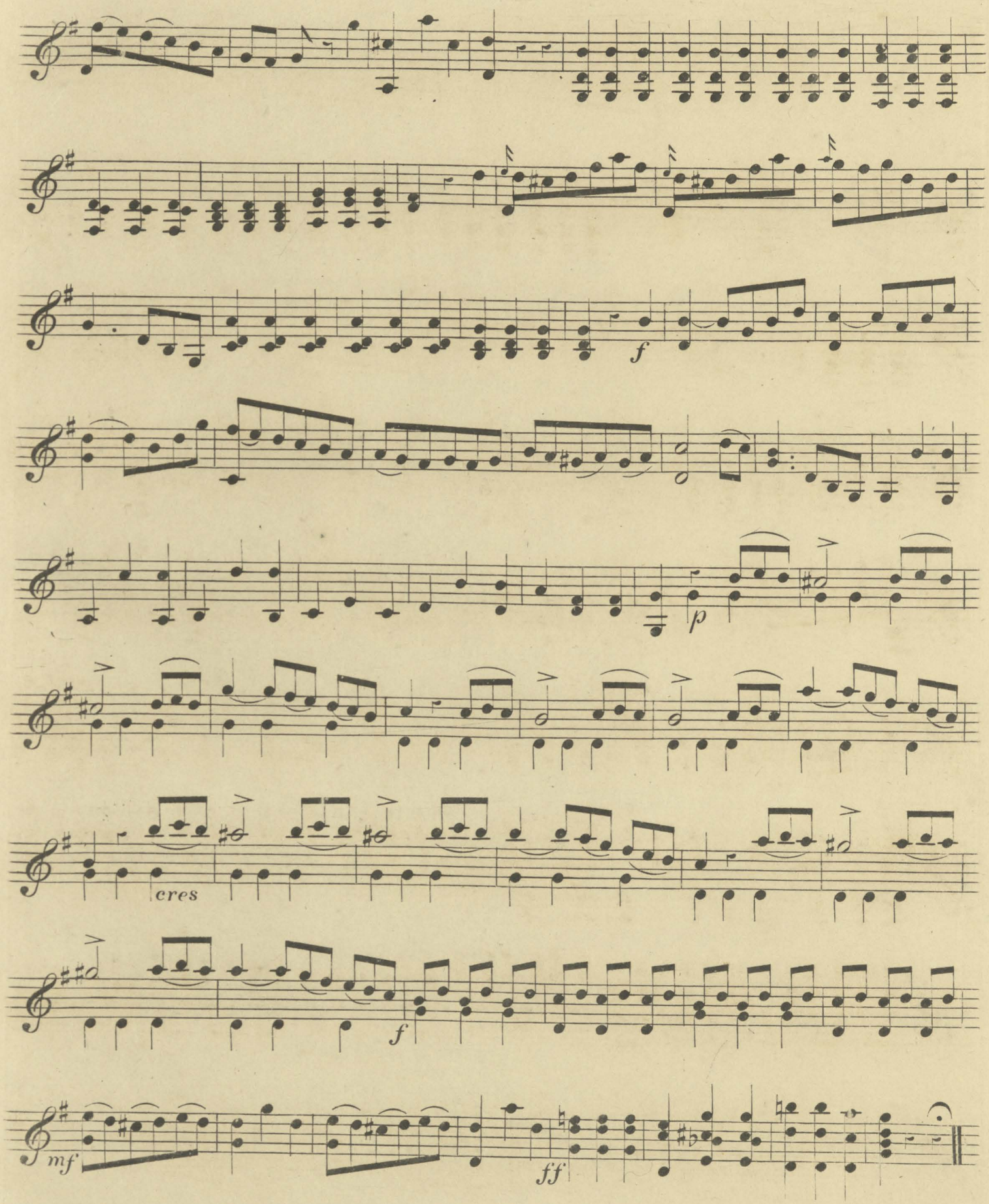

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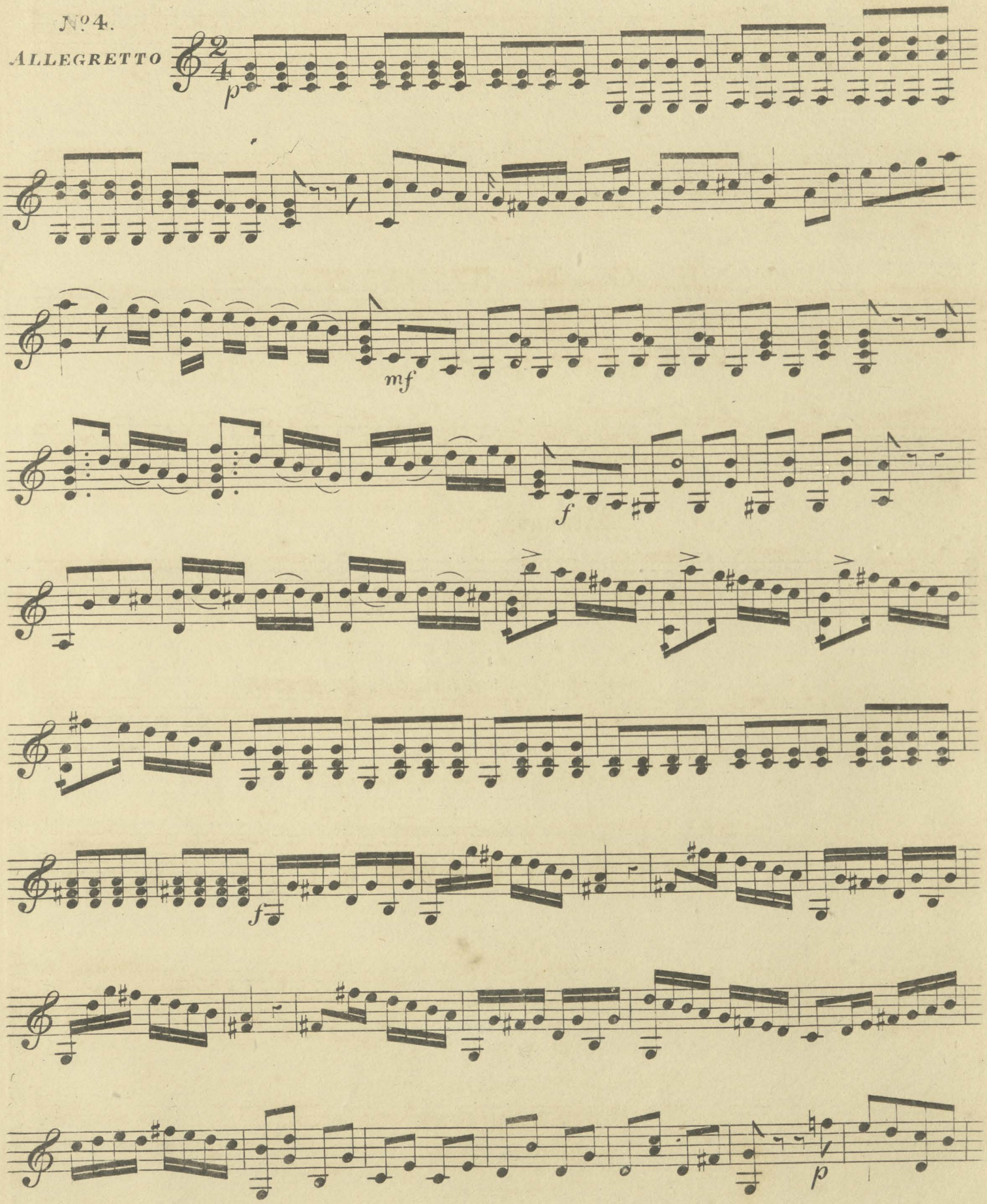

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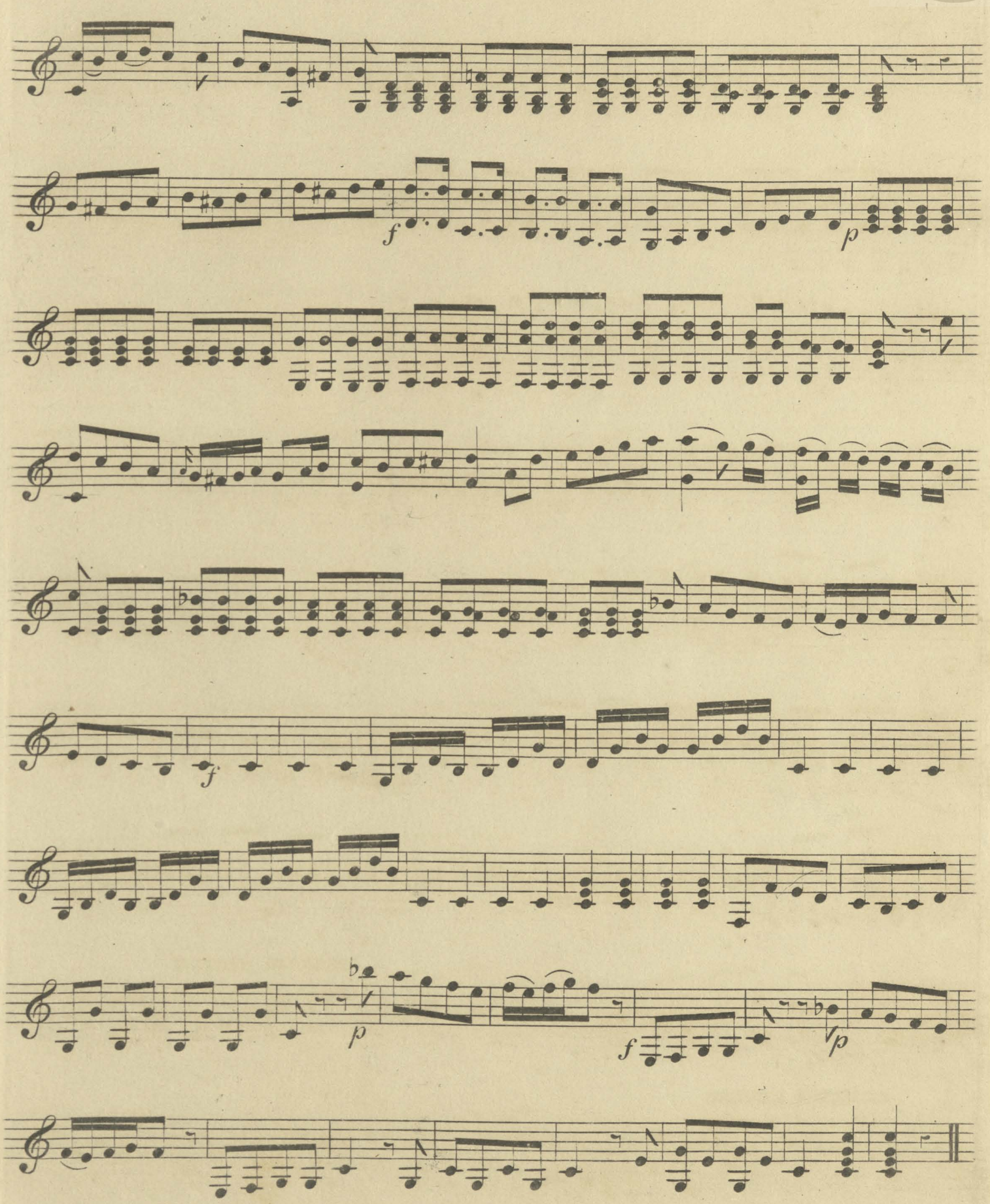

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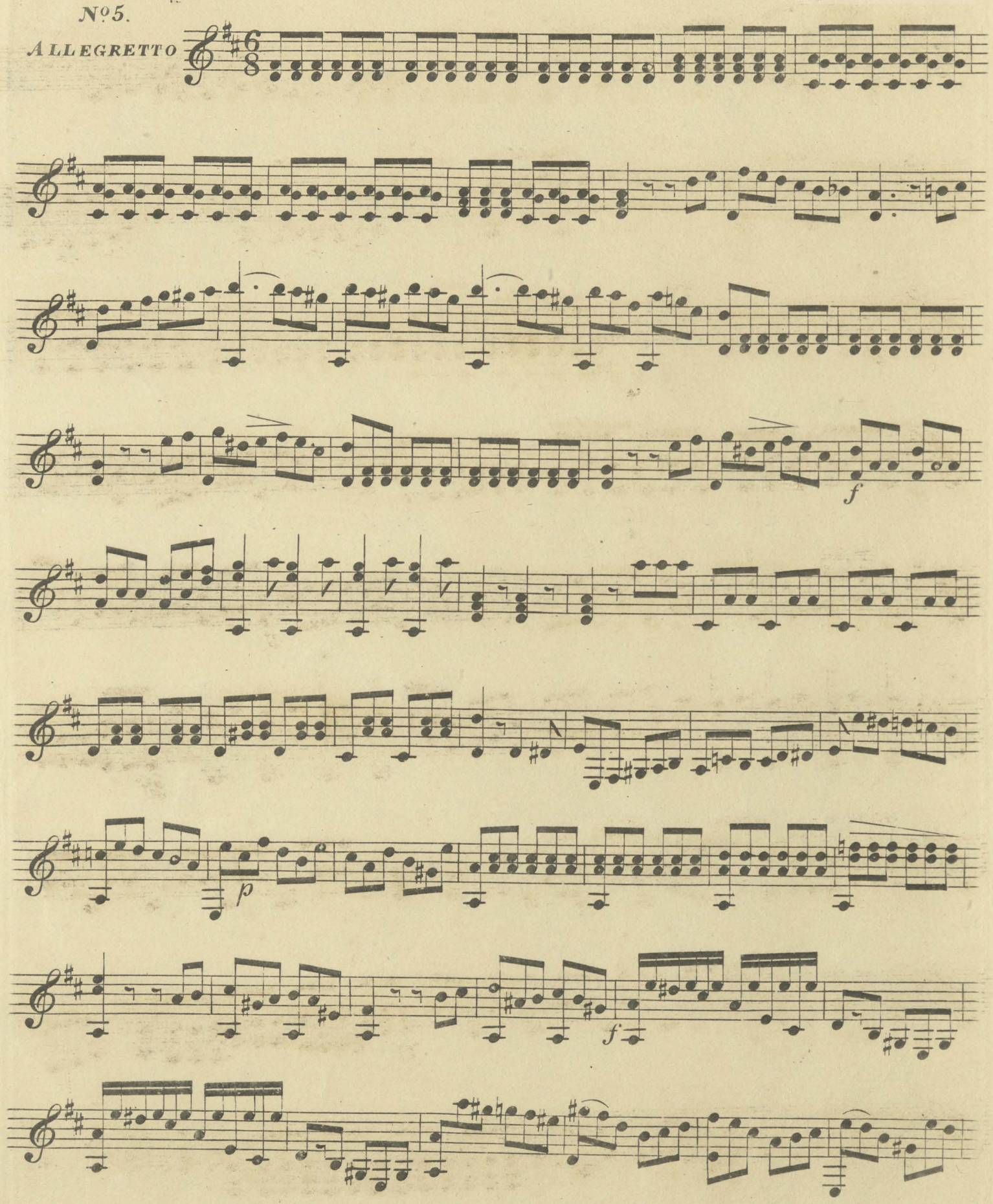

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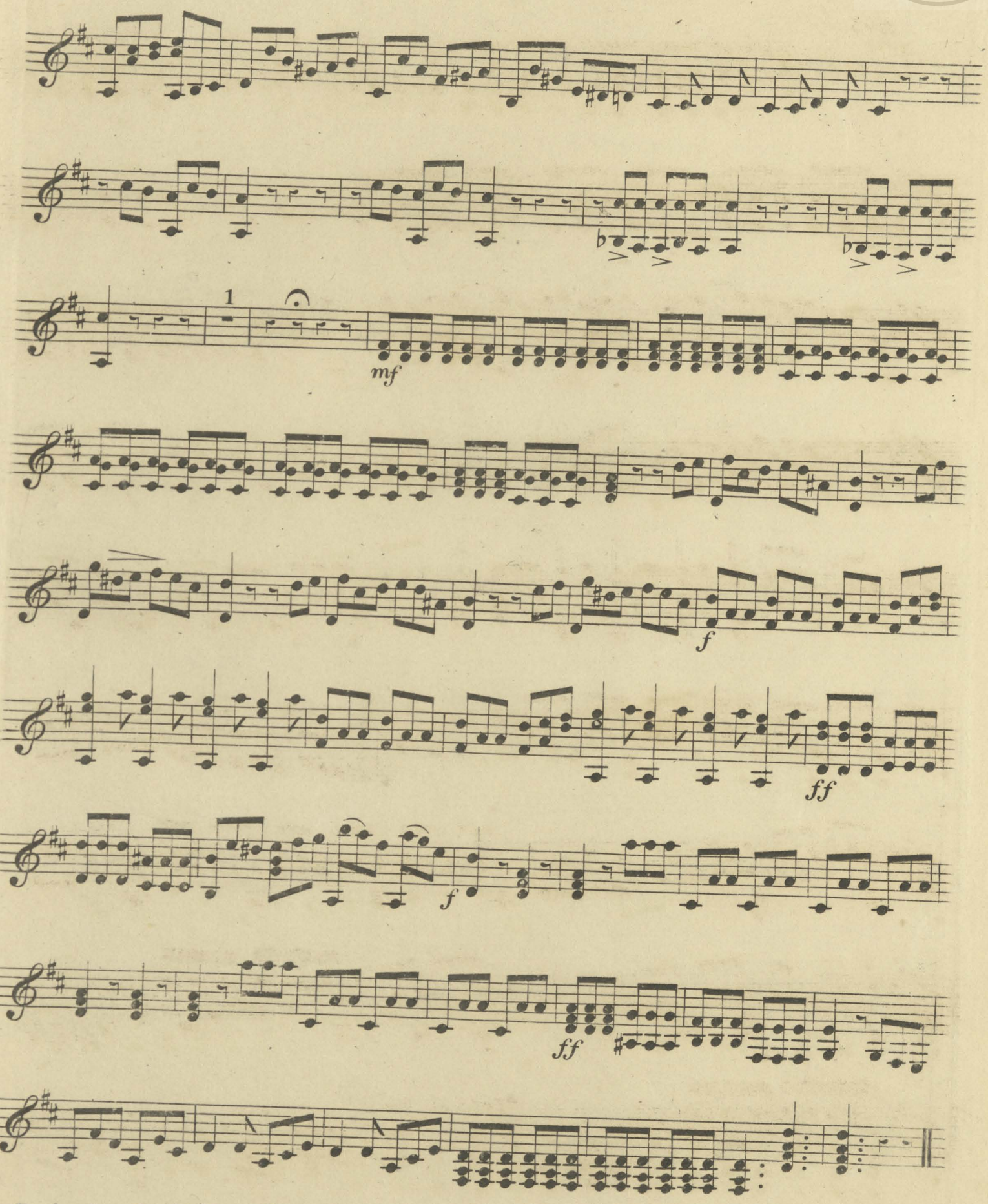

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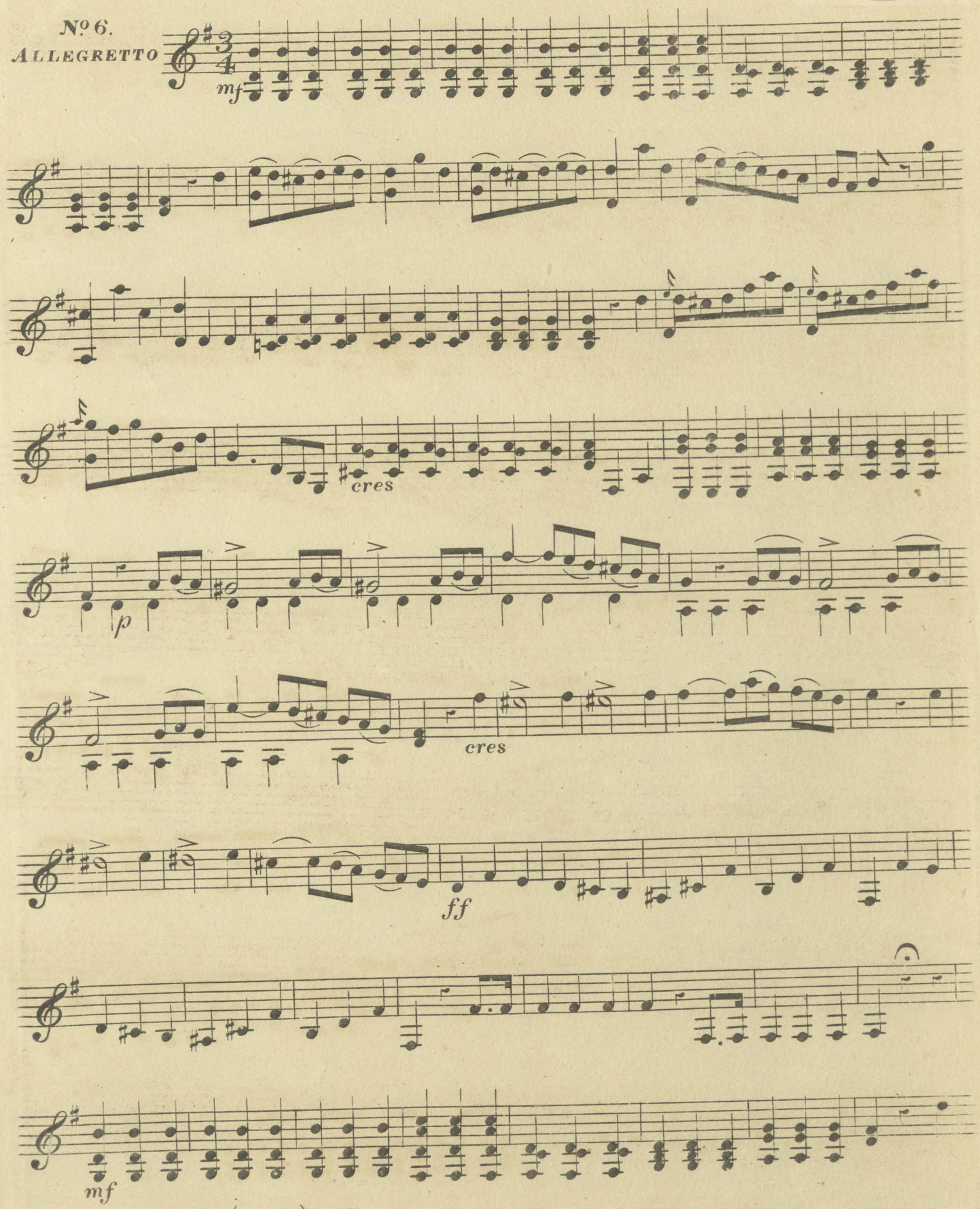

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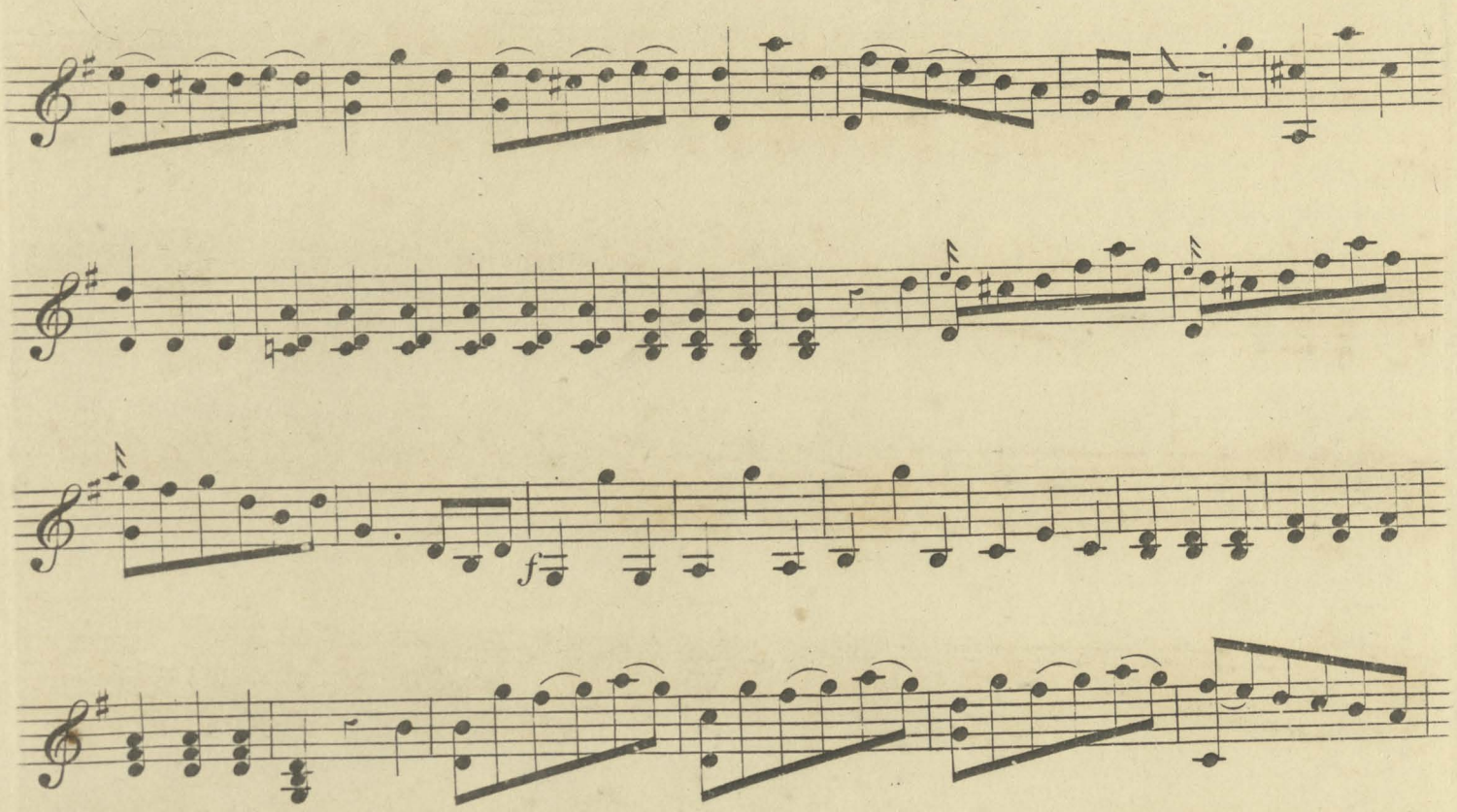

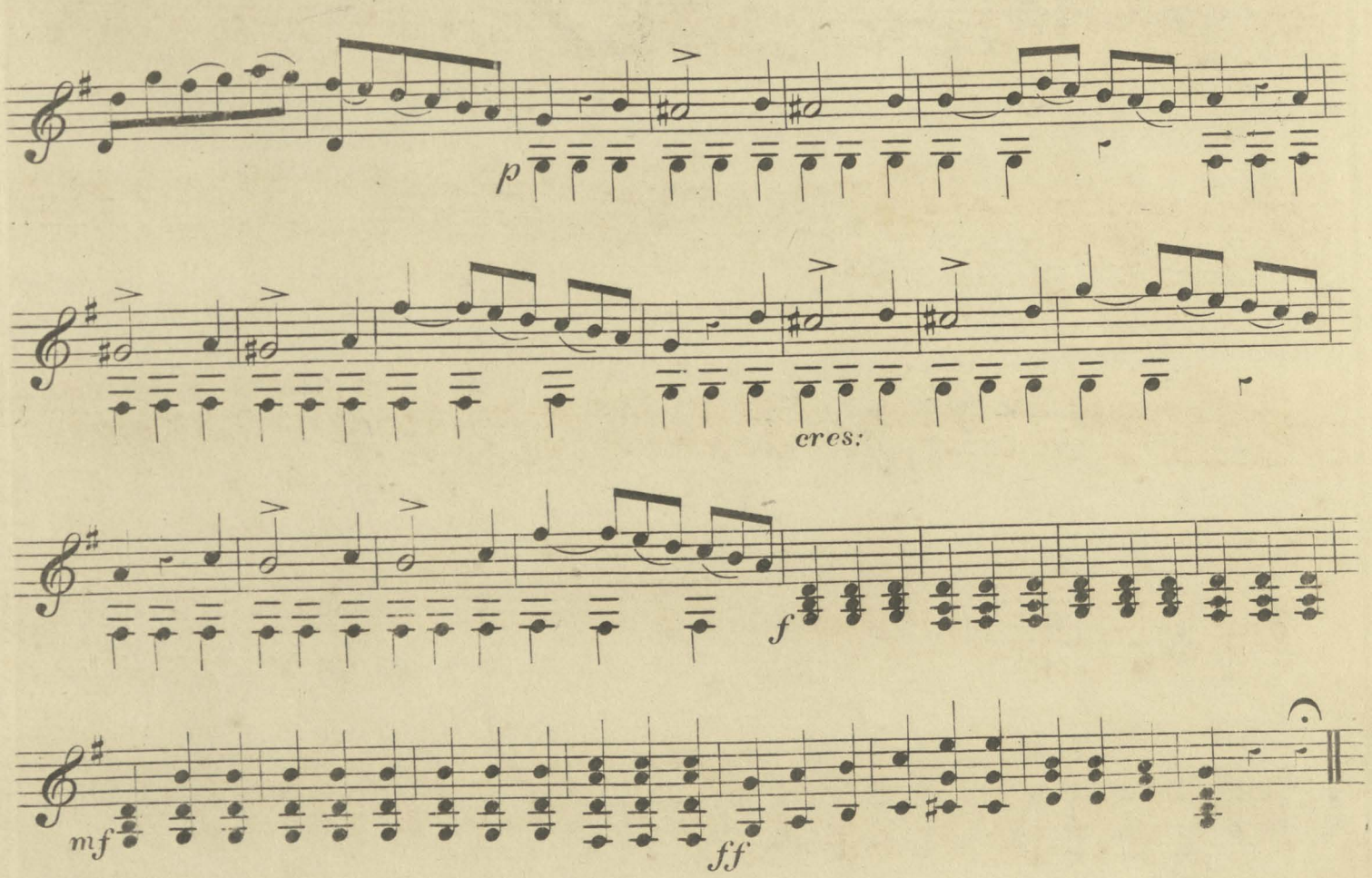

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ANDANTE.

VOICE.

GUITAR.

Prati - cel di fio - ri a - - dor - - - no sai per-

chè ri - tor - - no a te? qui il mio ben giu rom - mi un

gior - - - no pu - ro a - more - - - - e - ter - - - - na fè.

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Gli occhi az_zur_ri in me fis_san_ _do dol_ _ _ce men_ _te so_ _spi_

rò Poi mi dis_se il ciel sà quando, Do_ri mia ti ri_ve_

drò, Do_ _ _ri mia, ti ri_ _ _ _ve_ _drò

2.d VERSE.

Quest'er_be_te e ques_ti fio_ _ _ri ri_ve_

der ti piac_cia o_gnor, Ram_men_tan_ _do o ca_ _ _ _ra

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Do_ _ _ri che qui nac_ _ _que il nos_ _ _tro a_mor

Ca_ri det_ti ad o_ _ _ _gn' is_tan_ _ _ _ _te di ri_

pe_ _ _ter_vi... go_ _dro Ah! ma sen_za il ca_ro a_

man_te in_ _ fe_ _lice o_gnor sa_ _rò in_ _ fe_

li_ce ognor_ _ sa_ _rò.

A CATALOGUE OF GUITAR MUSIC,

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Dear Native Home	Mr. Duruset		Eulenstein	1 6
Gather ye roses	Mad. Vestris	W. Ball		1 6
Hark! 'tis the signal of meeting	Mr. Braham	Hodson	Pelzer	1 6
I will haste to Kelvin Grove (an Answer to "Let us haste to Kelvin Grove")	Mr. Braham			1 6
In woman's face		Williams	Williams	1 6
Jock o' Hazledean	Miss Paton		Paton	1 0
Love's pilgrimage				1 6
Love was once a little boy	Mad. Vestris	Wade	Sola	1 6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1 6
Meet me by moonlight	Mad. Vestris	Wade	Sola	1 6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1 6
Moorish Maid	Mad. Vestris	C. E. Horn	Nuske	1 6
My fondest, my fairest	Mad. Malibran	Hummel	Nuske	1 6
Not the charms of blooming spring		Sola	Sola	1 6
O do you remember	Mr. Braham	Wade	Sola	1 6
Oh! give me but my Arab steed	Ditto	Hodson	Pelzer	1 6
O wear for me, my love		Steil	Steil	1 6
O 'tis love		French Air		1 6
Rosina, my dearest		Tyrolese Air	Bertioli	1 6
Slowly wears the day, love	Mr. Pearman	Bochsa	Sola	1 6
Say what is more dear to the heart of the brave				1 6
Sleep on, dearest Ellen		—Bernard, Esq.		2 0
Soldier, wake!				1 6
Spanish song, "Sereny," with English words				1 6
The vesper bell	Miss Paton	Wade	Sola	1 6
The song of Chatelar to Mary Queen of Scots	Wm. Ball			1 6
The golden sun		Spanish Air		1 6
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The chamois on the mountain (Duet)		Winter	Phipps	1 6
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ADAPTED BY ROPHINO LACY.

Fair Agnes, youthful flower	arrd. by	Verini	1 0
I'm thine, she oft would say		Verini	1 0
On yonder rock reclining		Verini	1 6
The gondolier, fond passion's slave		Verini	1 0
Vainly, alas! thou'dst soothe the pangs I feel		Verini	1 0

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6. Air de danse—Sauteuse Savoyarde—Buona notte—Say what is more dear	1	6
7. Giovinetto cavalier—Soldier wake	1	6
8. 2 Monferrinas—Nel tempo felice—Rosina my dearest	1	6
9. Ah ingrato—Oh! wear for me, my love	1	6
10. Madama la riverisco—Jock o'Hazledean—2 Waltzes	1	6
11. O vos quel tendes—Grato momento—The Blue Bonnets	1	6
12. Una muchacha ynocente—Des soins de mon troupeau—Gather ye roses	1	6
13. Deh non partir—The Chamois—Mia Nice vezzosa	1	6
14. Come mai io posso vivere—Treasured sounds	1	6
15. Dear home of my childhood—En quanto mes mansso gado	1	6
16. Mia Rosina, bella Rosina—The golden sun	1	6
17. Cara dal giorno—The song of Chatelar to Q. Mary	1	6
18. Gia la Notte—The Summer is past—Un voyageur passant sa vie	1	6

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Bertioli's Six French Romances No. 1. Celui qui sût toucher mon cœur 2. La bergère délaissée; ou A peine eus-je atteint l'age 3. Le jeune Grec, ou, L'ordre est donné 4. Ce que je désire, et que j'aime c'est toujours toi 5. Il ne vient pas et toujours je l'attends 6. La Suissesse au bord du lac	3	0
Douce amitié — Sola	1	6
Garde à vous (from La Fiancée by Auber) ar. by Meissonier	1	0
La Suissesse au bord du lac — Eulenstein	1	6
La leçon inutile	1	6
Le carillon du village — Sola	1	6
Le Retour de la Tyrolienne, "Chagrin d'amour" Pelzer	1	0
Le point du jour, & Le soupir	1	0
Les soins de mon troupeau	1	6
Un voyageur passant sa vie	1	6

SPANISH SONGS.

Sola's 1st Set of 6 Spanish Airs No. 1. Muchacha di me que tienes 2. El contrabandista, "Yo que soi contrabandista" 3. El sueno, "Si quieres escuchare" 4. El buon deseo, "De amores me muero" 5. El arroyuelo, "Como covre este" 6. La sombra della noche	3	0
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El Sereny, "Todos cantan la Cachuca"	1	0
En quanto mes mansso gado	1	6
O vos quel tendes — arranged by Holst	1	6
Una muchacha ynocente — Holst	1	6
Una paloma blanca (1 or 2 voices) — Sola	2	6

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WITH GUITAR ACCOMPANIMENT.

Bertioli's Three Ariettes No. 1. Per le fiorite sponde del rio 2. Solo un tuo sguardo, ingrata 3. La bella Nina è tutta in canto (Venetian Air)		
Bortolazzi's Six Venetian Canzonets No. 1. Nina non dir di no 2. Cara Lisa, amato bene 3. Ma se tu fosti o Nina 4. Senti mie care donne 5. Basta cosi, ma basta d'amarti 6. Già s'abbozzava il giorno		
Gianella's Three Italian Ariettes No. 1. La Gelosia 2. La Giardiniera 3. L'Amante tradita		
Sola's 1st Set of Nine Italian Canzonets No. 1. Io non avea ch'un core 2. Poveri affetti miei 3. Sul margine d'un rio 4. Il corvo et la volpe 5. Un uccellino timido 6. Mamma mia 7. Al tempo felice 8. Nel cor più non mi sento 9. Senza sperar l'adoro		
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Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex No. 1. Quel cor che mi prometti 2. Alla vezzosa Clori - 3. Un serto di fiori 4. Or che fra nube asconde 5. Ecco ti guido il tempio 6. Amor è un tiranno		
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman No. 1. L'Estate, "Or che niega i doni suoi" 2. La verità "Quando penso alla mia bella" 3. Navigazione d'Amore, "Dell' amabil isoletta dove Amor" 4. Il duolo, "In solitaria stanza langue" 5. La primavera, "Già riede primavera" 6. La costanza, "Del tuo bel nome amato"		
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices No. 1. Benedetta sia la madre 2. Buona notte 3. Nel tempo felice 4. Grato momento e caro 5. Come mai io posso vivere 6. Mia Rosina, bella Rosina		
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices No. 1. È vero che in casa 2. Già la notte si avvicina 3. Pompa sei del vago Aprile 4. È poi giunto il momento 5. Nel bel lusso di varj colori 6. Co sto luxor di luna		

Ah ingrato, Notturno, 1 or 2 voices		arranged by Holst	
Amo te sola	Ditto	Verini	
Amo te solo, Italian Canzonet, arrd. for 2 voices by Ella			
Bella e soave Immagine, Arietta		Verini	
Batti, batti	Aria	Mozart	Sor
Bella Napoli	Arietta		Sola
Benedetta sia la madre, 1 or 2 voices			Verini
Buona notte	Ditto		Ditto
Cara, dal giorno, oh Dio, ch'io vidi,	Aria		
Clori, la pastorella	Aria	Crescentini	
Come mai io posso vivere, 1 or 2 voices		Verini	
Deh calma, oh ciel	Cavatina	Rossini	
Deh non partir	Aria		
Deh vieni alla finestra	Aria	Mozart	Sor
Gia la notte si avvicina	Aria		Holst
Giovinetto cavalier	Romanza	Meyerbeer	
Grato momento	1 or 2 voices		Verini
Idolo del mio cor	Duettino	Sola	
Il vecchiotto cerca moglie	Aria	Rossini	Anelli
Io son contadinella	Aria		Sola
Madama la riverisco	Ditto		Holst
Mia Nice vezzosa	1 or 2 voices		
Mia Rosina, bella Rosina	Ditto		Verini
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli
Nel tempo felice	1 or 2 voices		Verini
Pien di contento	Aria	Rossini	
Solitario bosco ombroso	Song		Sola
Vedrai carino	Ditto		Sor

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SENZA SPERAR L'ADORO,

Notturno,

FOR CONTRALTO & TENOR VOICES,

With an Accompaniment for the

Piano Forte, OR Guitar,

Composed by

L. CASTELLACCI.

Ent. Sta. Hall.

Price 1s/6

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a Paris, chez Pacini.

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SENZA SPERAR L'ADORO.

NOTTURNO.

Tempo di Marcia.

CASTELLACCI.

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Nº 6.

GUITAR. Sotto Voce.

CONTRALTO — Sen__za spe_rar l'a___do___ro, mi strug_go, mi la___men_to,

TENOR. — Sen__za spe_rar l'a___do___ro, mi strug_go, mi la____men_to,

PIANO-FORTE.

e so, che spargo al ven__to le lagrime, e il do___lor. Pie_tà del_le mie

e so, che spargo al ven__to le lagrime, e il do___lor. Pie_tà del_le mie

pe__ne da chi sperar deg__g'i___o, men_tre dall' i__dol mi____o

pe__ne da chi sperar deg__g'i__o, men_tre dall' i__dol mi____o

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mi vedo oh!dio la__sciar! men_tre dall'i__dol mi___o, mi vedo oh!dio la__

mi vedo oh!dio la__sciar! men_tre dall'i__dol mi___o, mi vedo oh!dio la__

_sciar! mi vedo oh!dio la___sciar! mi vedo oh!dio la___sciar.

_sciar! mi vedo oh!dio la___sciar! mi vedo oh!dio la___sciar.

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LA DOLCE RIMEMBRANZA,

A Canzonet by

PERRUCHINI,

Arranged with an Accompaniment for the

GUITAR,

By

C. EULENSTEIN.

Ent. Sta. Hall. *Pr. 1s/6*

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ANDANTE.

VOICE.

GUITAR.

Prati - cel di fio - ri a - - dor - - - - no sai per-

chè ri - tor - - no a te? qui il mio ben giu rom - mi un

gior - - - no pu - ro a - more - - - - e - ter - - - - na fè.

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Gli occhi az_zur_ri in me fis_san_ _do dol_ _ _ce men_ _te so_ _spi_

rò Poi mi dis_se il ciel sà quando, Do_ri mia ti ri_ve_

drò, Do_ _ _ri mia, ti ri_ _ _ve_ _drò

2.d VERSE.

Quest'er_be_te e ques_ti fio_ _ _ri ri_ve_

der ti piac_cia o_gnor, Ram_men_tan_ _do o ca_ _ _ _ra

Royal Academy of Music Library 3

Do_ _ _ri che qui nac_ _ _que il nos_ _ _tro a_mor

Ca_ri det_ti ad o_ _ _ _ gn' is_tan_ _ _ _ _te di ri_

pe_ _ _ter_vi... go_ _dro Ah! ma sen_za il ca_ro a_

man_te in_ _ fe_ _lice o_gnor sa_ _rò in_ _ fe_

li_ce ognor_ _ sa_ _rò.

A CATALOGUE OF GUITAR MUSIC,

AND

SONGS, &c. WITH GUITAR ACCOMPANIMENT,

PUBLISHED BY

S. CHAPPELL,

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Love was once a little boy	Mad. Vestris	Wade	Sola	1	6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1	6
Meet me by moonlight	Mad. Vestris	Wade	Sola	1	6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1	6
Moorish Maid	Mad. Vestris	C. E. Horn	Nuske	1	6
My fondest, my fairest	Mad. Malibran	Hummel	Nuske	1	6
Not the charms of blooming spring		Sola	Sola	1	6
O do you remember	Mr. Braham	Wade	Sola	1	6
Oh! give me but my Arab steed	Ditto	Hodson	Pelzer	1	6
O wear for me, my love		Steil	Steil	1	6
O 'tis love		French Air		1	6
Rosina, my dearest		Tyrolese Air	Bertioli	1	6
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The golden sun		Spanish Air		1	6
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6. Au bord de ce ruisseau dans la plaine.
7. Moi t'oublier!
8. Accusé du meurtre d'un père
9. En revenant vainqueur de la Syrie
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11. Arbre temoin de nos sermens (Duet)
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4. Ce que je désire, et que j'aime c'est toujours toi
5. Il ne vient pas et toujours je l'attends
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Douce amitié		Sola	1	6
Garde à vous (from La Fiancée by Auber)	ar. by	Meissonier	1	0
La Suissesse au bord du lac		Eulenstein	1	6
La leçon inutile			1	6
Le carillon du village		Sola	1	6
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Le point du jour, & Le soupir			1	0
Les soins de mon troupeau			1	6
Un voyageur passant sa vie			1	6

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2. Nusca es tas triste
3. Es cierto que vivo
4. Baila Celia hermosa
5. Ay Maria (1 or 2 voices).
6. Ay San Anton, "A quelque atencion".

El Sereny, "Todos cantan la Cachuca"			1	0
En quanto mes mansso gado			1	6
O vos quel tendes	arranged by	Holst	1	6
Una muchacha ynocente		Holst	1	6
Una paloma blanca (1 or 2 voices)		Sola	2	6

ITALIAN SONGS

WITH GUITAR ACCOMPANIMENT.

Bertioli's Three Ariettes 3 0

No. 1. Per le fiorite sponde del rio
2. Solo un tuo sguardo, ingrata
3. La bella Nina è tutta in canto (Venetian Air)

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No. 1. Nina non dir di no
2. Cara Lisa, amato bene
3. Ma se tu fosti o Nina
4. Senti mie care donne
5. Basta cosi, ma basta d'amarti
6. Già s'abbozzava il giorno

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No. 1. La Gelosia
2. La Giardiniera
3. L'Amante tradita

Sola's 1st Set of Nine Italian Canzonets 4 0

No. 1. Io non avea ch'un core
2. Poveri affetti miei
3. Sul margine d'un rio
4. Il corvo et la volpe
5. Un uccellino timido
6. Mamma mia
7. Al tempo felice
8. Nel cor più non mi sento
9. Senza sperar l'adoro

Sola's 2nd Set of Nine Italian Canzonets 4 0

No. 1. Ninfa, nel fior degl' anni
2. Quel Augellin che canta
3. Un coniglio giovinetto
4. Soave speme del caro bene
5. Mille sospiri invio al caro ben
6. Ti viddi là sul prato
7. La mia Ninfa che si specchia
8. Non è ver che sia l'Amore un ragazzo traditore
9. Vivo in te mio caro bene (Duettino)

Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex 3 0

No. 1. Quel cor che mi prometti
2. Alla vezzosa Clori
3. Un serto di fiori
4. Or che fra nube asconde
5. Ecco ti gnido il tempio
6. Amor è un tiranno

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No. 1. L'Estate, "Or che niega i doni suoi"
2. La verità "Quando penso alla mia bella"
3. Navigazione d'Amore, "Dell' amabil isoletta dove Amor"
4. Il duolo, "In solitaria stanza langue"
5. La primavera, "Già riede primavera"
6. La costanza, "Del tuo bel nome amato"

Verini's First Set of Six Italian Ariettes, for 1 or 2 voices 4 0

No. 1. Benedetta sia la madre
2. Buona notte
3. Nel tempo felice
4. Grato momento e caro
5. Come mai io posso vivere
6. Mia Rosina, bella Rosina

Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices 4 0

No. 1. È vero che in casa
2. Già la notte si avvicina
3. Pompa sei del vago Aprile
4. È poi giunto il momento
5. Nel bel lusso di varj colori
6. Co sto luxor di luna

Ah ingrato, Notturno, 1 or 2 voices	arranged by	Holst		1	6
Amo te sola	Ditto	Verini		2	0
Amo te solo, Italian Canzonet, arr^d. for 2 voices	by	Ella		1	0
Bella e soave Immagine, Arietta		Verini		1	0
Batti, batti	Aria	Mozart	Sor	1	0
Bella Napoli	Arietta		Sola	1	0
Benedetta sia la madre, 1 or 2 voices			Verini	1	0
Buona notte	Ditto		Ditto	1	0
Cara, dal giorno, oh Dio, ch'io vidi,	Aria			1	0
Clori, la pastorella	Aria	Crescentini		1	0
Come mai io posso vivere, 1 or 2 voices		Verini		1	0
Deh calma, oh ciel	Cavatina	Rossini		1	0
Deh non partir	Aria			1	0
Deh vieni alla finestra	Aria	Mozart	Sor	1	0
Gia la notte si avvicina	Aria		Holst	1	0
Giovinetto cavalier	Romanza	Meyerbeer		1	0
Grato momento	1 or 2 voices		Verini	1	0
Idolo del mio cor	Duettino	Sola		1	0
Il vecchiotto cerca moglie	Aria	Rossini	Anelli	2	0
Io son contadinella	Aria		Sola	2	0
Madama la riverisco	Ditto		Holst	1	0
Mia Nice vezzosa	1 or 2 voices			1	0
Mia Rosina, bella Rosina	Ditto		Verini	1	0
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli	2	0
Nel tempo felice	1 or 2 voices		Verini	1	0
Pien di contento	Aria	Rossini		1	0
Solitario bosco ombroso	Song		Sola	2	0
Vedrai carino	Ditto		Sor	1	0

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OH! DIVINA AGNESE,

CON MOTIVO

Come t'adoro e quanto

CAVATINA, *Composed by* BELLINI,

ARRANGED

with an Accompaniment for the

Spanish Guitar,

BY

P. VERINI.

Ent.d at Sta. Hall. *Price 1.s*

London, Printed & Sold by C. LONSDALE, 26, Old Bond Street.

ANDANTE AMOROSO.

VOCE.

pp

Oh! di-vina A-gne--se,

tu baste-re-sti a me Co-me t'a-do--ro e quan---to

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so - - lo il mio cor può dir - - - - - - - - - - - ti,

gio - - - ja mi sei nel pian - - - - - to pa - - ce nel

a piacere.

a tempo.

mio, nel mi - - - - - - - o fu - - - ror.

Se del - - la ter - - - ra il tro - - - - - - - - - - no

3

da - - - to mi fos - - se of - - - frir - - - - - - ti. Ah! non var - reb - be il

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a piacere. *a tempo.*

do - - - - - - - no ca - ra del tuo, del tuo bel

cor, ah! non var - reb - be, ah! non var - rebbe ca - - ra del tuo, del tuo, bel

cor: ah! . . . . non varrebbe ah! . . non var - rebbe ca - - ra del tu - - - o bel

ALLEGRO.

cor.

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Com'e gentil la notte.

Serenade,

In the Opera Buffa

DON PASQUALE,

Arranged for the Guitar,

by

Mrs. JOSEPH KIRKMAN.

Ent. Sta. Hall.

Price 1s/6

London, Published by Cramer, Addison & Beale, 201, Regent Street.

Dolce. Andante mosso.

Com'è gen_til..... la notte a mezzo a_pril..... è azurro il ciel,..... la lu_na è sen_za vel,..... tutt'è lan_

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guor, ... pace, mi_stero, a_mor ..... Ben mio, per_

_chè ..... ancor non vieni a me? For_ma_no

cres.

l'au____re d'a_more ac_cen____ti, del rio nel

f

mor_mo_rar ..... so_spi_ri sen _____

Barrè

_ti Ben mio, per_chè ..... ancor non vieni a me .....

pp

..... perchè, per_chè ..... ancor non vieni a me? Poi

Più mosso.

cres.

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quan_do sa___ro mor____to..... pian_ge___ra_____i ma

p

ri__chia_marmi in vi_____ta..... non po__tra_____i.

Com' e gen__til.....

pp

la notte a mezzo a__pril..... è a_zurro il ciel,.....

..... la luna è sen_za vel,..... tutt' è lan_

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-guor, ... pace mi-stero, a--mor. . . . . Ben mio per-

Cres

-chè . . . . . ancor non vieni a me ? il tuo fe-

--del . . . . . si strugge di de-sir : Ni--na cru-

-del . . . . . Ni--na cru--del . . . . . .

. . . . . il tuo fe---del . . . . . si strugge di de-

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-sir..... Ni-na cru-del..... mi vuoi veder mo-

Piu mosso.

-rir! Poi quan-do sa---ro mor----to..... pian--ge-

-ra-----i ma ri--chia-marmi in vi-----ta..... no non po-

--tra-------i ma ri----chia--mar---mi in vi-------ta.....

p

..... no non po----tra----------i.

pp *ff*

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No. 3

L'ESPAGNOLE,

A Selection of

SONGS

ARRANGED FOR THE

SPANISH GUITAR.

No. 1. The Guitar of Spain, Louis Leo.
2. The Light Castanet C. Eulenstein.
3. My Heart is still with thee.
4. Songs of Spain, No. 2, (Duet.) C. Eulenstein.
5. I'll sing again the Melody.
6. My Home is there.

7. The Lowland Bride.
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10. My Switzer Home.
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12. Lochlomond's young Lassie.

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MY HEART IS STILL WITH THEE!

Nelson's popular Ballad,

Arranged for the

GUITAR,

by

LOUIS LEO.

Ent. Sta. Hall. *Pr. 1/6*

London, Duff & Co. 65, Oxford Street.

where also may be had,

"The Guitar of Spain", and "The Parting & Meeting of Friends" for Guitar by Louis Leo.

Allegretto con Anima.

GUITARE.

My heart is still with thee, my love, My heart is still with thee;— Where-

-er my foot-steps chance to rove, What-e'er my fate may be; In

peace, or in the battle strife, The dear-est joy to me, Will

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be_ the thought, that whilst I've life, My heart is still with thee..... My

heart is still with thee__ My heart is still with thee What_

ritard°

_e'er my fate wher'_eer I roam My heart is still with thee.

cres:

f

The

streamlet, from its na__tive dell, Glides on__ward to the sea... And

Royal Academy of Music 3 Library

where the migh_ty wa_ters dwell The streamlet loves to be; And

thou art like the Ocean, love, The streamlet like to me; Wher_

_e'er my foot_steps chance to rove, My heart is still with thee . . . . . My

slen:

heart is still with thee — My heart is still with thee. What_

_e'er my fate wher_e'er I roam, My heart is still with thee.

cres:

f

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xx(17400-1)

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No quiero casarme!

Spanish Air.

with GUITAR Accompaniment

BY

S. Eulenstein.

Ent. Sta. Hall. Pr. 1/-

ALLEGRETTO.

No no no no quiero ca - sarme Que es me-
-jor que es me-jor ser sol-te-ra Y siempre pla - cen-te - - - ra del
mun-do del mundo go-zar. A-mantes A - mantes con-stantes se en-
-cuentran se en- cuentran muy po-cos Y mu - - - chos que
-los cos la suelen la suelen pe - gar. - - - no no no no no

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no no quiero ca_sarme Que es mejor que es me_jor ser sol

te_ra Y siem_ _pre pla_ _cen_te ra del

mun_do del mun_do go zar. Se muestran se muestran ren_

didos se ob_stentan se obstentan a fables Y se ha_ _cen a_

_ma_ _ _bles por_so_lo por_solo en gag_nar ___ ___ no no no no no.

D.C.all

No quiero casarme.

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No. 1

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ARRANGED FOR THE

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2. The Light Castanet C. Eulenstein.
3. My Heart is still with thee.
4. Songs of Spain, No. 2. (Duet) C. Eulenstein
5. O! sing again the Melody.
6. My Home is there.

7. The Lowland Bride.
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COMPOSED BY

S. NELSON,

Arranged for

THE GUITAR,

By

LOUIS LEO.

Ent. Sta. Hall. Pr. 1/6

London, J. Duff & Co. 65, Oxford Street.

VOCE.

GUITARE.

Allegretto con Anima.

p

The Spanish Guitar! the Spanish Guitar! Touch'd by a skil--ful hand, — Or

p

a piacere.

whether it sing of Love or War Is dear to my Na-tive Land; — And

f f

tho' I may roam In the Strangers home Its voice will not speak in vain — For my

p

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bo_som will bound At its cheer_ing sound And think of my own dear

Tamburo.

Spain — My bo__som will bound At its cheer__ing sound And

think of my own dear Spain. —

9th pn. 2 3

2d VERSE.

The Spanish Guitar the

Spanish Guitar When at the Ves_per hour — The loveli_est rays Of the

Royal Academy of Music Library

a piacere.

twi-light star First beam on the Citron bow'r! If its sounds are blest by the

Stran-ger-breast O'erwhich no fond Memories reign — What a bliss is mine Whose

Tamburo

heart is the shrine Of a thousand joys of Spain — What a bliss is mine Whose

heart is the shrine Of a thousand joys of Spain.

9th pn 2 3

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A MODEST BLOOMING FLOW'R,

a Ballad.

Composed by

JOHN BARNETT,

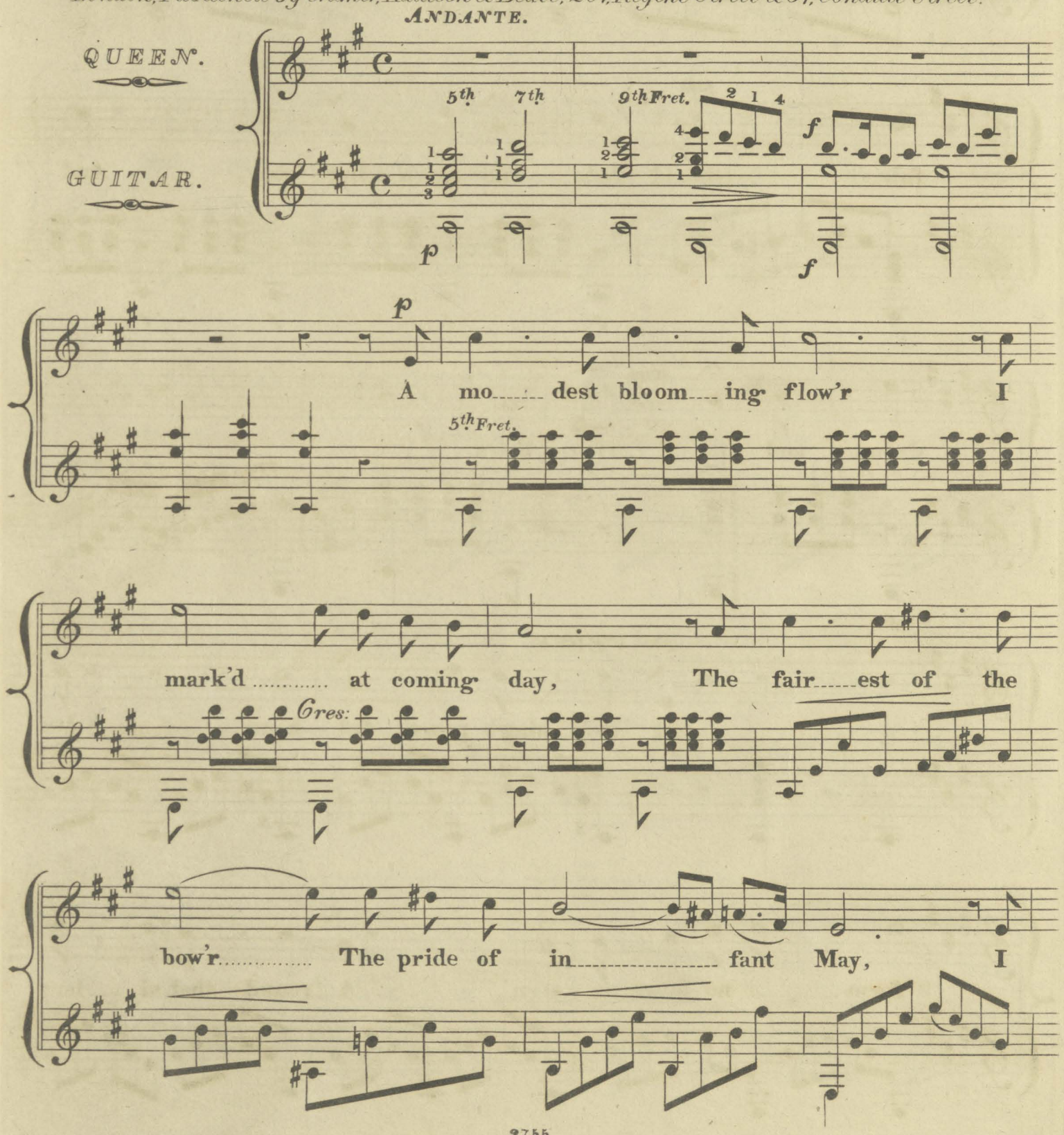
and Arranged with GUITAR, Accompaniment by

C. M. SOLA.

Ent. Sta. Hall

Price 1/6

London, Published by Cramer, Addison & Beale, 201, Regent Street & 67, Conduit Street.



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watch'd it as it grew, And wept that aught so

pp

fair, Should fade like morn ... ing dew, And

droop and pe ..... rish there.

2nd VERSE.

At ev'.... ning's peace.... ful hour Its

form ..... no more is seen A... round that si ..... lent

Royal Academy of Music Library

bow'r..... The with'ring wind..... hath been Like

slide

that poor fa..... ded flow'r A..... las! my bright hopes

seem..... Wreck'd in af..fec....tion's bow'r Their

mem.....'ry but ..... a dream.

f

FINE.

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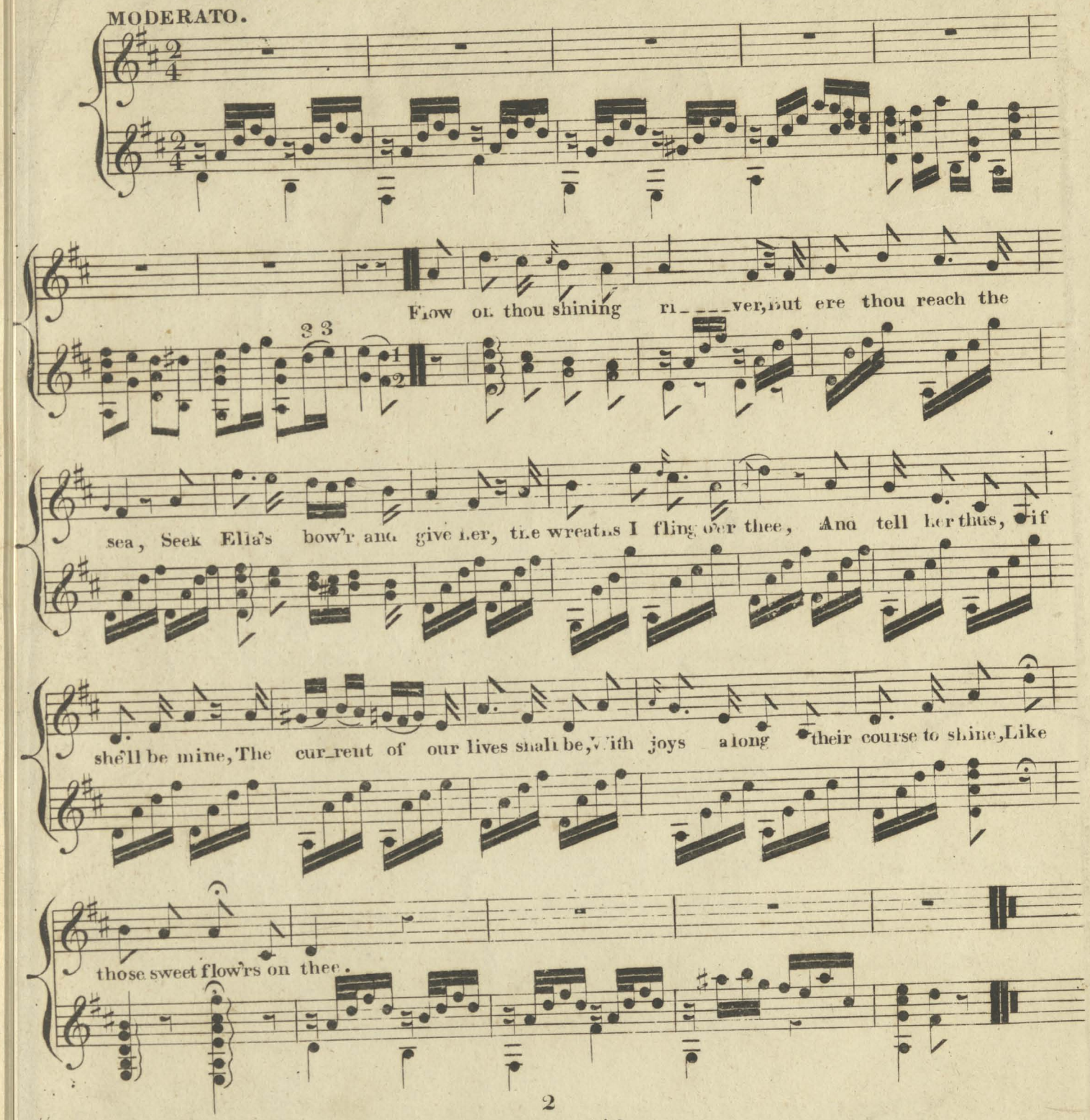
FLOW ON THOU SHINING RIVER.

MODERATO.



2

But if in wand'ring thither,
Thou find'st she mocks my pray'r,
Then leave those wreaths to wither,
Upon the cold bank there:
And tell her thus, when youth is o'er,
Her lone and loveless charms shall be
Thrown by upon lifes weedy shore,
Like those sweet flow'rs from thee.

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XX(17404.1)

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FAREWELL TO THE MOUNTAIN,

BALLAD,

Sung by

Mr. H. PHILLIPS,

in J. BARNETT'S Grand Opera

The Mountain Sylph.

Arranged for the

GUITAR,

AND DEDICATED TO WILLIAM FAIRRIE ESQE

by

F. W. BRANDAU.

Written by T. I. Thackeray Esqr.

Ent. Sta. Hall. — Johnston &c. — Price 1 6

LONDON, PUBLISHED BY W. HAWES, 355, STRAND.

VOICE.

GUITAR.

ANDANTE.

Corni.

ten:

or

Fare-well to the mountain, and sun-light-ed

p

(or bar.)

vale, The moss bor-der'd streamlet, and balm breath-ing gale; All so

950

W. Hawes

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bright, all so fair, Here a se--raph might dwell, 'Tis too love--ly for

or

me, Fare--well! Oh! fare--well! Fare--well! for more sweet--ly each

or

sound meets mine ear, The wild--bee and but--ter--fly, they may rest

here, Hark, their hum, how it blends with the deep convent bell, Such

lento.

strains are of hea--ven Fare--well! Oh! fare--well! Fare---well to the

ten:

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mountain and sun-light--ed vale; The moss bor--der'd streamlet, And

balm breath--ing gale; All so bright, all so fair, Here a se--raph might

dwell, 'Tis too love---ly for me, Fare--well! Oh! fare---well! 'Tis too

sfz *p*

as sung by Mr. Phillips.

me Oh! ..... fare--well!

love---ly, too love---ly for me, Oh! fare--well!

or

Corni

ten:

or

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of Music
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XX(17405.1)

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CANST THOU LOVE, YET COLDLY FLY ME,

Sung by

Mr. Wilson,

In J. BARNETT'S Grand Opera,

The Mountain Sylph,

Arranged with a GUITAR Accompaniment,

And Dedicated to

THE POETRY BY Miss Harriett Rock, T. I. THACKERAY ESQ.

by

F. W. BRANDAU.

Ent. Sta. Hall. — Johnson Sc — Price 1/6

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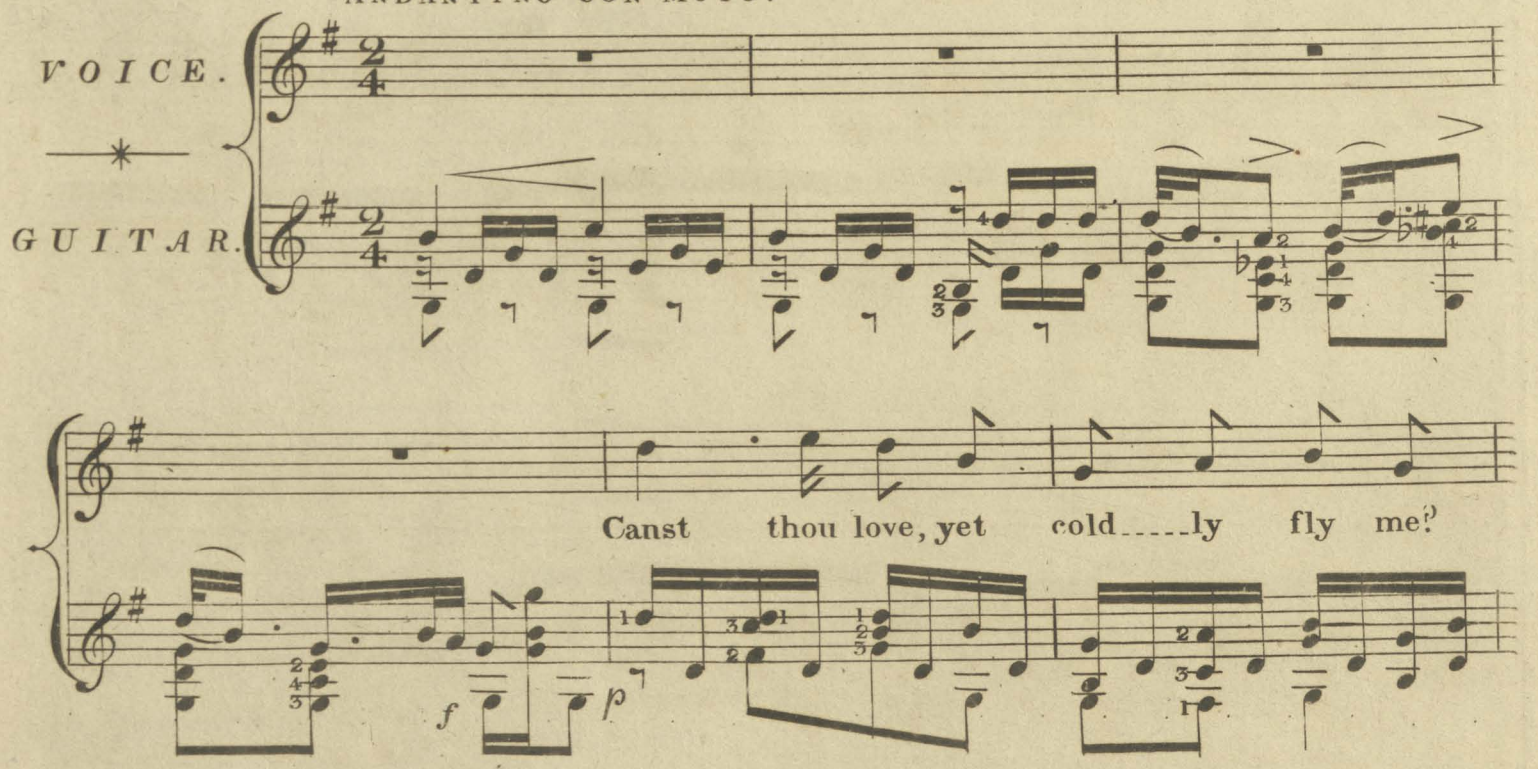

W. Hawes.

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Beau-------teous rid-dle that thou art; Soft------ly smile, and

then de---ny me, When I'd press thee to my heart

When I'd press thee to my heart, Like a love--ly

spor-------tive child Trif---- ling with thy lo----ver's pain.

Th

Whilst a glance so sweet------ly wild Tells me I'm be-----

rall

o Str:

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lov'd a---gain, Tells me I'm be------lov'd a---gain

As sung by Mr. Wilson

Tells me I'm be------lov'd a----------gain. 3 Fr:

sfz ff

Oh th'extremes of bliss and an--guish Min------gle in my

p

fe-----ver'd breast Now in hope--less love I lan--guish

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Then in fan---cy am most blest Then in fan---cy

am most blest Yet my fate I'll not up---braid,

For I wish not to be free; Since an age of pain is paid

3 rall: 3 3

By one ten---der smile from thee, By one ten--der

As sung by Mr. Wilson

piu lento.

smile from thee By one ten--der smile from thee.

sfz ten

XX(17406.1)

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CE QUE JE DÉSIRE ET QUE J'AIME,

Romance,

Arrangée avec Accompagnement,

DE GUITARE.

et Dédiée à

Madame Frushard,

PAR

C. EULENSTEIN.

Ent. Sta. Hall. *Prix 1/*

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BATH.

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CE QUE JE DÉSIRE ET QUE J'AIME.

ROMANCE.

Andante.

CHANT.

GUITARE.

Ce que je dé-sire et que j'ai-me C'est toujours toi, C'est toujours toi. Pour mon â-me Le bien su-prê--me, Ce n'est que toi, Ce n'est que toi. Si j'ai de beaux jours dans la vi-e Ah c'est..... par toi. Et mes lar-mes qui les es--sui-e C'est encore

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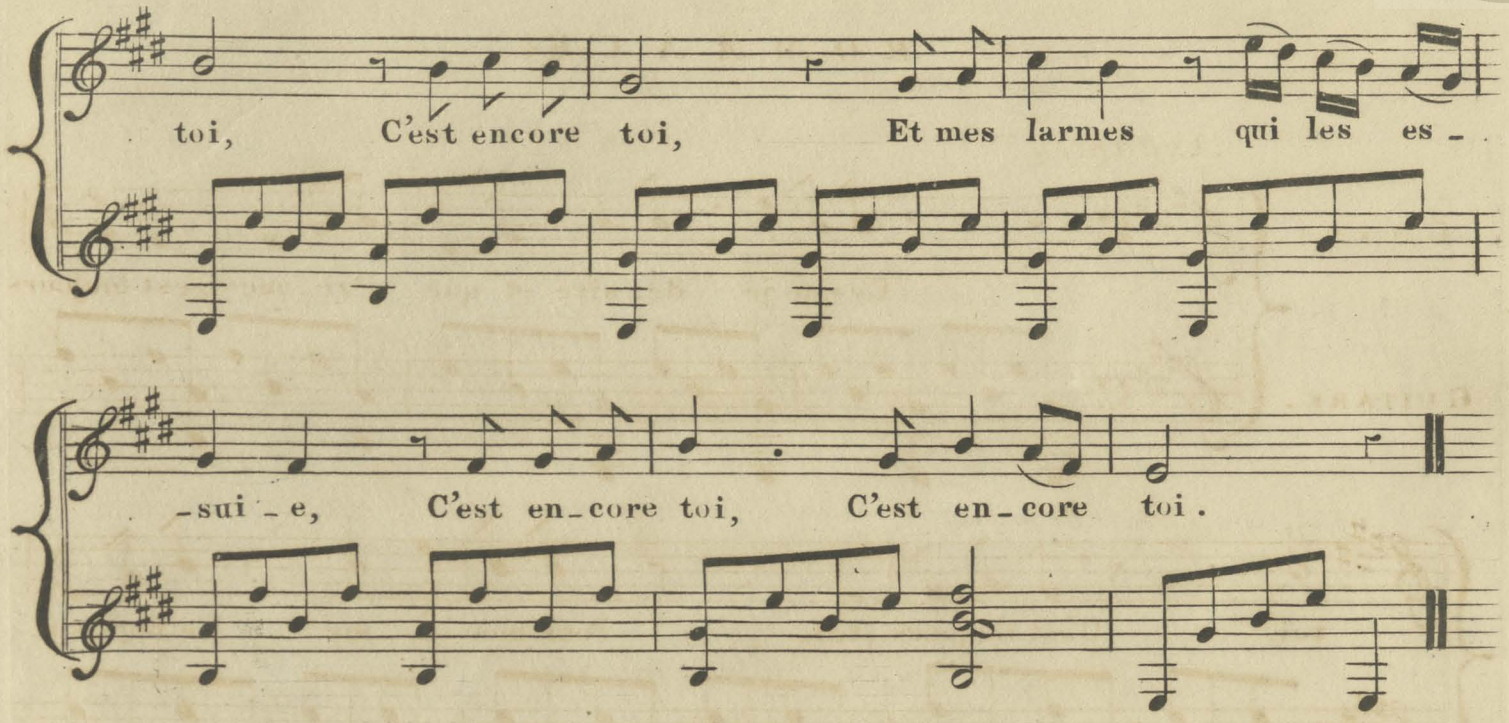
3



2. C.

Si je place ma confiance
Ce n'est qu'en toi.
Si je prends leçon de constance,
Ah! c'est de toi.
Au doux plaisir si je me livre,
C'est près de toi.
Si j'aime encore long-tems à vivre
C'est bien pour toi.

3. C.

Quel autre objet pourrait me plaire,
Autant que toi?
L'air à ma vie est nécessaire,
Bien moins que toi.
Je sens trop que mon existence,
Ne tient qu'à toi.
Avec toi, tout est jouissance
Et rien sans toi.

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XX(174407.1)

Royal Academy of Music Library 1

GREEN HILLS OF TYROL!

Composed by

ROSSINI,

The Poetry by Geo. Linley Esq.re

arranged with an Accompaniment for the

Spanish Guitar,

and Dedicated to

MISS EDWARDS,

BY

C. M. SOLA.

Price 1/6.

Ent. Sta. Hall.

London, Published by GOULDING & D'ALMAINE, 20, Soho Square.

ALLEGRETTO

Voice.

Guitar.

p

Green hills of Ty=rol! again I see, The home of childhood so dear to

f

me; Again I press your verdant shade, Where oft my footsteps have wildly stray'd. Once

f

more I am near him, My own one! My fond one! A= gain I shall hear him, Love's

ac= cents re= peat: While, to his sighs, My heart re= plies; And ev'ry glance is soft and sweet.

f

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p

Green hills of Ty= = rol! again I see The home of childhood so dear to

p

me Again I press your verdant shade, Where oft my footsteps have wildly

f

stray'd From yonder wood–lands, sounding clear, His merry bu = gle note I

f

hear With eye of hawk, and falchion keen He comes, he comes my Ty=ro=

ff

=lien! Once more I be== hold him My dear one! My

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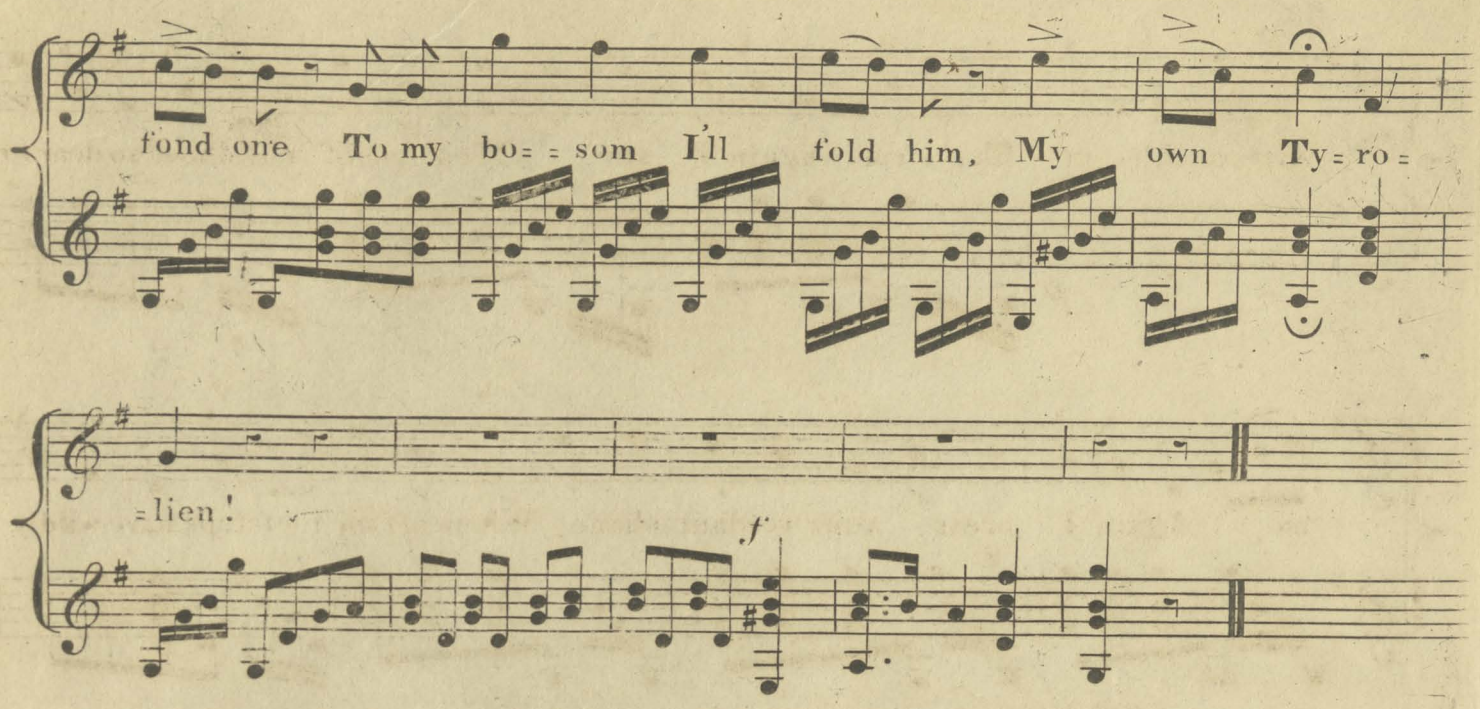

2

Haste, haste my love, why linger now?
The sun is shedding his parting glow,
The Chamois seeks his peaceful glade,
And homeward wanders the mountain maid.
Oh come then and cheer me,
My own one! My fond one!
Again thou shalt hear me sing love's tender strain,
While ev'ry note, my lips repeat,
As soft and sweet, thoul't breathe again.
Then haste my love! why linger now?
The sun is shedding his parting glow,
The Chamois seeks his peaceful glade,
And homeward wanders the mountain maid.
Hark! hark! I hear his well known cry,
While answ'ring echo makes reply,
Now, now, he waves his scarf of green,
He comes he comes my Tyrolien!
Once more I behold him,
My dear one! My fond one!
To my bosom I'll fold him,
My own Tyrolien!

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1

MEIN SCHATZ IST EIN REITER,

The Celebrated German Air,

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By

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ALLEGRETTO.

VOICE.

GUITAR.

Mein Schatz ist ein

Rei___ter ein Rei___ter muss seyn das Ross g'hört dem

Kai___ser der Rei___ter ist mein Fi di ri rum la

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la Fi di ri rum la la fi di roi ..... fi di

roi ..... di doi didle didle di ..... Fi di roi ..... Fi di

roi ..... di doi didle didle di.

Mein Schatz ist ein

Kauf--mann er sitzt im Com....toir er kommt mir bis--

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wëi len ganz wun der lich vor Fi di

ri rum la la Fi di ri rum la la fi di

roi fi di roi di doi didle didle di. Fi di

roi fi di roi di doi didle didle di.

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AND

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On yonder rock reclining	Verini	1	6
The gondolier, fond passion's slave	Verini	1	0
Vainly, alas! thou'dst soothe the pangs I feel	Verini	1	0

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7.	Moi t'oublier!		
8.	Accusé du meurtre d'un père		
9.	En revenant vainqueur de la Syrie		
10.	O toi pour qui mon âme (Duet)		
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4.	Ce que je désire, et que j'aime c'est toujours toi		
5.	Il ne vient pas et toujours je l'attends		
6.	La Suissesse au bord du lac		
Douce amitié	Sola	1	6
Garde à vous (from La Fiancée by Auber)	ar. by Meissonier	1	0
La Suissesse au bord du lac	Eulenstein	1	6
La leçon inutile		1	6
Le carillon du village	Sola	1	6
Le Retour de la Tyrolienne, "Chagrin d'amour"	Pelzer	1	0
Le point du jour, & Le soupir		1	0
Les soins de mon troupeau		1	6
Un voyageur passant sa vie		1	6

SPANISH SONGS.

Sola's 1st Set of 6 Spanish Airs			
No. 1.	Muchacha di me que tienes	3	0
2.	El contrabandista, "Yo que soi contrabandista"		
3.	El sueno, "Si quieres escuchare"		
4.	El buon deseo, "De amores me muero"		
5.	El arroyuelo, "Como covre este"		
6.	La sombra della noche		
Sola's 2nd Set of 6 Spanish Airs			
No. 1.	Mis desdicha dos ojos	3	0
2.	Nusca es tas triste		
3.	Es cierto que vivo		
4.	Baila Celia hermosa		
5.	Ay Maria (1 or 2 voices).		
6.	Ay San Anton, "A quelque atencion".		
El Sereny, "Todos cantan la Cachuca"		1	0
En quanto mes mansso gado		1	6
O vos quel tendes	arranged by Holst	1	6
Una muchacha ynocente	Holst	1	6
Una paloma blanca (1 or 2 voices)	Sola	2	6

ITALIAN SONGS

WITH GUITAR ACCOMPANIMENT.

Bertioli's Three Ariettes				
No. 1.	Per le fiorite sponde del rio			
2.	Solo un tuo sguardo, ingrata			
3.	La bella Nina è tutta in canto (Venetian Air)			
Bortolazzi's Six Venetian Canzonets				
No. 1.	Nina non dir di no			
2.	Cara Lisa, amato bene			
3.	Ma se tu fosti o Nina			
4.	Senti mie care donne			
5.	Basta cosi, ma basta d'amarti			
6.	Già s'abbozzava il giorno			
Gianella's Three Italian Ariettes				
No. 1.	La Gelosia			
2.	La Giardiniera			
3.	L'Amante tradita			
Sola's 1st Set of Nine Italian Canzonets				
No. 1.	Io non avea ch'un core			
2.	Poveri affetti miei			
3.	Sul margine d'un rio			
4.	Il corvo et la volpe			
5.	Un uccellino timido			
6.	Mamma mia			
7.	Al tempo felice			
8.	Nel cor più non mi sento			
9.	Senza sperar l'adoro			
Sola's 2nd Set of Nine Italian Canzonets				
No. 1.	Ninfa, nel fior degl' anni			
2.	Quel Augellin che canta			
3.	Un coniglio giovinetto			
4.	Soave speme del caro bene			
5.	Mille sospiri invio al caro ben			
6.	Ti viddi là sul prato			
7.	La mia Ninfa che si specchia			
8.	Non è ver che sia l'Amore un ragazzo traditore			
9.	Vivo in te mio caro bene (Duettino)			
Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex				
No. 1.	Quel cor che mi prometti			
2.	Alla vezzosa Clori -			
3.	Un serto di fiori			
4.	Or che fra nube asconde			
5.	Ecco ti guido il tempio			
6.	Amor è un tiranno			
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman				
No. 1.	L'Estate, "Or che niega i doni suoi"			
2.	La verità "Quando penso alla mia bella"			
3.	Navigazione d'Amore, "Dell' amabil isoletta dove Amor"			
4.	Il duolo, "In solitaria stanza langue"			
5.	La primavera, "Già riede primavera"			
6.	La costanza, "Del tuo bel nome amato"			
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices				
No. 1.	Benedetta sia la madre			
2.	Buona notte			
3.	Nel tempo felice			
4.	Grato momento e caro			
5.	Come mai io posso vivere			
6.	Mia Rosina, bella Rosina			
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices				
No. 1.	È vero che in casa			
2.	Già la notte si avvicina			
3.	Pompa sei del vago Aprile			
4.	È poi giunto il momento			
5.	Nel bel lusso di varj colori			
6.	Co sto luxor di luna			
Ah ingrato, Notturno, 1 or 2 voices		arranged by Holst		
Amo te sola	Ditto	Verini		
Amo te solo, Italian Canzonet, arr^d. for 2 voices by Ella				
Bella e soave Immagine, Arietta		Verini		
Batti, batti	Aria	Mozart	Sor	
Bella Napoli	Arietta		Sola	
Benedetta sia la madre, 1 or 2 voices			Verini	
Buona notte	Ditto		Ditto	
Cara, dal giorno, oh Dio, ch'io vidi, Aria				
Clori, la pastorella	Aria	Crescentini		
Come mai io posso vivere, 1 or 2 voices		Verini		
Deh calma, oh ciel	Cavatina	Rossini		
Deh non partir	Aria			
Deh vieni alla finestra	Aria	Mozart	Sor	
Gia la notte si avvicina	Aria		Holst	
Giovinetto cavalier	Romanza	Meyerbeer		
Grato momento	1 or 2 voices		Verini	
Idolo del mio cor	Duettino	Sola		
Il vecchiotto cerca moglie	Aria	Rossini	Anelli	
Io son contadinella	Aria		Sola	
Madama la riverisco	Ditto		Holst	
Mia Nice vezzosa	1 or 2 voices			
Mia Rosina, bella Rosina	Ditto		Verini	
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli	
Nel tempo felice	1 or 2 voices		Verini	
Pien di contento	Aria	Rossini		
Solitario bosco ombroso	Song		Scla	
Vedrai carino	Ditto		Sor	

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With an Accompaniment for the

GUITAR.

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LONDON,

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Royal Academy of Music Library

10.

SERENY.

Allegretto. Spanish Air.

VOZ

CITHARA

Todos cantan la Ca--chucha y yo can--to el Se-re-

ny Porqué en mate-ria de gus-tos Nada se llegò a es-cri-

vir Sere--ny Sere-ny, Sere--ny, Sere-

-ny, que me gustas ay de mi Sere--ny, Sere-ny, que te

quiero Sere--ny que por ti me muero a---

-y a------y a------y *p*

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2

Mi Sereny tiene un Perro
Dice que lo ha de matar
Del pellejo hará un Pandero
Lo que fuere Sonará .
Sereny &c.

3

Que se muera la Cachucha
Y la lleven a enterrar
Y el Sereny compassivo
Le cante su funeral
Sereny &c.

The following is nearly a literal translation of the above unique specimen of Spanish Verse .

1

All the world sings the Cachucha,-for me
I sing Sereny love of thee !
Opinions are various.—Taste doth deny
That all for one object should sigh
Sereny, thou pleasest me !
Sereny, I love thee !
Sereny, yes I die for thee !
Ah! me .

2

Sereny has a Dog, Ah the cruel! he saith
He'll deprive the poor thing of its breath
And of his skin he will then make a Drum
To his taste to play upon .
Sereny &c .

3

O let the Cachucha, for me, be hung,
And o'er it a Shroud be flung !
Then to me Sereny, out of pity 'twill bring
Its funeral ditty to sing .
Sereny &c .

3517
Siren. Nº 3.

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		3	0
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iferrinas		3	0
ertimentos, Op. 40.		3	6
es for one or two guitars, Op. 13.		2	0
dedicated to the Hon. Miss Fox		1	6
(2nd Set) dedicated to Miss H. Howley		1	6
imentos, dedicated to Miss L. Hatton		1	6
entos for two guitars, Op. 6.		2	0
mesta," as Duet for Guitar & Piano		2	6
day with rosy light" ditto ditto		3	0
in to tell thee" ditto ditto		2	6
ne Chimère" ditto ditto		3	0
nait en Normandie" ditto ditto		3	0
n Irish Air		2	6
		12	0
ntos		3	0
"Non più andrai"		1	6
		6	0
		3	0
, dedicated to Mrs. Perrouet Thompson		1	6

USEN'S SWISS SONGS,

UITAR ACCOMPANIMENT.

Der Abschied, arranged by Carcassi		1	6
Der muntere Alpen Hirt Carcassi		1	6
Das Mädchen auf der Wiese Carcassi		1	0
Das Heimlich Eulenstein		1	6

ONGS (GUITAR ACCMPT.)

Singers. Composers, &c. Arrangers.

s. Wood	Mrs. Millard	Huerta	1	6
Mad. Malibran	Beauplan	Pelzer	1	0
Mr. Braham	Scotch Air		1	0
r Freischutz)	Weber		1	6
Mrs. Waylett	Hodson	Pelzer	1	6
Forget me not"			1	6
Miss Love	Barnett	Eulenstein	1	6
	G. Linley	Pelzer	1	6
Dance with me				
Dear home of my childhood (Air of "Sweet home")	Phipps		1	6
Dear native home	Mr. Duruset	Goulé	Eulenstein	1	6
Gather ye roses	Mad. Vestris	W. Ball		1	6
Hark! 'tis the signal of meeting	Mr. Braham	Hodson	Pelzer	1	6
I will haste to Kelvin Grove (an Answer to "Let us haste to Kelvin Grove")	Mr. Braham			1	6
In the merry morn	Mad. Stockhausen	Swiss Air	Eulenstein	1	6
In woman's face		Williams	Williams	1	6
Jock o' Hazledean	Mrs. Wood		Mrs. Wood	1	0
Lord Albert to the Tournay's gone	G. Linley	Pelzer		1	6
Love's pilgrimage				1	6
Love was once a little boy	Mad. Vestris	Wade	Sola	1	6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1	6
March! March! Ettric and Teviotdale				1	0
Meet me by moonlight	Mad. Vestris	Wade	Sola	1	6
Moorish Maid	Mad. Vestris	C.E. Horn	Nüske	1	6
My fondest! my fairest	Mad. Malibran	Hummel	Nüske	1	6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1	6
Not go to town this spring, Papa		T.H. Bayly	Sola	2	0
Not the charms of blooming spring	Sola		Sola	1	6
Number 1 (from Hood's Comic Annual)	Sola		Sola	2	0
O do you remember	Mr. Braham	Wade	Sola	1	6
O give me but my Arab steed	Ditto	Hodson	Pelzer	1	6
O wear for me, my love		Steil	Steil	1	6
O 'tis love		French Air		1	6
Once my song	Mad. Stockhausen	Swiss Air	Carcassi	1	6
One word with thee		Hodson	Eulenstein	1	6
Rosina, my dearest		Tyrolese Air	Bertioli	1	6
Slowly wears the day, love	Mr. Pearman	Bochsa	Sola	1	6
Say what is more dear to the heart of the brave				1	6
Sleep on, dearest Ellen		—Bernard, Esq.		2	0
Soldier, wake!				1	6
Spanish song, "Sereni," with English words				1	6
The Bee proffers Honey, but bears a Sting	Reeve			1	6
The chamois on the mountain (Duet)		Winter	Phipps	1	6
The golden sun		Spanish Air		1	6
The Invitation, "One Word with thee"	Hodson	Eulenstein		1	6
The lonely heart				1	6
The rose of peace.			Pelzer	1	6
The sentinel	Mr. Braham	French Air	Eulenstein	1	6
The song of Chatelar to Mary Queen of Scots, Wm. Ball				1	6
The summer it is past		Wm. Ball	Phipps	1	6
The vesper bell	Miss Paton	Wade	Sola	1	6
Through the emerald Woods	G. Linley	Eulenstein		1	6
Treasured sounds of other days		Morlacchi	Phipps	1	6
'Twere vain to tell thee	Mad. Stockhausen	Swiss Air	Carcassi	1	6
Under the walnut tree	Miss H. Cawse	G. Linley	Eulenstein	1	6
Waters of Ellé		French Air	Ditto	1	6
When the day with rosy light	Mad. Stockhausen	Swiss Air	Carcassi	1	6
Your heart and lute (Answer to "My heart and lute")		Crouch	Sola	1	6

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ADAPTED BY ROPHINO LACY.

Fair Agnes, youthful flower	arrd. by Verini	1	0
I'm thine, she oft would say	Verini	1	0
The gondolier, fond passion's slave	Verini	1	0
Vainly, alas! thou'dst soothe the pangs I feel	Verini	1	0
On yonder rock reclining, Barcarole	Verini	1	6

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4. Bridesmaid's song—La leçon inutile—Contredanse à l'Italienne-Spanish Air	1	6
5. Pien di contento—Benedetta sia la madre—2 Waltzes	1	6
6. Air de danse—Sauteuse Savoyarde—Buona notte—Say what is more dear—O 'tis Love	1	6
7. Giovinetto cavalier—Soldier wake	1	6
8. 2 Monferrinas—Nel tempo felice—Rosina my dearest	1	6
9. Ah ingrato—Oh! wear for me, my love	1	6
10. Madama la riverisco—Jock o'Hazledean—2 Waltzes	1	6
11. O vos quel tendes—Grato momento—The Blue Bonnets	1	6
12. Una muchacha inocente—Les soins de mon troupeau—Gather ye roses	1	6
13. Deh non partir—The Chamois—Mia Nice vezzosa	1	6
14. Come mai io posso vivere—Treasured sounds	1	6
15. Dear home of my childhood—En quanto mes mansso	1	6
16. Mia Rosina, bella Rosina—The golden sun	1	6
17. Cara dal giorno—The song of Chatelar to Q. Mary	1	6
18. Già la Notte—The Summer is past—A voyager passant sa vie	1	6

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A Collection of Favourite French Songs Book 1st, containing:—

No. 1. Une fièvre brûlante	6	0
2. Rien, tendre amour, ne resite a tes		
3. Moi rêver douce amie		
4. De vos ravissantes demeures		
5. Gentille pastourelle		
6. Au bord de ce ruisseau dans la plaine.		
7. Moi t'oublier!		
8. Accusé du meurtre d'un père		
9. En revenant vainqueur de la Syrie		
10. O toi pour qui mon âme (Duet)		
11. Arbre temoin de nos sermens (Duet)		
12. Si tu m'aimais		

Bertioli's Six French Romances			
No. 1. Celui qui sût toucher mon cœur	3	0	
2. La bergère délaissée, "A peine eus-je atteint l'age"			
3. Le jeune Grec, "L'ordre est donné"			
4. Ce que je désire, c'est toujours toi			
5. Il ne vient pas et toujours je l'attends			
6. La Suissesse au bord du lac			
Amour et toi Steil	1	6	
Ce que je désire et que j'aime, c'est toujours toi	1	0	
Celui qui sut toucher mon Cœur	1	0	
Douce amitié Sola	1	6	
Depuis longtems, gentille Annette, or Dis-moi pourquoi } Boieldieu. Anelli	1	0	
Garde à vous (from La Fiancée by Auber) ar. by Meissonier	1	0	
La Bergère délaissée, "A peine eus-je atteint l'Age"	1	0	
La Chanteuse "Chanter c'est mon bonheur" Panseron	1	0	
La leçon inutile	1	6	
La Sentinelle Comte de Legarde Eulenstein	1	6	
La Suissesse au bord du lac Goulé Ditto	1	6	
Le carillon du village Sola	1	6	
Le Chevalier captif "Loin de la France" Pauly	1	0	
Le Retour de la Tyrolienne, "Chagrin d'amour" Pelzer	1	0	
Le Rêveil du beau Jour Mad. Malibran Neuland	1	0	
Le point du jour	1	0	
Le Portrait "Portrait Charmant" Anelli	1	0	
Le Soupir Romance La Garde	1	0	
Les soins de mon troupeau	1	6	
Que le jour me dure, Rousseau's Air on 3 Notes Mad. Campanile	1	0	
Souvent l'Amour Eulenstein	1	6	
A voyager passant sa vie	1	6	

SPANISH SONGS (GUITAR ACCMPT.)

Sola's 1st Set of 6 Spanish Airs			
No. 1. Muchacha dime que tienes	3	0	
2. El Contrabandista, "Yo que soi Contrabandista"			
3. El sueño, "Si quieres escucharme"			
4. El buen deseo, "De amores me muero"			
5. El arroyuelo, "Como corre este arroyuelo"			
6. La sombra de la noche			
Sola's 2nd Set of 6 Spanish Airs			
No. 1. Mis desdichados ojos	3	0	
2. Nunca estas triste			
3. Es cierto que vivo			
4. Baila Celia hermosa			
5. Ay Maria (1 or 2 voices).			
6. Ay San Anton, "A quel que atencion".			
El Sereni, "Todos cantan la Cachuca"	1	0	
En quanto mes mansso gado, Portuguese Air	1	6	
O vos quel tendes Ditto, arranged by Holst	1	6	
Una muchacha inocente Holst	1	6	
Una paloma blanca (1 or 2 voices) Sola	2	6	

GERMAN & SWISS (GUITAR ACCMPT.)

Das Mädchen auf der Wiese	Swiss Air	arrad by Carcassi	1	6
Das Heimlich	Swiss Air	Eulenstein	1	6
Die Caprice	Ariette	Ditto	2	0
Der Abschied	Swiss Air	Carcassi	1	6
Der muntere Alpen Hirt	Swiss Air	Ditto	1	6
Einsam bin ich nicht alleine	Air Weber	Eulenstein	1	0
Mein Schatz ist ein Reiter	German Song	Eulenstein	1	6
Ist denn Liebe ein Verbrechen?	German Air	Ditto	2	0
Oh kehre zu der Buche Rinden	German Air	Ditto	2	0
Die Flasche	German Air	Ditto	1	6

ITALIAN SONGS (GUITAR ACCMPT.)

Blangini's 3 Notturnos, 2 voices, arranged by Anelli, Set 1.			2
——— Ditto Ditto Set 2.			2
Bertioli's Three Ariettes			
No. 1. Per le fiorite sponde del rio			3
2. Solo un tuo sguardo, ingrata			
3. La bella Nina è tutta in canto (Venetian)			
Bortolazzi's Six Venetian Canzonets			
No. 1. Nina non dir di no			4
2. Cara Lisa, amato bene			
3. Ma se tu fosti o Nina			
4. Senti, mie care donne			
5. Basta così, ma basta d'amarti			
6. Già s'abbozzava il giorno			
Gianella's Three Italian Ariettes			
No. 1. La Gelosia			3
2. La Giardiniera			
3. L'Amante tradita			
Sola's 1st Set of Nine Italian Canzonets			
No. 1. Io non avea ch'un core			6
2. Poveri affetti miei			
3. Sul margine d'un rio			
4. Il corvo et la volpe			
5. Un uccellino timido			
6. Mamma mia			
7. Al tempo felice			
8. Nel cor più non mi sento			
9. Senza sperar l'adoro			
Sola's 2nd Set of Nine Italian Canzonets			
No. 1. Ninfa, nel fior degl' anni			6
2. Quell' Augellin che canta			
3. Un coniglio giovinetto			
4. Soave speme del caro bene			
5. Mille sospiri invio al caro ben			
6. Ti viddi là sul prato			
7. La mia Ninfa che si specchia			
8. Non è ver che sia l'Amore			
9. Vivo in te mio caro bene (Duettino)			
Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex			
No. 1. Quel cor che mi prometti			6
2. Alla vezzosa Clori			
3. Un serto di fiori			
4. Or che fra nube asconde			
5. Ecco di guido il tempio			
6. Amor è un tiranno			
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman			
No. 1. L'Estate, "Or che niega i doni suoi"			6
2. La verità "Quando penso alla mia bella"			
3. Navigazione d'Amore, "Dell' amabil isoletta dove Amor"			
4. Il duolo, "In solitaria stanza langue"			
5. La primavera, "Già riede primavera"			
6. La costanza, "Del tuo bel nome amato"			
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices			
No. 1. Benedetta sia la madre			6
2. Buona notte			
3. Nel tempo felice			
4. Grato momento e caro			
5. Come mai io posso vivere			
6. Mia Rosina, bella Rosina			
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices			
No. 1. È vero che in casa			6
2. Già la notte si avvicina			
3. Pompa sei del vago Aprile			
4. È poi giunto il momento			
5. Nel bel lusso di varj colori			
6. Co sto luxor de luna			
Verini's Third Set of 6 Italian Ariettes for 1 or 2 Voices			
No. 1. No che lasciar non posso			6
2. Andiamo a spasso			
3. Buona Notte			
4. Compatime sior Zanetolo			
5. Vieni o cara Teresina			
6. Mentre la Notte placida			

A Nice crudele	Canzoncina	Perruchini	Sagrini
Ad altro laccio	Arietta	Giuliani	Giuliani
Ah! che il destino	Duet	Blangini	Anelli
Ah che soffrir mi resta	Arietta	Pignatelli	Anelli
Ah ingrato, Notturno, 1 or 2 voices		arranged by Holst	
Almen se non poss'io	Duet	Blangini	Anelli
Amo te sola	Ditto	Verini	
Amo te solo, 2 voices	Blangini		Ella
Bella e soave Immagine,	Arietta	Verini	
Batti, batti, o bel Masetto,	Aria	Mozart	Sor
Bella Napoli	Arietta		Sola
Benedetta sia la madre, 1 or 2 voices			Verini
Buona notte	Ditto		Ditto
Cara, dal giorno, oh Dio, ch'io vidi,	Aria		
Clori, la pastorella	Aria	Crescentini	
Come mai io posso vivere, 1 or 2 voices		Verini	
Deh calma, oh ciel	Cavatina	Rossini	
Deh non partir	Aria		
Deh vieni alla finestra	Aria	Mozart	Sor
É vezzosa si la Rosa	Arietta	Vaccai	Anelli
Già la notte si avvicina	Aria		Holst
Giovinetto cavalier	Romanza	Meyerbeer	
Grato momento	1 or 2 voices		Verini
Idolo del mio cor	Duettino	Sola	
Il vecchiotto cerca moglie	Aria	Rossini	Anelli
Io son contadinella	Aria		Sola
La Biondina in Gondoletta	Venetian Air		Sagrini
La dolce Rimembranza	Canzonet	Perruchini	Eulenstein
La speranza al Cor	Duet	Blangini	Anelli
Madama la riverisco	Aria		Holst
Mia Nice vezzosa	1 or 2 voices		
Mia Rosina, bella Rosina	Ditto		Verini
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli
Nel tempo felice	1 or 2 voices		Verini
Non giova il sospirar	Venetian Air		Pelzer
Non più mesta	Cavatina	Rossini	Neuland
O cara Memoria	Cavatina	Carafa	Nava
Per Valli per Boschi	Arietta	Crescentini	Eulenstein
Pien di contento	Aria	Rossini	
Praticel di Fiori adornò	Canzonet	Perruchini	Eulenstein
Se tu mi sprezzi	Duet	Blangini	Anelli
Sempre sarò costante	Duet	Blangini	Anelli
Soave Immagine d'Amor	Cavatina	Mercadante	Neuland
Solitario bosco ombroso	Song		Sola
T'intendo sì mio Cor	Duet	Blangini	Anelli
Vedrai carino	Ditto	Mozart	

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No. 5 of

Twelve ITALIAN Ariettes

FOR ONE OR TWO VOICES,

Viz.t

No.1. Benedetta sia la Madre 1/.

2. Buona notte 1/.

3. Nel tempo felice 1/.

4. Grato momento e caro 1/.

5. Come mai io posso vivere 1/.

6. Mia Rosina, bella Rosina 1/.

No.7. È vero che in casa 1/.

8. Già la notte si avvicina 1/.

9. Pompa sei del vago Aprile 1/.

10. È poi giunto il momento 1/.

11. Nel bel lusso di varj colori 1/.

12. Co sto luxor de Luna 1/.

ARRANGED

With an Accompaniment for the

Spanish Guitar,

BY

P. VERINI.

Ent.d at Sta. Hall. Price 1.s

LONDON,

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COME MAI IO POSSO VIVERE.

Arranged for One or Two Voices by

SIGNOR VERINI.

1mo VOCE.

2do VOCE.

CHITARRA

Andantino.

Come

Come

ma_i come mai io posso vi_ _ve_re Se Ro_si_na se Ro_si_na non mi as_

ma_i come mai io posso vi_ _ve_re Se Ro_si_na se Ro_si_na non mi as_

col_ _ta Voglia il ciel che un_a sol vol_ _ _ _ta La mi

col_ _ta Voglia il ciel che un_a sol vol_ _ _ _ta La mi

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ven-ga la mi venga a conso - - - lar Sia di not-te O sia di

ven-ga la mi venga a conso - - - lar Sia di not-te O sia di

gior-no Sempre ac-can-to a lei sta - - - ria Caro

gior-no Sempre ac-can-to a lei sta - - - ria Caro

be-ne a-ni-ma mi - - - a Deh! ri-cor-da-ti di me ri - -

be-ne a-ni-ma mi - - - a Deh! ri-cor-da-ti di me ri - -

-cor-da - - ti di me ri - - - - cor-da-ti di me.

-cor-da - - ti di me ri - - - - cor-da-ti di me.

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WITH GUITAR ACCOMPANIMENT.

'Twere vain to tell thee	Der Abschied, arranged by	Carcassi	1 6
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In the merry morn	Das Heimlich	Eulenstein	1 6

ENGLISH SONGS (GUITAR ACCMPT.)

Singers.	*Composers, &c.*	*Arrangers.*		
Alice Gray	Mrs. Wood	Mrs. Millard	Huerta	1 6
Ah how sweet to meet	Mad. Malibran	Beauplan	Pelzer	1 0
All the blue bonnets	Mr. Braham	Scotch Air		1 0
Bridesmaid's song (Der Freischutz)		Weber		1 6
Buy my roses	Mrs. Waylett	Hodson	Pelzer	1 6
Clara de Gray's song "Forget me not"				1 6
Come touch the Harp, Miss Love		Barnett	Eulenstein	1 6
Dance with me		G. Linley	Pelzer	1 6
Dear home of my childhood (Air of "Sweet home")			Phipps	1 6
Dear native home	Mr. Duruset	Goulé	Eulenstein	1 6
Gather ye roses	Mad. Vestris	W. Ball		1 6
Hark! 'tis the signal of meeting	Mr. Braham	Hodson	Pelzer	1 6
I will haste to Kelvin Grove (an Answer to "Let us haste to Kelvin Grove")	Mr. Braham			1 6
In the merry morn	Mad. Stockhausen	Swiss Air	Eulenstein	1 6
In woman's face		Williams	Williams	1 6
Jock o' Hazledean	Mrs. Wood		Mrs. Wood	1 0
Lord Albert to the Tournay's gone		G. Linley	Pelzer	1 6
Love's pilgrimage				1 6
Love was once a little boy	Mad. Vestris	Wade	Sola	1 6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1 6
March! March! Ettric and Teviotdale				1 0
Meet me by moonlight	Mad. Vestris	Wade	Sola	1 6
Moorish Maid	Mad. Vestris	C.E. Horn	Nüske	1 6
My fondest! my fairest	Mad. Malibran	Hummel	Nüske	1 6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1 6
Not go to town this spring, Papa		T.H. Bayly	Sola	2 0
Not the charms of blooming spring		Sola	Sola	1 6
Number 1 (from Hood's Comic Annual)		Sola	Sola	2 0
O do you remember	Mr. Braham	Wade	Sola	1 6
O give me but my Arab steed	Ditto	Hodson	Pelzer	1 6
O wear for me, my love		Steil	Steil	1 6
O 'tis love		French Air		1 6
Once my song	Mad. Stockhausen	Swiss Air	Carcassi	1 6
One word with thee		Hodson	Eulenstein	1 6
Rosina, my dearest		Tyrolese Air	Bertioli	1 6
Slowly wears the day, love	Mr. Pearman	Bochsa	Sola	1 6
Say what is more dear to the heart of the brave				1 6
Sleep on, dearest Ellen		—Bernard, Esq.		2 0
Soldier, wake!				1 6
Spanish song, "Sereni," with English words				1 6
The Bee proffers Honey, but bears a Sting		Reeve		1 6
The chamois on the mountain (Duet)		Winter	Phipps	1 6
The golden sun		Spanish Air		1 6
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The lonely heart				1 6
The rose of peace.			Pelzer	1 6
The sentinel	Mr. Braham	French Air	Eulenstein	1 6
The song of Chatelar to Mary Queen of Scots,	Wm. Ball			1 6
The summer it is past		Wm. Ball	Phipps	1 6
The vesper bell	Miss Paton	Wade	Sola	1 6
Through the emerald Woods	G. Linley		Eulenstein	1 6
Treasured sounds of other days		Morlacchi	Phipps	1 6
'Twere vain to tell thee	Mad. Stockhausen	Swiss Air	Carcassi	1 6
Under the walnut tree	Miss H. Cawse	G. Linley	Eulenstein	1 6
Waters of Ellé		French Air	Ditto	1 6
When the day with rosy light	Mad. Stockhausen	Swiss Air	Carcassi	1 6
Your heart and lute (Answer to "My heart and lute")		Crouch	Sola	1 6

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Fair Agnes, youthful flower	arrd. by Verini	1	0
I'm thine, she oft would say	Verini	1	0
The gondolier, fond passion's slave	Verini	1	0
Vainly, alas! thou'dst soothe the pangs I feel	Verini	1	0
On yonder rock reclining, Barcarole	Verini	1	6

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5.	Pien di contento—Benedetta sia la madre—2 Waltzes	1	6
6.	Air de danse—Sauteuse Savoyarde—Buona notte—Say what is more dear—O 'tis Love	1	6
7.	Giovinetto cavalier—Soldier wake	1	6
8.	2 Monferrinas—Nel tempo felice—Rosina my dearest	1	6
9.	Ah ingrato—Oh! wear for me, my love	1	6
10.	Madama la riverisco—Jock o'Hazledean—2 Waltzes	1	6
11.	O vos quel tendes—Grato momento—The Blue Bonnets	1	6
12.	Una muchacha inocente—Les soins de mon troupeau—Gather ye roses	1	6
13.	Deh non partir—The Chamois—Mia Nice vezzosa	1	6
14.	Come mai io posso vivere—Treasured sounds	1	6
15.	Dear home of my childhood—En quanto mes mansso	1	6
16.	Mia Rosina, bella Rosina—The golden sun	1	6
17.	Cara dal giorno—The song of Chatelar to Q. Mary	1	6
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FRENCH SONGS (GUITAR ACCMPT.)

A Collection of Favourite French Songs
Book 1st, containing:— 6 0

No. 1. Une fièvre brûlante
2. Rien, tendre amour, ne resite a tes
3. Moi rêver douce amie
4. De vos ravissantes demeures
5. Gentille pastourelle
6. Au bord de ce ruisseau dans la plaine.
7. Moi t'oublier!
8. Accusé du meurtre d'un père
9. En revenant vainqueur de la Syrie
10. O toi pour qui mon âme (Duet)
11. Arbre temoin de nos sermens (Duet)
12. Si tu m'aimais

Bertioli's Six French Romances 3 0

No. 1. Celui qui sût toucher mon cœur
2. La bergère délaissée, "A peine eus-je atteint l'age"
3. Le jeune Grec, "L'ordre est donné"
4. Ce que je désire, c'est toujours toi
5. Il ne vient pas et toujours je l'attends
6. La Suissesse au bord du lac

Amour et toi	Steil	1	6
Ce que je désire et que j'aime, c'est toujours toi		1	0
Celui qui sut toucher mon Cœur		1	0
Douce amitié	Sola	1	6
Depuis longtems, gentille Annette, or Dis-moi pourquoi	Boieldieu. Anelli	1	0
Garde à vous (from La Fiancée by Auber) ar. by	Meissonier	1	0
La Bergère délaissée, "A peine eus-je atteint l'Age"		1	0
La Chanteuse "Chanter c'est mon bonheur"	Panseron	1	0
La leçon inutile		1	6
La Sentinelle	Comte de Legarde Eulenstein	1	6
La Suissesse au bord du lac	Goulé. Ditto	1	6
Le carillon du village	Sola	1	6
Le Chevalier captif "Loin de la France"	Pauly	1	0
Le Retour de la Tyrolienne, "Chagrin d'amour"	Pelzer	1	0
Le Réveil du beau Jour	Mad. Malibran Neuland	1	0
Le point du jour		1	0
Le Portrait "Portrait Charmant"	Anelli	1	0
Le Soupir. Romance	La Garde	1	0
Les soins de mon troupeau		1	6
Que le jour me dure, Rousseau's Air on 3 Notes	Mad. Campanile	1	0
Souvent l'Amour	Eulenstein	1	6
A voyager passant sa vie		1	6

SPANISH SONGS (GUITAR ACCMPT.)

Sola's 1st Set of 6 Spanish Airs 3 0

No. 1. Muchacha dime que tienes
2. El Contrabandista, "Yo que soi Contrabandista"
3. El sueño, "Si quieres escucharme"
4. El buen deseo, "De amores me muero"
5. El arroyuelo, "Como corre este arroyuelo"
6. La sombra de la noche

Sola's 2nd Set of 6 Spanish Airs 3 0

No. 1. Mis desdichados ojos
2. Nunca estas triste
3. Es cierto que vivo
4. Baila Celia hermosa
5. Ay Maria (1 or 2 voices).
6. Ay San Anton, "A quel que atencion".

El Sereni, "Todos cantan la Cachuca"		1	0
En quanto mes mansso gado, Portuguese Air		1	6
O vos quel tendes	Ditto, arranged by Holst	1	6
Una muchacha inocente	Holst	1	6
Una paloma blanca (1 or 2 voices)	Sola	2	6

GERMAN & SWISS (GUITAR ACCMPT.)

Das Mädchen auf der Wiese	Swiss Air	arrd by Carcassi	1	6
Das Heimlich	Swiss Air	Eulenstein	1	6
Die Caprice	Ariette	Ditto	2	0
Der Abschied	Swiss Air	Carcassi	1	6
Der muntere Alpen Hirt	Swiss Air	Ditto	1	6
Einsam bin ich nicht alleine	Air Weber	Eulenstein	1	0
Mein Schatz ist ein Reiter	German Song	Eulenstein	1	6
Ist denn Liebe ein Verbrechen?	German Air	Ditto	2	0
Oh kehre zu der Buche Rinden	German Air	Ditto	2	0
Die Flasche	German Air	Ditto	1	6

ITALIAN SONGS (GUITAR ACCMPT.)

Blangini's 3 Notturnos, 2 voices, arranged by Anelli, Set 1.		2	6
——— Ditto Ditto Set 2.		2	6
Bertioli's Three Ariettes: No. 1. Per le florite sponde del rio; 2. Solo un tuo sguardo, ingrata; 3. La bella Nina è tutta in canto (Venetian)		3	6
Bortolazzi's Six Venetian Canzonets: No. 1. Nina non dir di no; 2. Cara Lisa, amato bene; 3. Ma se tu fosti o Nina; 4. Senti, mie care donne; 5. Basta cosi, ma basta d'amarti; 6. Già s'abbozzava il giorno		4	0
Gianella's Three Italian Ariettes: No. 1. La Gelosia; 2. La Giardiniera; 3. L'Amante tradita		5	0
Sola's 1st Set of Nine Italian Canzonets: No. 1. Io non avea ch'un core; 2. Poveri affetti miei; 3. Sul margine d'un rio; 4. Il corvo et la volpe; 5. Un uccellino timido; 6. Mamma mia; 7. Al tempo felice; 8. Nel cor più non mi sento; 9. Senza sperar l'adoro		4	0
Sola's 2nd Set of Nine Italian Canzonets: No. 1. Ninfa, nel fior degl' anni; 2. Quell' Augellin che canta; 3. Un coniglio giovinetto; 4. Soave speme del caro bene; 5. Mille sospiri invio al caro ben; 6. Ti viddi là sul prato; 7. La mia Ninfa che si specchia; 8. Non è ver che sia l'Amore; 9. Vivo in te mio caro bene (Duettino)		4	0
Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex: No. 1. Quel cor che mi prometti; 2. Alla vezzosa Clori; 3. Un serto di fiori; 4. Or che fra nube asconde; 5. Ecco di guido il tempio; 6. Amor è un tiranno		3	6
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman: No. 1. L'Estate, "Or che niega i doni suoi"; 2. La verità "Quando penso alla mia bella"; 3. Navigazione d'Amore, "Dell' amabil isoletta dove Amor"; 4. Il duolo, "In solitaria stanza langue"; 5. La primavera, "Già riede primavera"; 6. La costanza, "Del tuo bel nome amato"		3	0
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices: No. 1. Benedetta sia la madre; 2. Buona notte; 3. Nel tempo felice; 4. Grato momento e caro; 5. Come mai io posso vivere; 6. Mia Rosina, bella Rosina		4	0
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices: No. 1. È vero che in casa; 2. Già la notte si avvicina; 3. Pompa sei del vago Aprile; 4. È poi giunto il momento; 5. Nel bel lusso di varj colori; 6. Co sto luxor de luna		4	0
Verini's Third Set of 6 Italian Ariettes for 1 or 2 Voices: No. 1. No che lasciar non posso; 2. Andiamo a spasso; 3. Buona Notte; 4. Compatime sior Zanetolo; 5. Vieni o cara Teresina; 6. Mentre la Notte placida		4	0

A Nice crudele	Canzoncina	Perruchini	Sagrini	1 6
Ad altro laccio	Arietta	Giuliani	Giuliani	1 0
Ah! che il destino	Duet	Blangini	Anelli	1 0
Ah che soffrir mi resta	Arietta	Pignatelli	Anelli	1 0
Ah ingrato, Notturno, 1 or 2 voices			arranged by Holst	1 6
Almen se non poss'io	Duet	Blangini	Anelli	1 0
Amo te sola	Ditto	Verini		2 0
Amo te solo, 2 voices	Blangini		Ella	1 6
Bella e soave Immagine,	Arietta	Verini		1 6
Batti, batti, o bel Masetto,	Aria	Mozart	Sor	1 6
Bella Napoli	Arietta		Sola	1 6
Benedetta sia la madre, 1 or 2 voices			Verini	1 0
Buona notte	Ditto		Ditto	1 0
Cara, dal giorno, oh Dio, ch'io vidi,	Aria			1 6
Clori, la pastorella	Aria	Crescentini		1 0
Come mai io posso vivere, 1 or 2 voices		Verini		1 0
Deh calma, oh ciel	Cavatina	Rossini		1 0
Deh non partir	Aria			1 6
Deh vieni alla finestra	Aria	Mozart	Sor	1 6
È vezzosa si la Rosa	Arietta	Vaccai	Anelli	1 0
Già la notte si avvicina	Aria		Holst	1 0
Giovinetto cavalier	Romanza	Meyerbeer		1 0
Grato momento	1 or 2 voices		Verini	1 0
Idolo del mio cor	Duettino	Sola		2 0
Il vecchiotto cerca moglie	Aria	Rossini	Anelli	2 6
Io son contadinella	Aria		Sola	2 0
La Biondina in Gondoletta	Venetian Air		Sagrini	1 6
La dolce Rimembranza	Canzonet	Perruchini	Eulenstein	1 6
La speranza al Cor	Duet	Blangini	Anelli	1 0
Madama la riverisco	Aria		Holst	1 6
Mia Nice vezzosa	1 or 2 voices			1 0
Mia Rosina, bella Rosina	Ditto		Verini	1 0
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli	2 6
Nel tempo felice	1 or 2 voices		Verini	1 0
Non giova il sospirar	Venetian Air		Pelzer	1 6
Non più mesta	Cavatina	Rossini	Neuland	1 6
O cara Memoria	Cavatina	Carafa	Nava	1 0
Per Valli per Boschi	Arietta	Crescentini	Eulenstein	1 0
Pien di contento	Aria	Rossini		1 6
Praticel di Fiori adornò	Canzonet	Perruchini	Eulenstein	1 6
Se tu mi sprezzi	Duet	Blangini	Anelli	1 0
Sempre sarò costante	Duet	Blangini	Anelli	1 0
Soave Immagine d'Amor	Cavatina	Mercadante	Neuland	1 0
Solitario bosco ombroso	Song		Sola	2 0
T'intendo sì mio Cor	Duet	Blangini	Anelli	1 6
Vedrai carino	Ditto	Mozart	Sor	1 0

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BEHOLD HOW BRIGHTLY BREAKS THE MORNING,

THE

Celebrated Barcarolle

as Sung by

Mr. SINCLAIR.

From the Opera of Masaniello

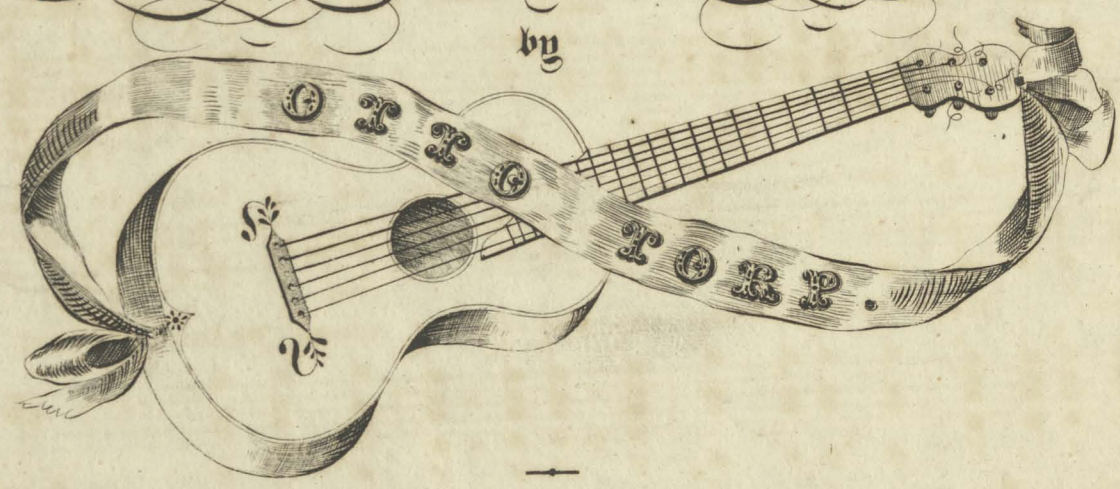
With

FRENCH & ENGLISH WORDS

Arranged for the

Spanish - Guitar

by



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BARCAROLLE.

ALLEGRETTO. GUITAR.

OTTO TORP.

Royal Academy of Music Library

ff

A--mis, la ma ti nee est bel--le Sur le ri--va ge..... as

Be--hold .·. how brightly breaks the morning, Though bleak our lot .... our

p

sem blez vous Mon-tez gai--ment vo tre na cel le

hearts are warm To toil in---ured, all danger scorning, We

Et des vents bra vez le cou roux Conduis la barque a vec prudence Pe-

hail the breeze or brave the storm, Put off, Put off, our course we know Take

--cheur par--le bas Jet-----te tes fi---lets en si lence Pe cheur par--le

heed, Take heed, Put off, Put off, our course we know, Take heed Take

bas Le roi des mers ne te chap pe ra pas le roi des

heed look out and and spread and spread your nets with care The prey we

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mers ne te chap-pe-ra pas Pe cheur par-le bas Pe cheur par-le

seek we seek we'll soon ensnare Put off . . . Put off Put off . . . . . Put

bas Con--duis ta barque a--vec prudence Pe cheur parle bas Jet--te tes fi-lets

off, Take heed take heed and whisper low Put off Put off Put off Put off our

en silence Pe cheur parle bas Le roi . . . . des . . . . . mers me te chap-pe ras

course we know Take heed Take heed Look out and spread and spread and spread your nets with

pas . . . . Le roi . . . . . des . . . . mers ne te chap-pe ra pas.

care . . . . The prey we seek we seek we, seek we'll soon ensnare.

ff *ff* *p* *ff* *p* *f* *ff*

2

Away tho' the tempest darken o'er us,
Boldly still we'll stem the wave,
Hoist hoist our sail, white shines before us
Hopes beacon light to cheer the wave,
Put off &c.

2

L'heure viendra sachons l'attendre
Plus tard nous sauvons la saisir
Le courage fait entreprendre
Mais l'adresse fait reussir.
Conduis la barque etc.

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LE TROUBADOUR DE LONDRES Nº 1.

"Cease my heart this sad desponding"

Weber's celebrated German Air

"HERZ MEIN HERZ, WARUM SO TRAURIG,"

with an Accompaniment for

THE GUITAR,

BY

PH. ERNST.

Ent. Sta. Hall.
London, Pub.d by Johanning & C.o Importers of Music, Manufacturers & Importers of Guitars, Roman & Silver Strings etc.
6. John Street, Oxford Street.

Pr 1/-
to Subscribers for 12 Nos 9.d each.

Moderato con Affetto.

VOICE.

GUITAR.

Cease my heart this sad des - pond-ing Soon thy
Herz mein Herz wa - - rum so trau - rig, Und was

sor - rows will be o'er Thou hast wander'd like a bil-low But to
soll das Ach und Weh? S'ist ja schön im frem-den Lan-de, Herz mein

break on fo - - reign shore. But to break on fo - - reign shore.
Herz was fehlt dir mehr? Herz mein Herz was fehlt dir mehr?

2.

Long and vainly, has thou languished,
For the shore beyond the main,
For the orange-tinted valleys,
And the purple hills of Spain. (Bis.)

2.

Was mir fehlt? mir fehlt ja alles,
Bin so ganz verlassen hie,
Zwar ist's schön im fremden Lande,
Doch zur Heimath wird es nie! (Bis.)

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3.

Vain alas thy fever'd longing;
Sooner through night's purple dome
Mays't thou reach yon isle of radiance,
Than thy citron girdled home.

4.

Ne'er again by chrystal fountain,
With the myrtle bloom above
When the rosy hours are fading,
May I list the voice I love.

5.

Like a cloud I am departing,
Or a star that seeks the sea:
Ere the morning sun is shining,
Cold and still this heart will be.

6.

Cease my heart this sad desponding,
Soon thy sorrows will be o'er:
Thou hast wander'd like the billow,
But to break on foreign shore.

3.

In die Heimath möcht ich wieder,
Aber bald, ach ja recht bald,
Möcht' zum Vater, möcht' zur Mutter
Möcht' zu Berge, Thal und Wald.

4.

Möcht' die Berge wieder sehen,
Und die lautern Gletscher d'ran,
Wo die Gemsen muthig klettern
Und kein Jäger vorwärts kann.

5.

Möcht' die Glocken wieder hören
Wenn der Hirt zu Berge treibt,
Und die Kinder lustig springen,
Und kein Lamm zu Hause bleibt.

6.

Wiedersehn die bunten Häuschen
Und vor alle Thüren gehn,
Nachbarsleute freundlich grüssen,
Und mit Liebchen traulich stehn.

7.

Möcht' auf Flur und Höhen steigen,
Möcht' am heitern blauen See,
Wo der Bach am Felsen schäumet,
Unser Dörflein wiedersehn.

8.

Keiner hat uns lieb da draussen,
Keiner drückt so warm die Hand,
Und kein Kindlein will mehr lächeln,
Wie daheim im Schweizerland.

9.

Auf und fort und führ mich wieder
Wo's mir jung so wohl gefiel
Hab' nicht Lust und hab' nicht Freude
Bis ich in mein Dörflein bin.

10.

Herz mein Herz, o lass das Trauern,
S'ist ein Schicksal, füg dich d'rein,
Will es Gott, der kann's ja lenken
Dass wir bald zu Hause seyn.

Cease my heart.

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A HOME IN THE HEART.

a Ballad

Composed by

M. W. BALFE.

and Arranged with GUITAR Accompaniment by

C. M. SOLA.

Ent. Sta. Hall.

Price 1/6.

London, Published by Cramer, Addison & Beale, 201, Regent Street & 67, Conduit Street.

ANDANTE.

VOICE.

GUITAR.

7th Fret.....

Oh build not a home in the mansions of pride Where mar-ble shines out in the pil-----lars and walls, Tho' the roof be of gold it is bril---liant----ly cold. And

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joy may not be found in its torch light_ed halls, But

seek for a bo___som all ho___nest and true, Where love once a___

___waken'd will ne_____ver de_part. Turn, turn to that breast like the

dove to its nest And you'll find there's no home like a

home in the heart. Oh

7th Fret

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link but one spi-rit that's warm-ly sin-cere, That will

p

heigh-ten your plea-sure and so-lace your

f

care Find a soul you may trust as the kind and the

p

just And be sure the wide world holds no

Cres:

trea-sure so rare. Then the frowns of mis-for-tune may

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sha---dow our lot The cheek-sear-ing tear drops of

sor--------- row may start But a star ne--- ver dim sheds a

f *p*

ha------- lo for him Who can turn..... for re---

3

------ pose to a home in the heart.

7th Fret.

1

f

FINE.

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(LE TROUBADOUR DE LONDRES N°5)

"Die höchste Wonne"—"The huntsmans delight"

Composed by

CHEVALIER S. NEUKOMM.

With Guitar Accomp.t by

PH. ERNST.

Ent.d Sta Hall

Price 1/.

To Subscribers for 12 Nos. 9d. each.

London, JOHANNING & Co Importers of Music, Manufacturers & Importers of Guitars, Guitar Strings, &c.

6, John Str.t Oxford Street.

VOICE.

GUITAR.

ALLEGRETTO.

Dash on bold huntsman! the game's in sight, Dash on! Tho'
Frisch auf du rü – ste – ger Jä – – gers – mann! Frisch auf! Ob

wind and ice thy course op–pose; But gain yon moun–tain's
auch der Nord ge – – wal – – – tig schilt Was geh'n dich Kält' und

crag – – gy height, Dash on– Dash on– Dash on– The
Nord – wind an? frisch auf frisch auf frisch auf! Du

Cha–mois' blood shall stain the snows, And thy la– – bours tri – um–phant–ly
klimmst den Eis – berg rasch hin – an Zu er– – schlei – chen ein flüch – ti – ges

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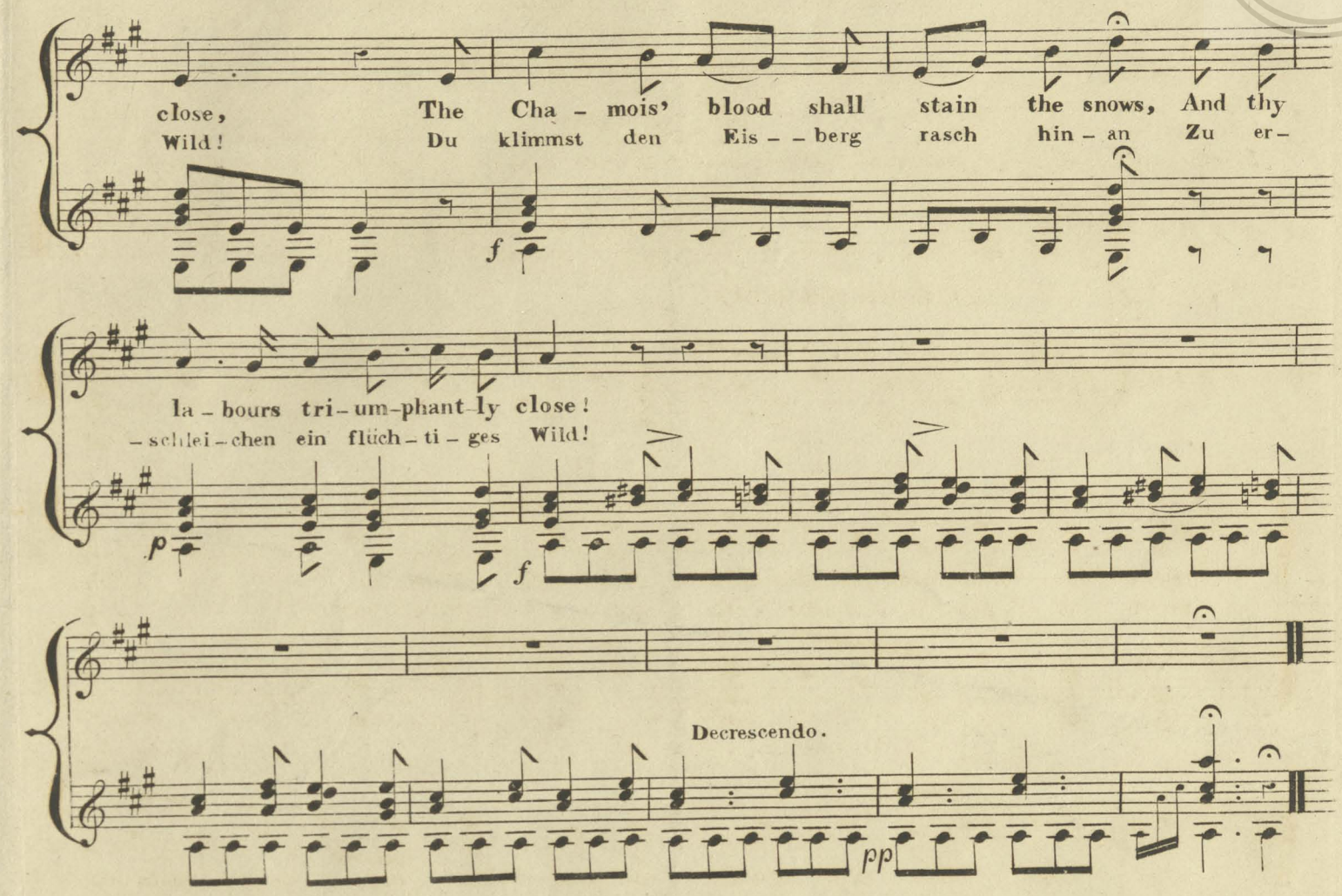
8



2

Though near thee tremble the Avalanche,
Dash on!
It trembles not to fall on thee,
Thy step be firm, thy heart be staunch,
Dash on - Dash on - Dash on!
Nor droop the Chamois' speed to see;
For thy bullet is swifter than he!

3

He falls! bold huntsman, the prize is won,
He falls!
Now home! thy toils' reward to gain,
Thy peril's o'er, thy task is done,
Now home! Now home! Now home!
And there such smiles shall on thee rain,
That thou'lt sigh to be roaming again!

2

Es mag die Wolke Lavinen sä'n
Frisch auf!
Das ungetreue Jägerglück
Lässt nur von Wakkern sich erspähn
Frisch auf, frisch auf, frisch auf!
Du trägst es heim, und weisst für wen;
Dich belohnet ein zärtlicher Blick.

3

Und welch ein herrliches Wiederseh'n!
Glück auf,
Das Liebchen wird wie neu verklärt,
Dem Jägersmann entgegengeh'n!
Glück auf, Glück auf, Glück auf!
Fürwahr! das süsse Wiederseh'n,
Ist allein schon des Wegganges werth.

Johanning & Cº 6 John Stt Oxford Stt

Fab

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MANNER OF HOLDING THE GUITAR.

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OF HOLDING THE GUITAR.

This elegant instrument is held in a gracefully reclining position, gently resting upon the right thigh: the front inclining outwards; the Neck elevated and resting between the Thumb and second Finger of the left hand; the left arm being gently raised and the wrist turned, so that the fingers may cross the strings as nearly as possible at right angles. This position of the fingers necessarily governs the degree of opliquity in which the Guitar should be held, and is not only the most graceful, but also the best to command the finger board.

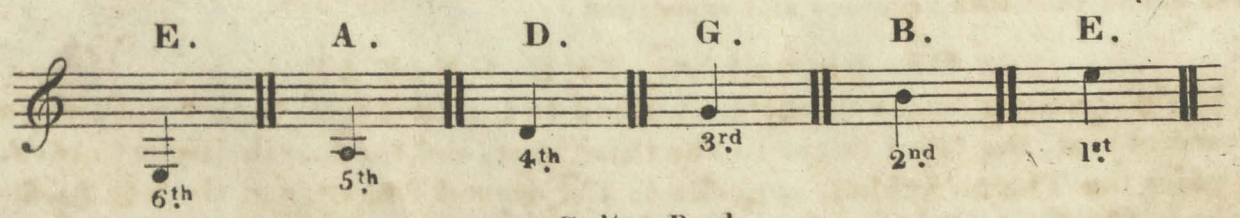
The right hand is passed over the body of the Instrument, the little finger resting on the sound board, as a support to the hand, not far from the first string, and rather nearer the Bridge than the Sound hole. The hand will then assume a semi-circular form over the strings, the thumb and first three fingers being freely bent and at liberty to be used, according as the nature of the passages may require.
The three Silvered strings are generally struck with the thumb.

It is customary for Ladies to attach a Ribbon to each end of the Guitar, and sling it over the left shoulder; this to a certain extent sustains the Instrument, and leaves the hands more at liberty for passages requiring execution.

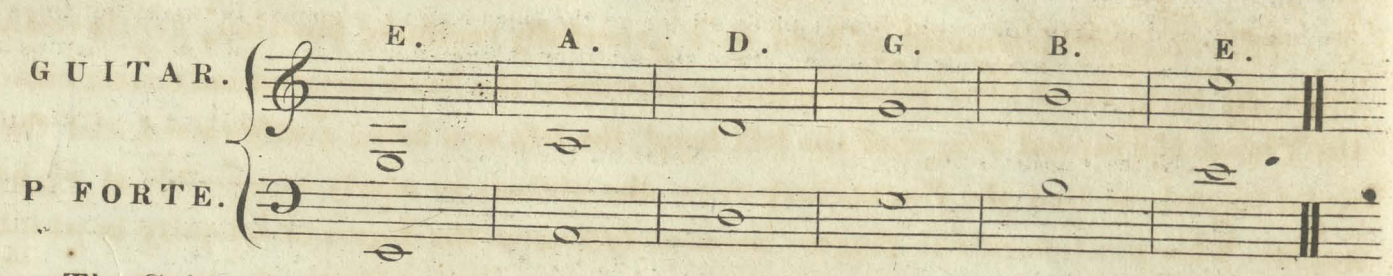
OF TUNING THE GUITAR.

This is perhaps one of the greatest, and unfortunately the most unavoidable difficulties, which the pupil has to encounter at the commencement, and will in every case be best taught by a master; but as these Lessons may in all probability fall into the hands of some who do not possess the advantage of oral instruction, some directions, as to the best mode of tuning, appear to be indispensable.

Observe, therefore, that the Spanish Guitar is tuned by Fourths; except the second String, which should be only the interval of a Third above the third String; and that the Six Open Strings, when correctly tuned, should sound the following Notes.



It must be remarked, however, that the real tones of the Spanish Guitar are all an Octave lower in relation to the established Concert Pitch than written on the Staff and consequently, the following Notes, though differently expressed in Guitar and Piano Forte Music, ought to sound in Unison on the two Instruments.



The Guitar may thus easily be tuned to a Piano Forte; and as most beginners will at first find it difficult to comprehend a fall of "two Octaves" as hereafter directed perhaps this simple method may be preferable, until the ear becomes sufficiently familiarised to the correct sounds of the Strings, by practice and playing, to enable the student to tune them in the proper way. When this very easy method is adopted, to prove whether correctly tuned, press every String except the Third, which must be pressed at the fourth fret, at the fifth fret, and if the next open string sounds exactly in unison with the one thus stopped, it is perfect. Indeed the Instrument may be tuned solely after this method of proof. The following, however, is recommended to the learner as the best.

Manner of tuning by an A. Fork or A of the Piano Forte.

3rd String.. finger on 2nd fret tune to an A Fork or Piano Forte . . . . .

5th Do.. open with the above note . . . . . .

5th Do. . . . . 5th fret . . . . . with 4th String open. or D. . . . . .

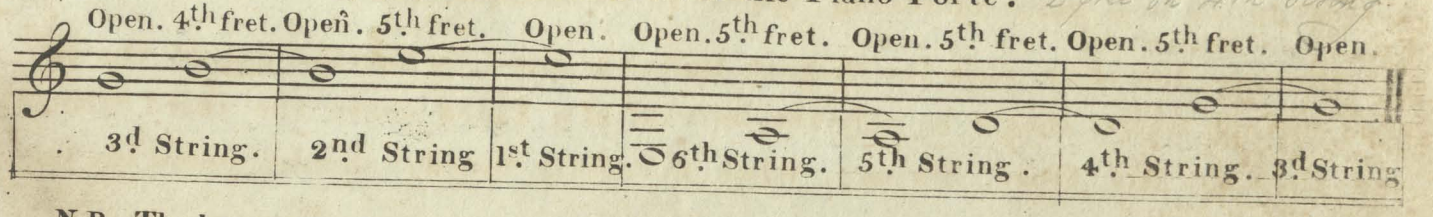
4th Do. . . . 5th Do. . . . . 3rd Do. . . . Do. or G. . . . . .

3rd Do. . . . 4th Do. . . . . 2nd Do. . . . Do. or B. . . . . .

2nd Do. . . . 5th Do. . . . . 1st Do. . . . Do. or E. . . . . .

6th Do.. open . . . . . with 1st Do. . . . Do. or E. . . . . .

Manner of tuning by an G. Fork or G. of the Piano Forte.



N.B. The learner must not be discouraged if this process should prove a little troublesome, and at first occupy more time than may be agreeable; a little practice will soon enable a tolerably correct ear to tune with accuracy and expedition.

OF PLAYING THE GUITAR.

Apply the first finger of the Left Hand to the first fret, the second finger to the second fret, the third finger to the third fret, and the fourth finger to the fourth fret: place the Thumb behind, opposite to the second finger, and the left hand will then be in the first position.

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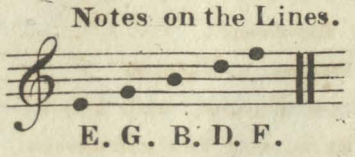
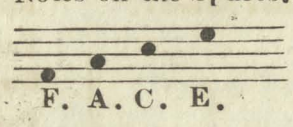
THE NAMES OF THE NOTES CHARACTERS &c: USED IN MUSIC

Musical sounds are expressed by certain Characters called Notes these Notes seven in number are denominated by the first seven Letters of the Alphabet Viz. A.B.C.D.E.F.G. and they are placed on a stave composed of five lines and four spaces either on the lines or in the spaces between the lines some times the notes extend above or below the stave the additional lines are used called Ledger Lines above and below the stave.

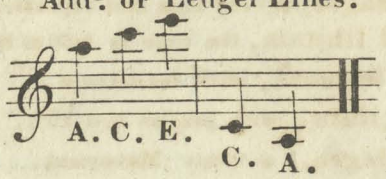
Notes on the Lines.



Notes on the Spaces.

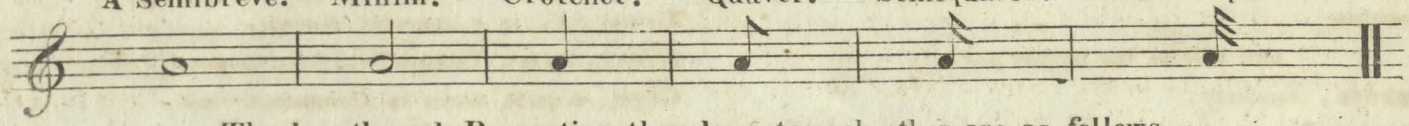


Add!. or Ledger Lines.



NAMES OF THE NOTES.

A Semibreve. Minim. Crotchet. Quaver. Semiquaver. Demisemiquaver.



The length and Proportion they bear to each other are as follows.

A Semibreve.

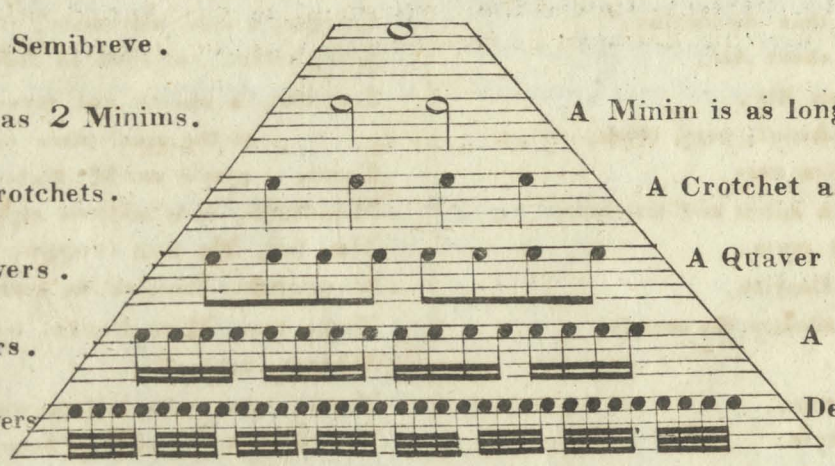
is as long as 2 Minims.

or as 4 Crotchets.

or 8 Quavers.

or 16 Semiquavers.

or 32 Demisemiquavers



A Minim is as long as 2 Crotchets.

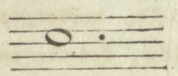
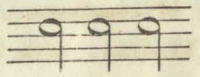
A Crotchet as 2 Quavers.

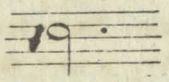
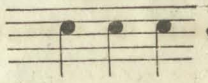
A Quaver as 2 Semiquavers.

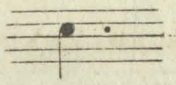
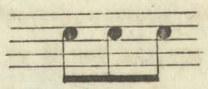
A Semiquaver as 12 Demisemiquavers.

OF DOTTED NOTES.

A Dot increases a Note half its length For Example

A dotted Semibreve. thus  is equal to three Minims  &c:

A dotted Minim.  three Crotchets  &c:

A dotted Crotchet.  three Quavers  &c:

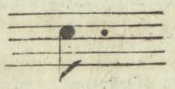
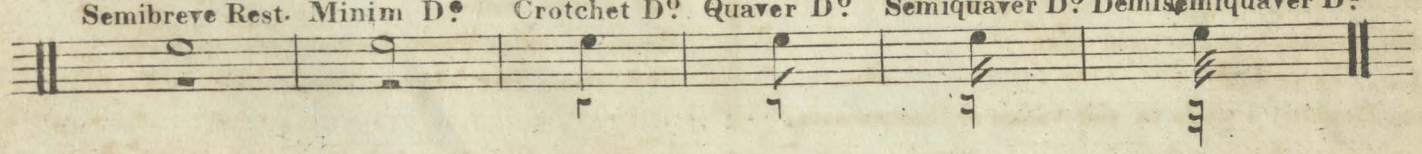
A dotted Quaver.  three Semiquavers &c:

TABLE OF RESTS.

The Rest implies silence to the Performer agreeable to the quality or duration of the Rest.

Semibreve Rest. Minim D°. Crotchet D°. Quaver D°. Semiquaver D°. Demisemiquaver D°.



When a Rest is dotted it becomes half as long again thus is equal to

A DICTIONARY.
of Italian and other Words used in Music.

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A, in, for, A Tempo, in strict time.
A Due, for two Voices, A Tre, for three Voices.
Adagio, a very slow and expressive movement.
Ad libitum, the time is left at the Performer's pleasure.
Affettuoso, with tenderness.
Agitato, with passion and fire.
Allegro, a lively Movement.
Allegretto, not so quick as Allegro.
Al segno, play over again from this mark 𝄋.
and end at the double bar.
Amoroso, tenderly.
Andantino, a slow and distinct Movement.
Andante, a little faster than Andantino.
Aria, Air; Arietta, a short Air.
Arioso, in the style of an Air.
Assai, much; Allegro Assai, very brisk.
Bis, play the passage twice over.
Brio, or Con Brio, with spirit and brilliancy
Brillante, in a brilliant style.
Cadenza, an extempore flourish.
Calando, diminishing gradually the sounds,
and slakening time.
Cantabile, in a singing style.
Capriccio, an irregular piece of Music.
Coda, a phrase added to the end of a Piece.
by way of conclusion.
Con, with; Con Violini, with Violins.
Con Anima, with feeling.
Concerto, a piece for a single Instrument,
with accompaniments for a band.
Concertante, a piece for 2 or more Instruments
with Accompaniments.
Crescendo, a gradual rise of the sounds or
begin the Air again and end with
Da Capo, the first strain.
Decrescendo, a gradual fall of the sounds.
or
Diminuendo, abbreviated thus
Dolce, sweetly.
Duo, Duetto, a piece fo two Voices or Instruments.

Espressivo, with expression and effect.
Forte, loud, Fortissimo, very loud.
Fine, the end of a piece.
Finale, the last movement.
Forzando, a stress on a Note, or
Fuoco, spirit, Con Fuoco, with spirit.
Furioso, con Furia, with fire and energy.
Gavotta, a lively Air in common time.
Grave, a slow and solemn Movement.
Grazioso, in a graceful manner.
Giusto, exact, Tempo Guisto, in exact time.
Giga, a quick dance in Compound time.
Gustoso, con gusto, with taste.
Largo, a slow movement.
Larghetto; not quite so slow as Largo.
Legato, a smooth and connected touch.
Loco, at the usual place after having play'd an 8^{e} higher.
Maestoso, in a majestic style.
Ma, but, Ma non troppo, but not too much.
Mancando, diminish the sounds.
Men, less, Men Forte, less loud,
Mezzo, half.
Mezza voce, with half the usual force of the tone.
Mezzo Piano, a medium between soft and loud,
Mezzo Forte, rather loud.
Minuetto, a slow dance in Triple time.
Molto, much, Allegro Molto, very brisk.
Moderato, moderately quick.
Morendo, let the sounds die away.
Moto, or Con moto, very brisk.
Non, not, Non troppo, not too much.
Obligato, a part that cannot be omitted.
Octava, alta or 8va signifies that the passage is to be play'd an octave higher than it is written.
Presto, quick, Prestissimo, very quick.
Pomposo, in a pompous style.
Perdendosi, diminish gradually the sounds.
Piano, soft, Pianissimo, as soft as possible.
Piu, more, Piu Presto, faster.
Piu tosto, rather.
Poco, a little, Poco Lento, a little slow.
Poi, then, Poi segue, then follow.

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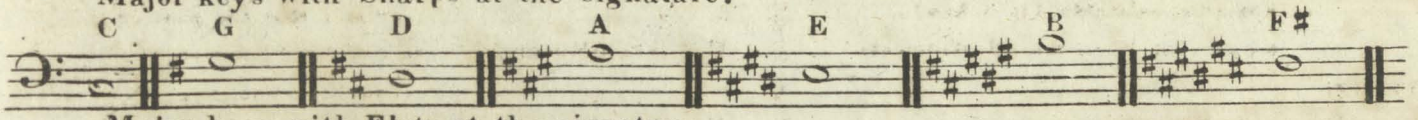
Rallentando, Ritardando, slacken the time by degrees.
Resolute, in a bold style.
Rinforzando, increase the sound of several notes, this sign is often times substituted.
Scherzando, in a playful manner.
Sciolto, in a distinct manner.
Sempre, always, Sempre Piano, always soft.
Sotto voce, with a low voice.
Sforzando, a stress on a note.
Siciliano, a Pastoral movement in common time.
Spiritoso, with spirit.
Staccato, play the notes short and distinct.
Slentando, slackening the time.
Smorzando, smothering the sounds.
Senza, without.
Sonata, a piece with two or more movements.
Sonatina, a short easy Sonata.
Soave, sweetly.
Sostenuto, support the sounds.
Solo, one instrument only.
Tasto Solo, play the Bass without chords.
Tempo di ballo, in time of a Dance.
Tempo Primo, play in the original time, after an Ad libitum.
Tenuto, hold the note its full length.
Trio, a piece for three voices or instruments.
Tutti, all the Instruments together after a Solo.
Vigoroso, with strength.
Volta, 1ª. the 1st. time.
Volti, turn over leaf, Subito, quickly.
Un, a, Un poco, a little.
Unisoni, play the parts in Octave.

Abbreviations Explained.

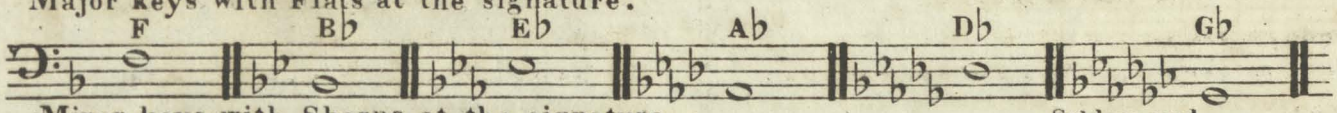
Adº	Adagio.	F.	Forte.	Smor:	Smorzando.
Ad lib:	Ad libitum.	FF.	Fortissimo.	Sf:	Sforzando.
Allº	Allegro.	Fz:	Forzando.	Stac:	Sempre.
Arpº	Arpeggio.	Mez:	Mezzo.	Sem:	Sempre.
Calº	Calando.	P.	Piano.	Scherz:	Scherzando.
Cres:	Crescendo.	PP.	Pianissimo.	T.	Tutti.
D.C.	Da Capo.	Per:	Perdendosi.	Ten:	Tenuto.
Dim:	Diminuendo.	Sos:	Sostenuto.	Var:	Variazione.
Dol:	Dolce.	Seg:	Segue.	V.S.	Volti Subito.

A Table of all the Keys.

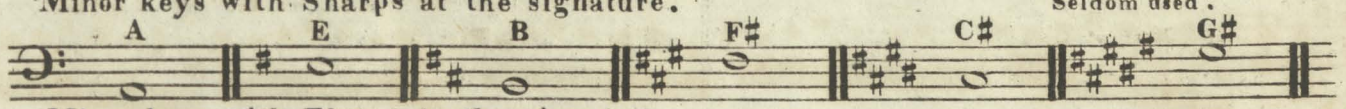
Major keys with Sharps at the signature.



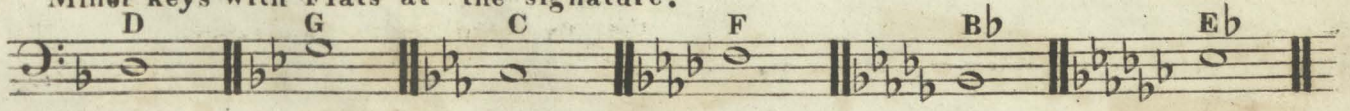
Major keys with Flats at the signature.



Minor keys with Sharps at the signature. Seldom used.



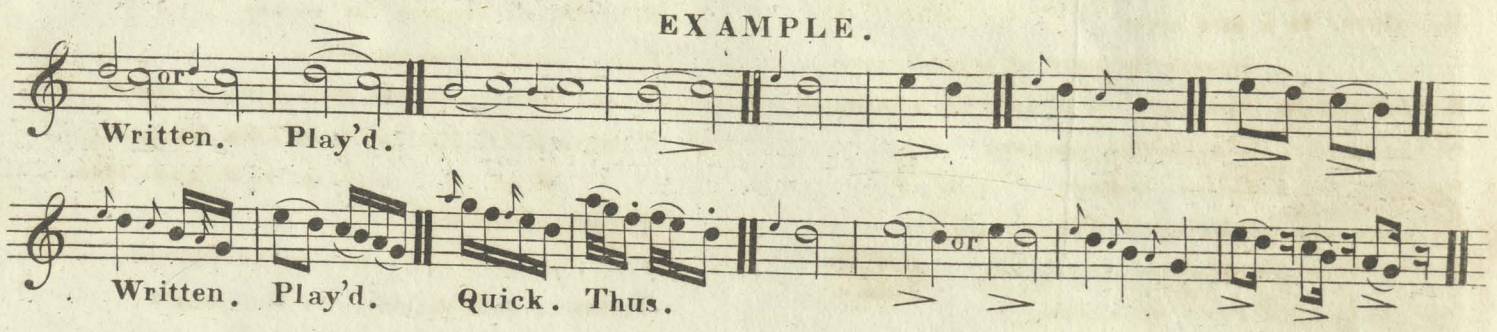
Minor keys with Flats at the signature.



OF APPOGIATURAS OR GRACE NOTES.

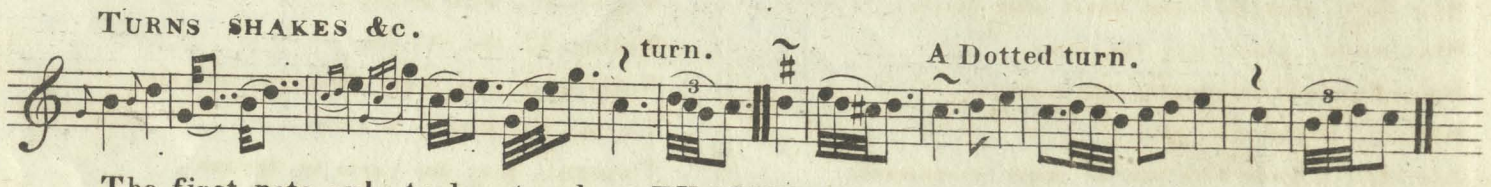
Appogiaturas which are the most expressive ornaments in Music, take half the value from the principal Note which follows them and to which they are Slurd they require great management to execute with all the expression of which they are capable.

EXAMPLE.

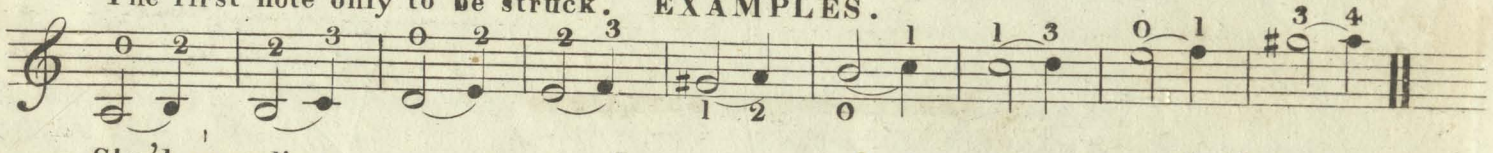


The small Notes are added to give Emphasis and are generally slurd to the principal.

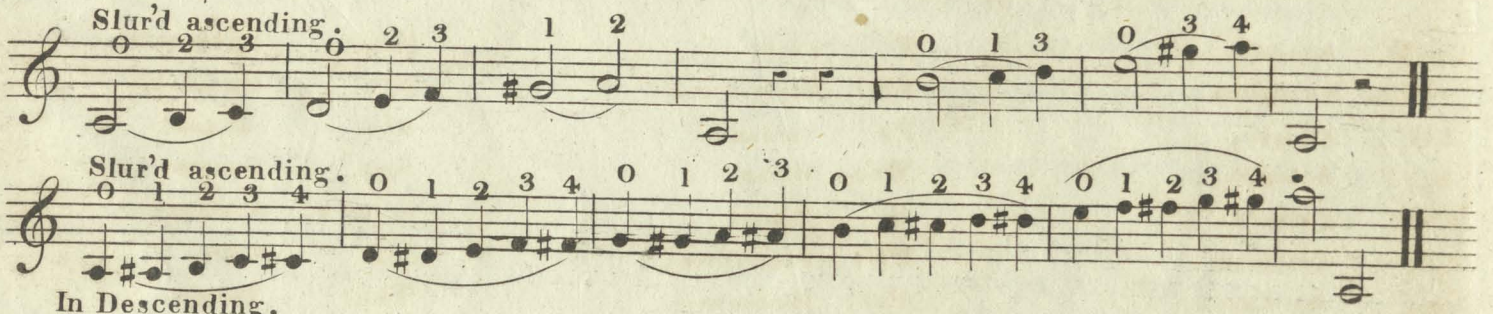
TURNS SHAKES &c.



The first note only to be struck. EXAMPLES.

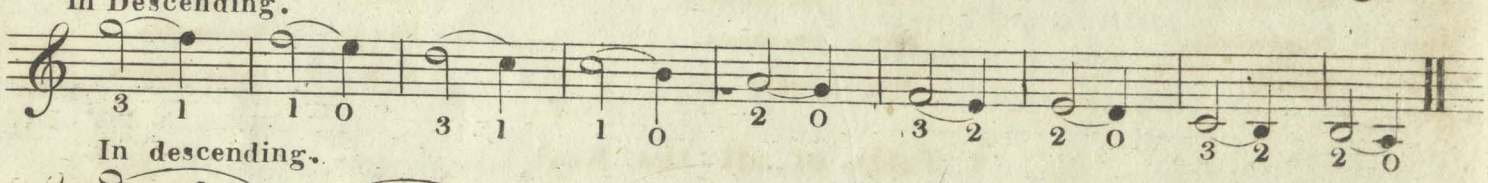


Slur'd ascending.

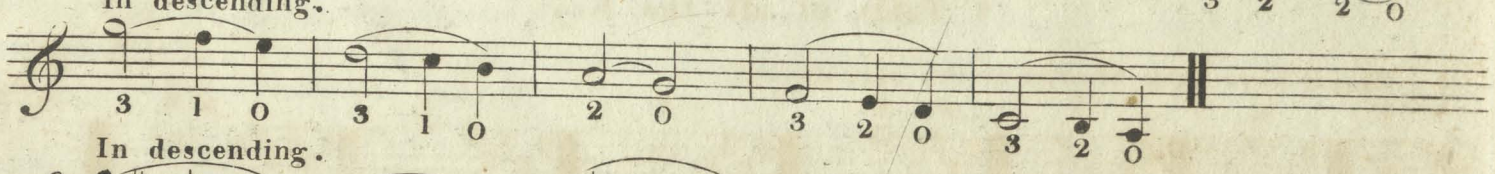


Slur'd ascending.

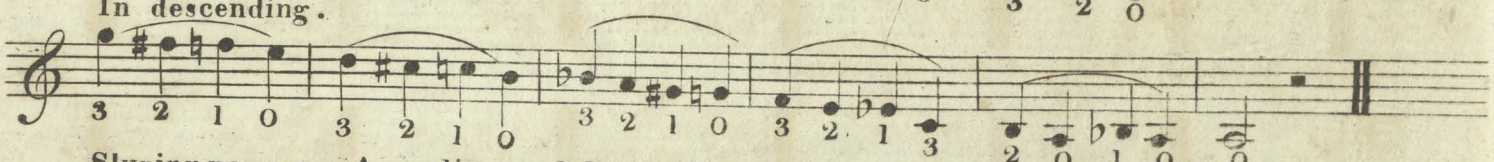
In Descending.



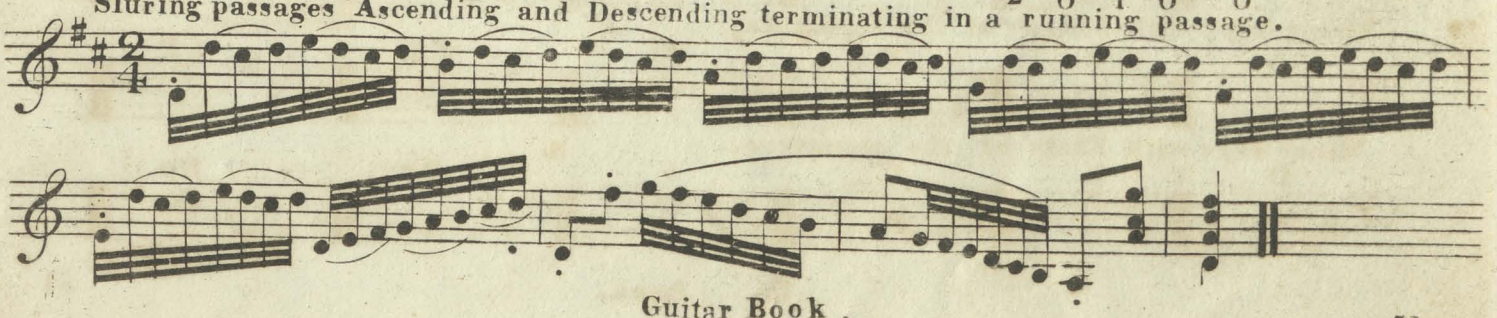
In descending.



In descending.



Sluring passages Ascending and Descending terminating in a running passage.



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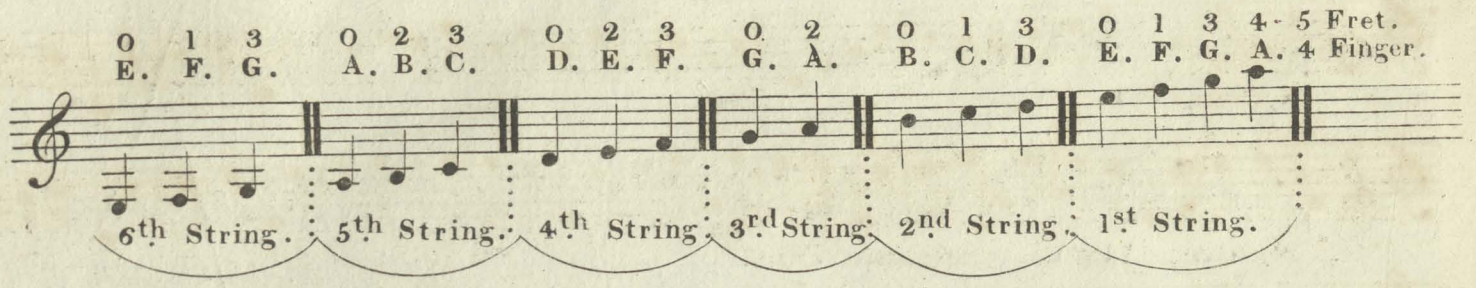
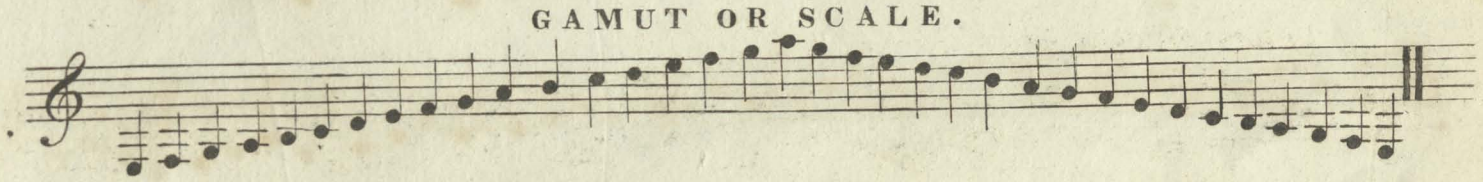
Scale for the first Position.

NB. The Bars mark the change of String.

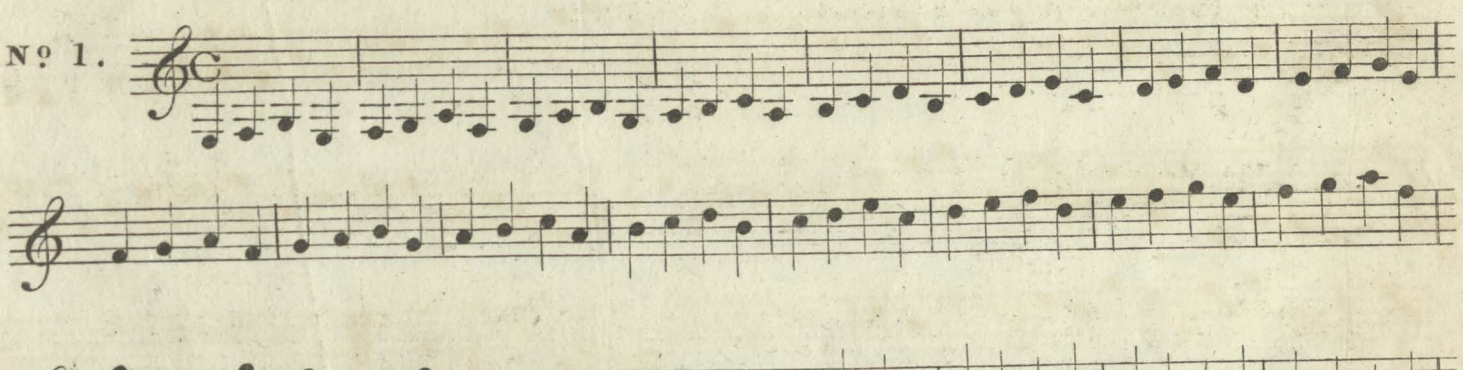


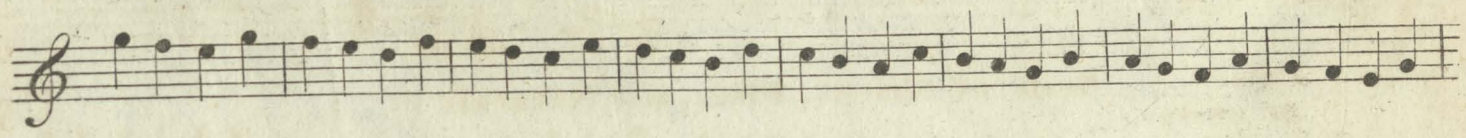
Exercises to learn to read the Notes in the first Position.

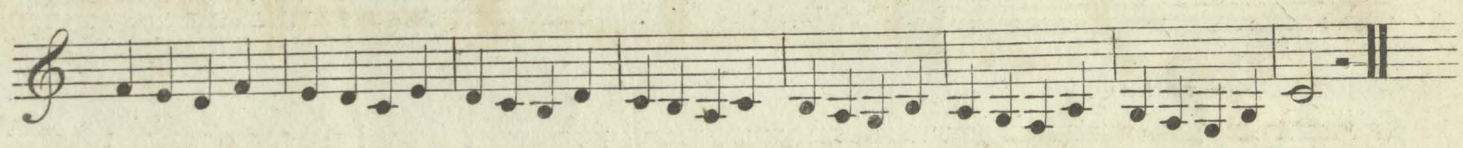
GAMUT OR SCALE.



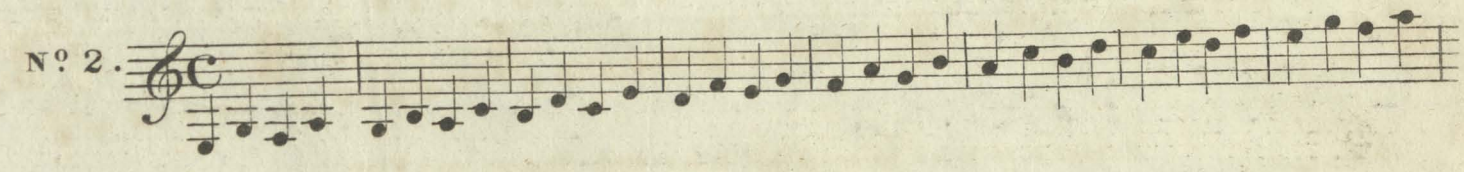
No 1.

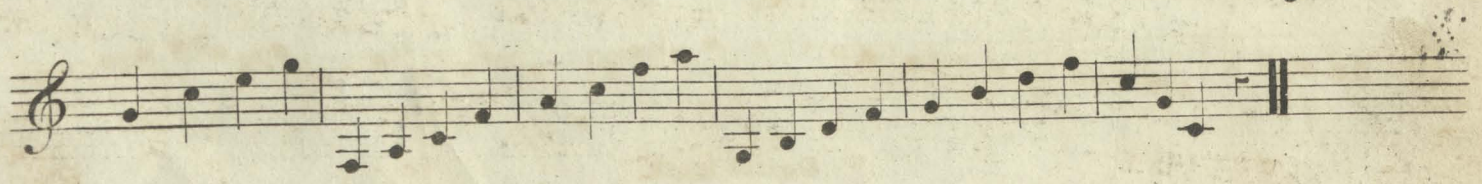






No 2.





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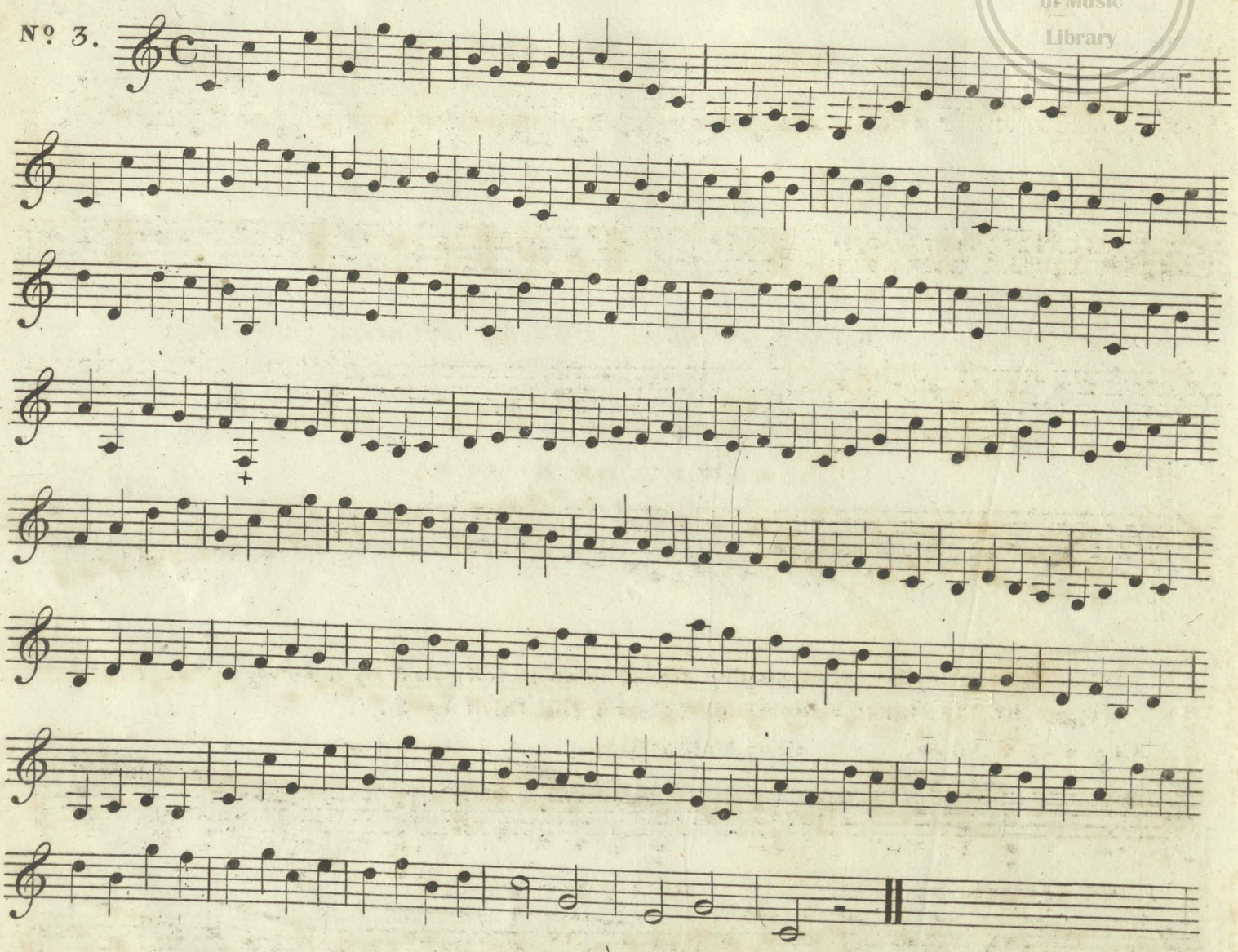
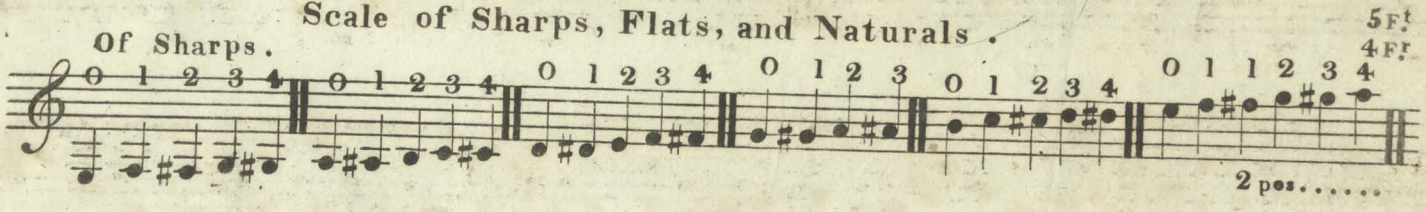
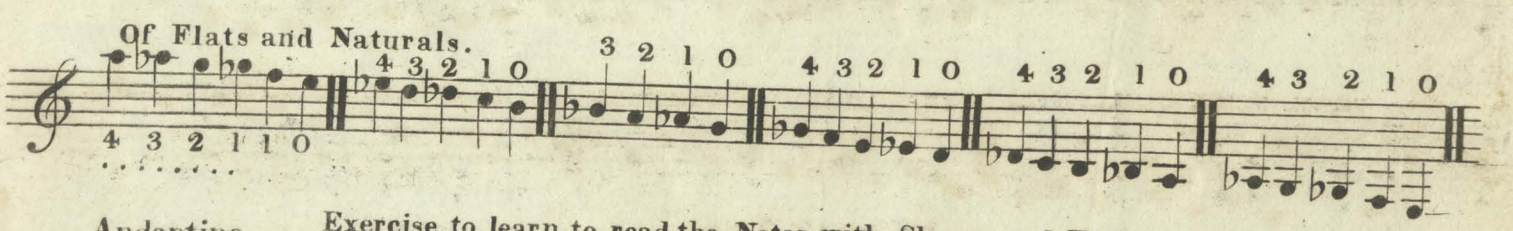
Nº 3.

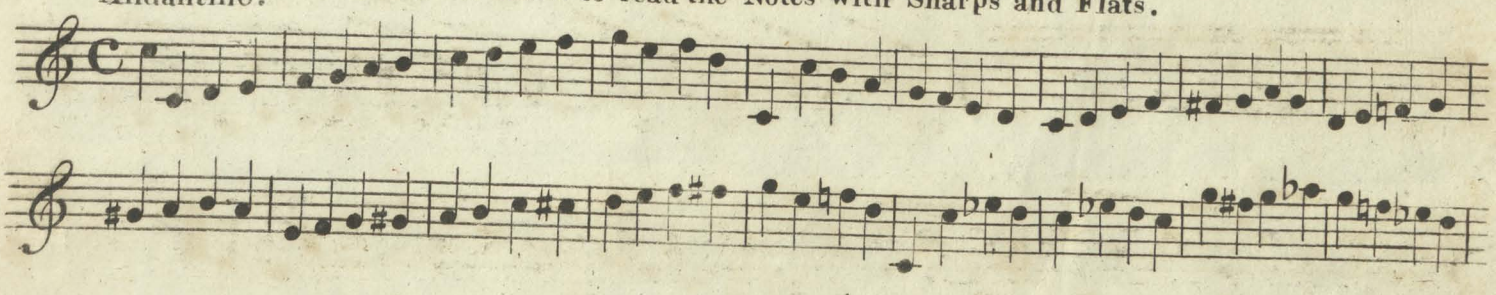


Scale of Sharps, Flats, and Naturals.





Andantino. **Exercise to learn to read the Notes with Sharps and Flats.**



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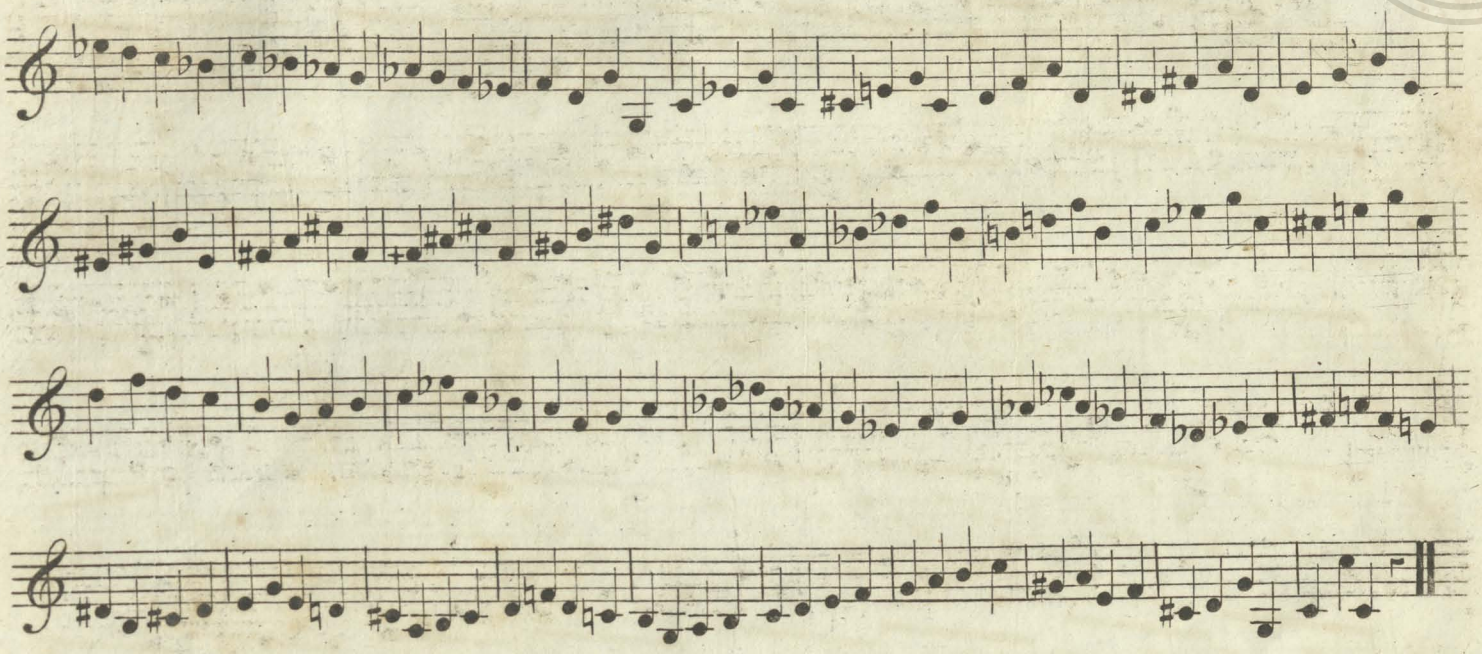
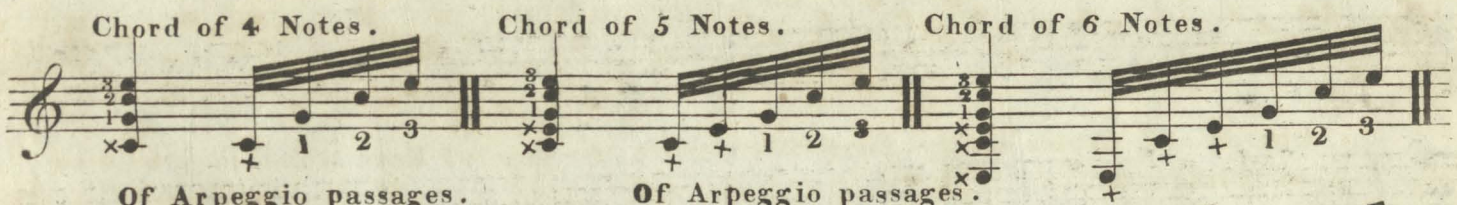
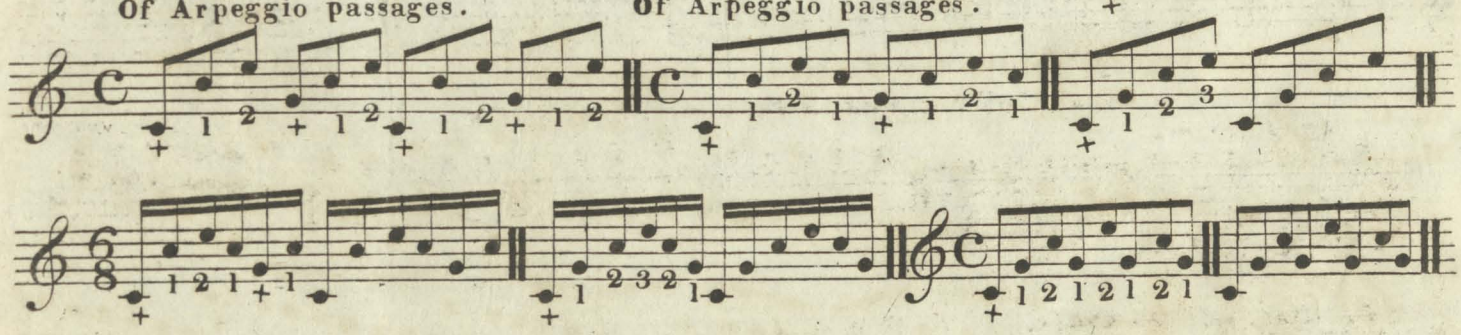


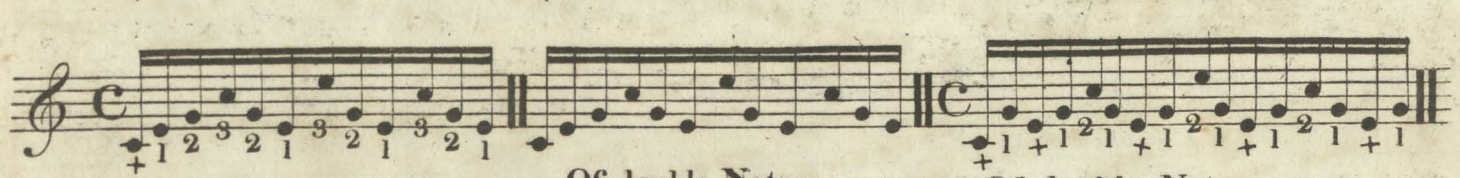
NB. In the following examples the Thumb is indicated by a Cross + the first finger by the figure 1 the second 2 and the third by 3.

Chord of 4 Notes. Chord of 5 Notes. Chord of 6 Notes.

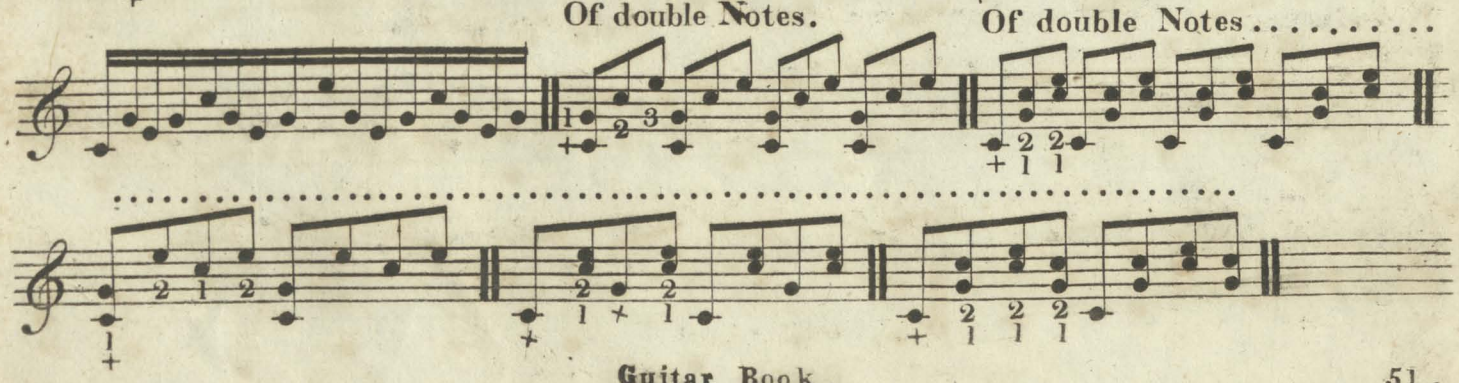


Of Arpeggio passages. Of Arpeggio passages.





Of double Notes. Of double Notes.....



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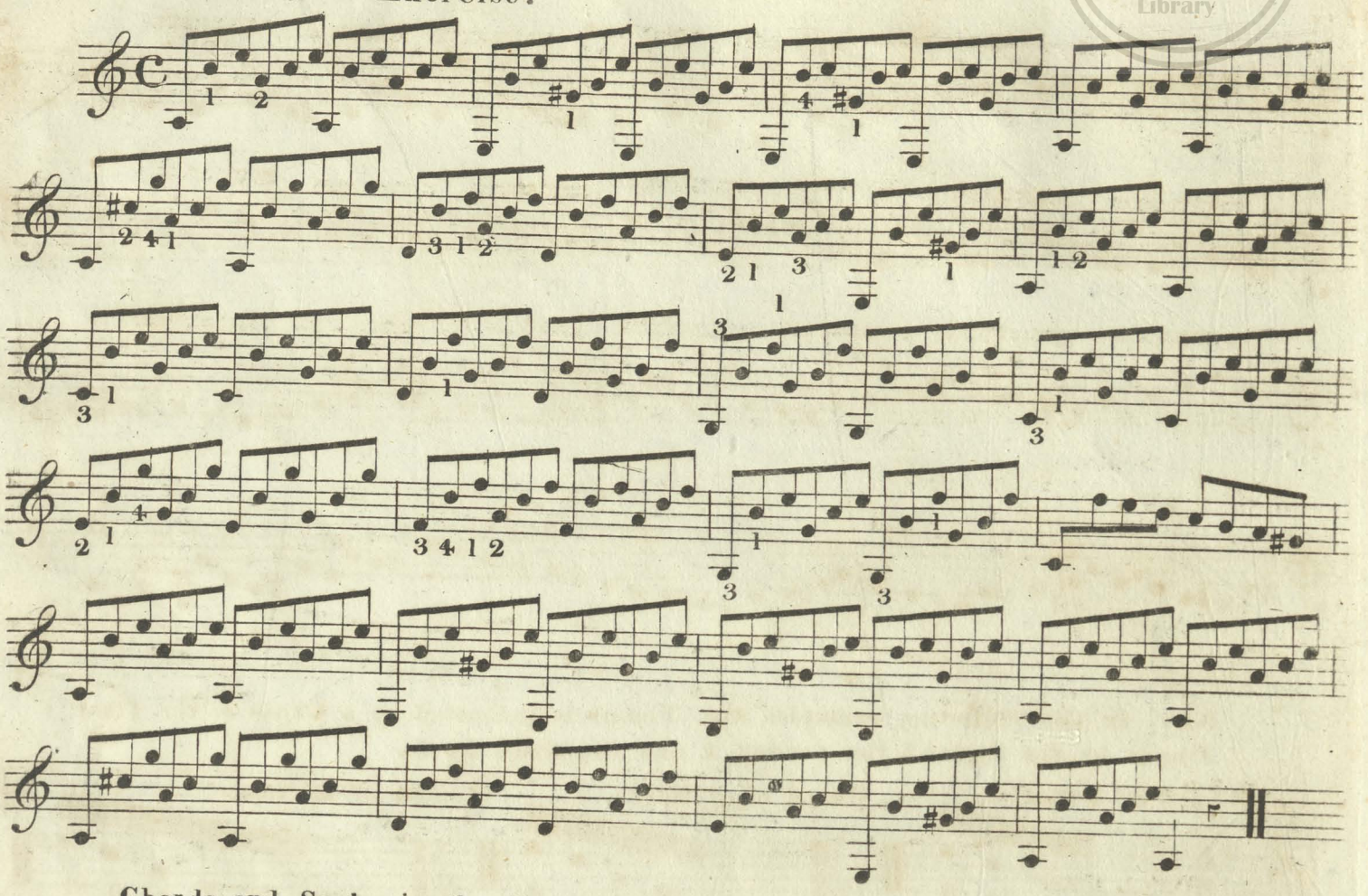
Moderato. Exercise.

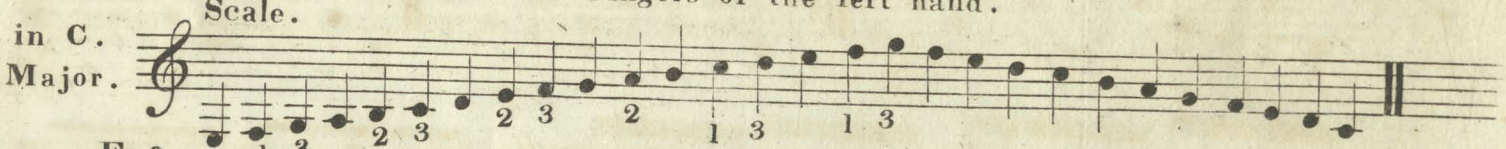


Chords and Scales in the first Position in the general Keys which may be used as Preludes.

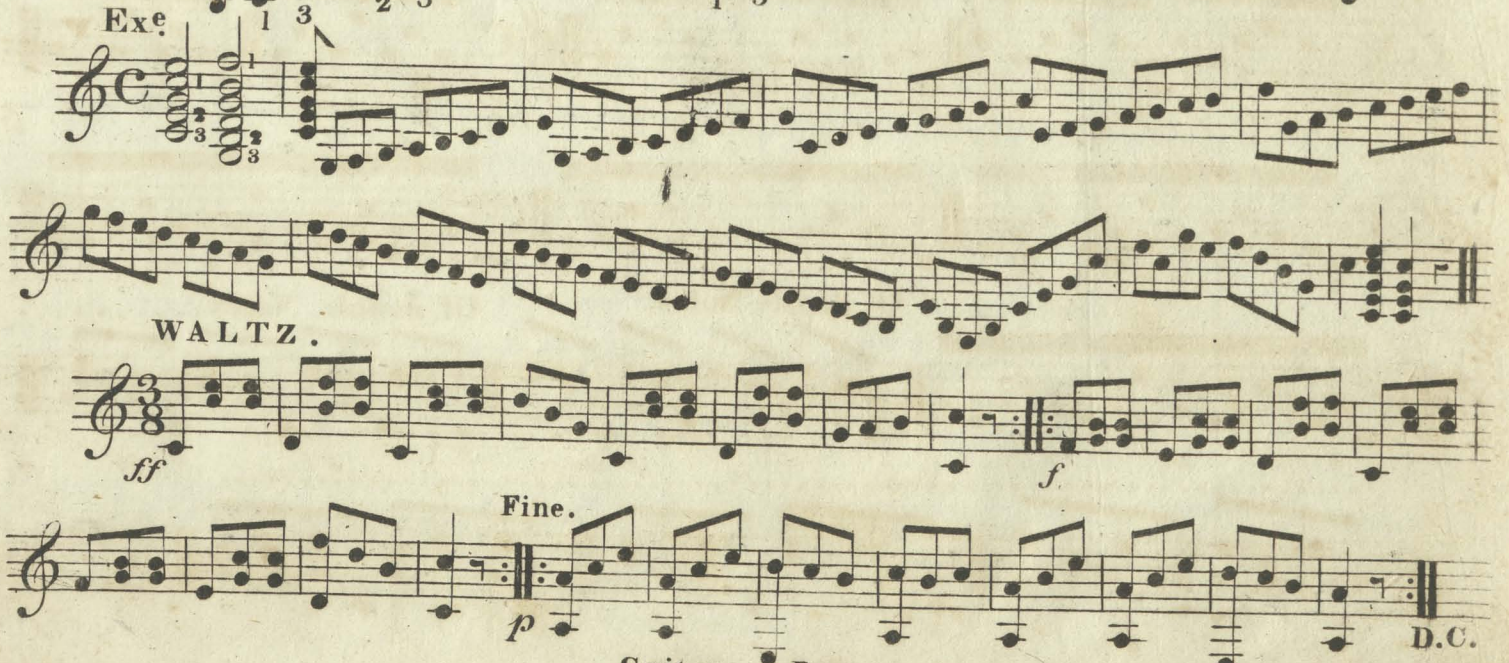
The Figures denote the Fingers of the left hand.

Scale.

in C. Major.



Exe.



WALTZ.

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VAR.

f

ff

Fine.

p

D.C.

Scale.

in G. Major.

Exe

WALTZ.

f

ff

p

p

ff

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Scale.
in D.
Major.

Exe

Poco Allegretto.

Fine.

Scale.
in A.
Major.

Exe

WALTZ.

ff

p

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Scale.
in E.
Major.

Exe

Allegretto.

Fine.

D.C.

Scale.

in F. Major.

Exe

WALTZ.

Fine.

Scale.

in A. Minor.

Exe

Andante.

Fine.

D.C.

in E. Minor.

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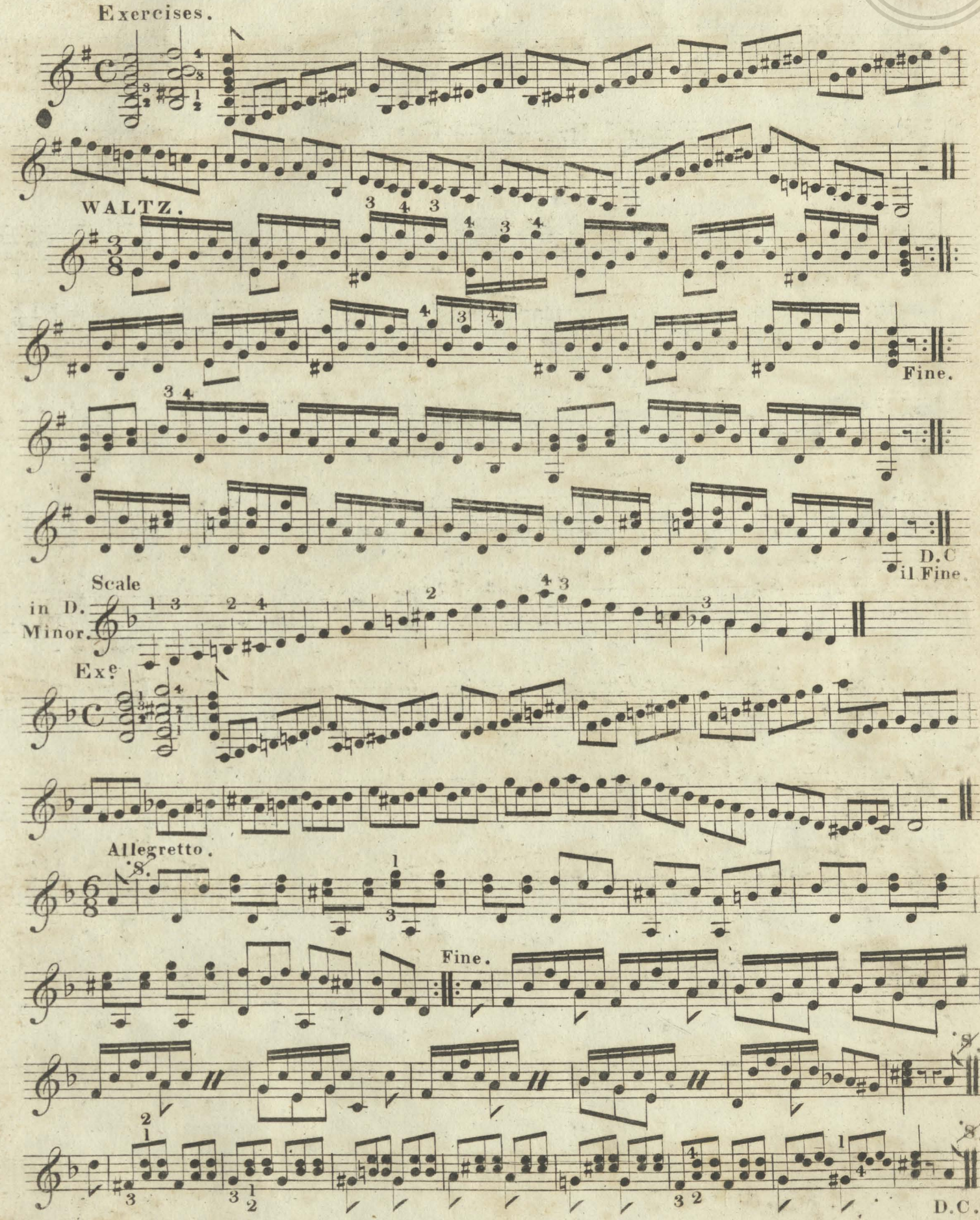
Exercises.



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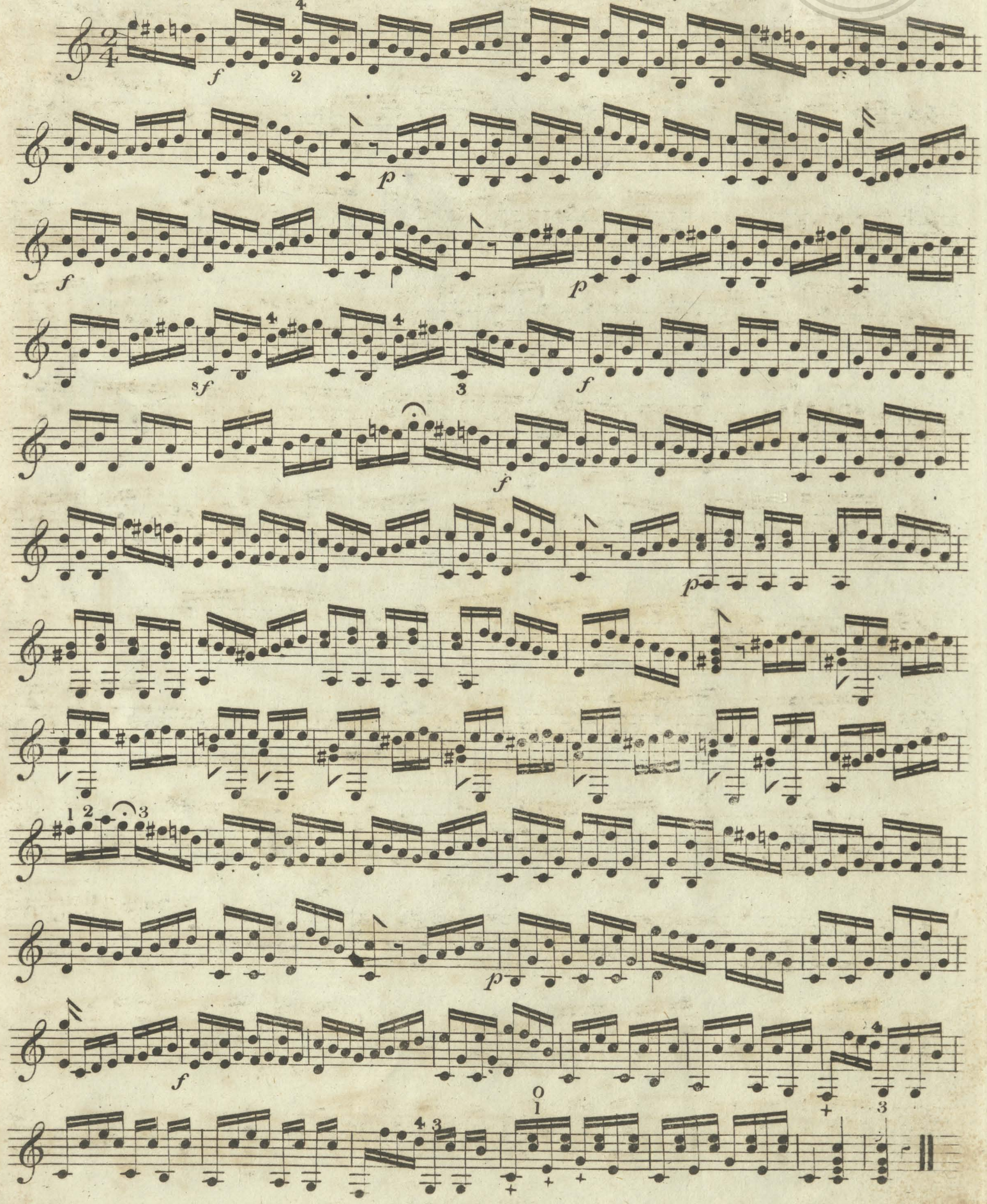
Poco Allegretto. Exercise in the first Position.



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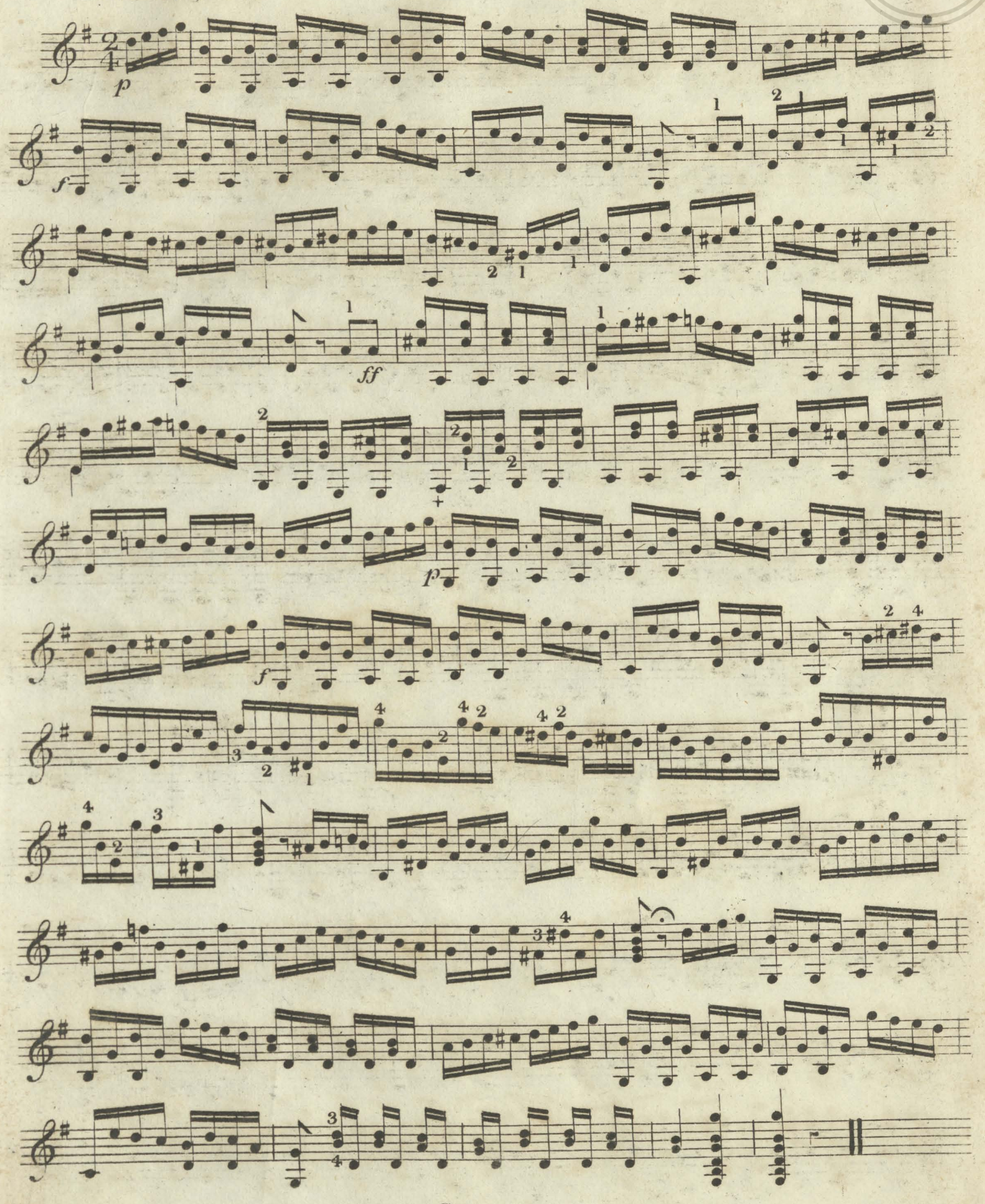
Poco Allegretto.



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Poco Allegretto.

RONDO

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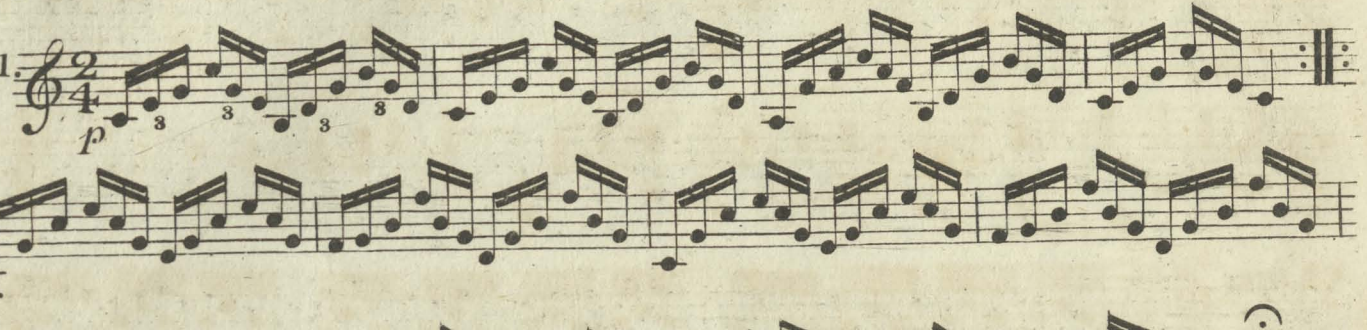
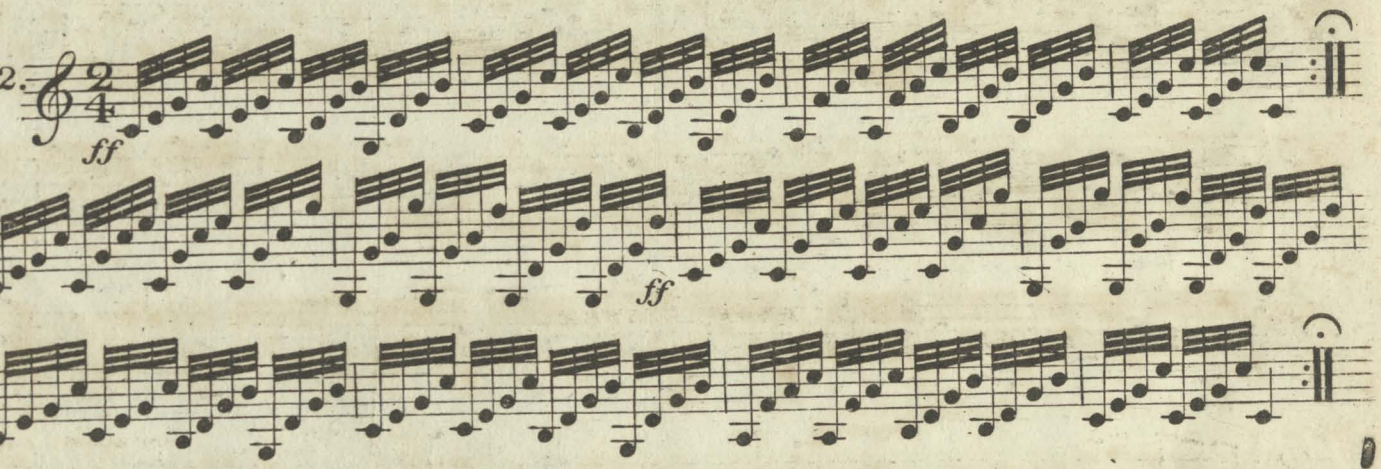
Thema con Variazionez.

Andante.

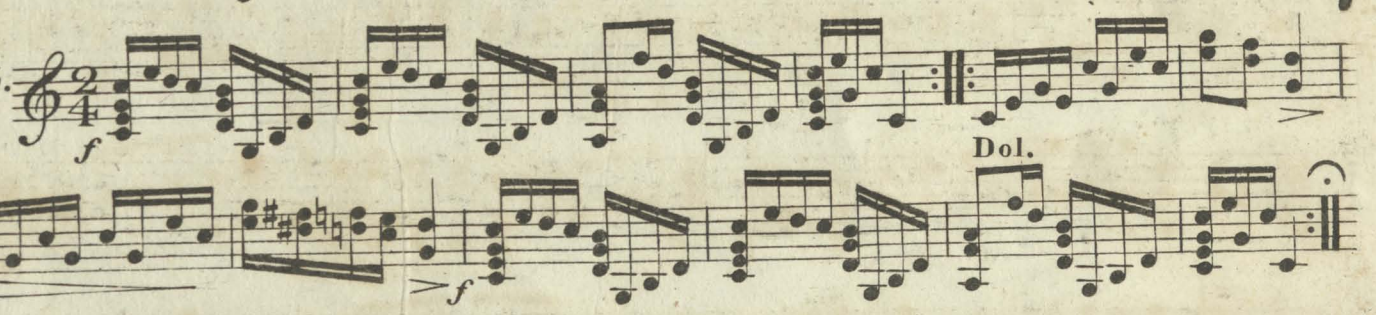
VAR: 1.



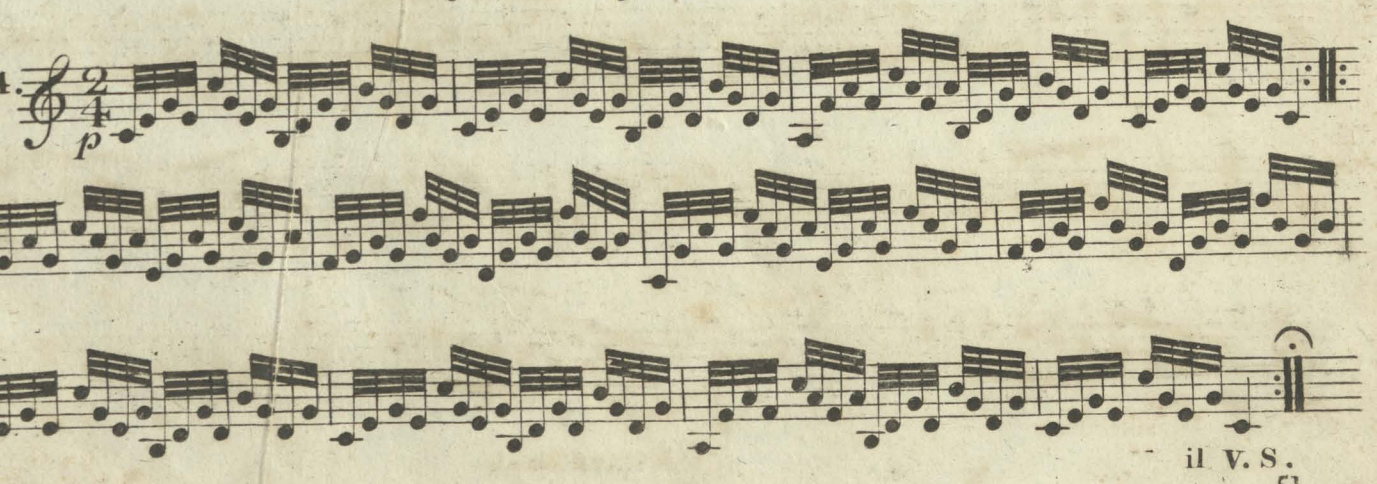
VAR: 2.



VAR: 3.



VAR: 4.



il V. S.

MINOR.

VAR:5.

MAJOR.

VAR:6.

ROMANCE. Andantino.

Dolce.

Cres:

FINE.

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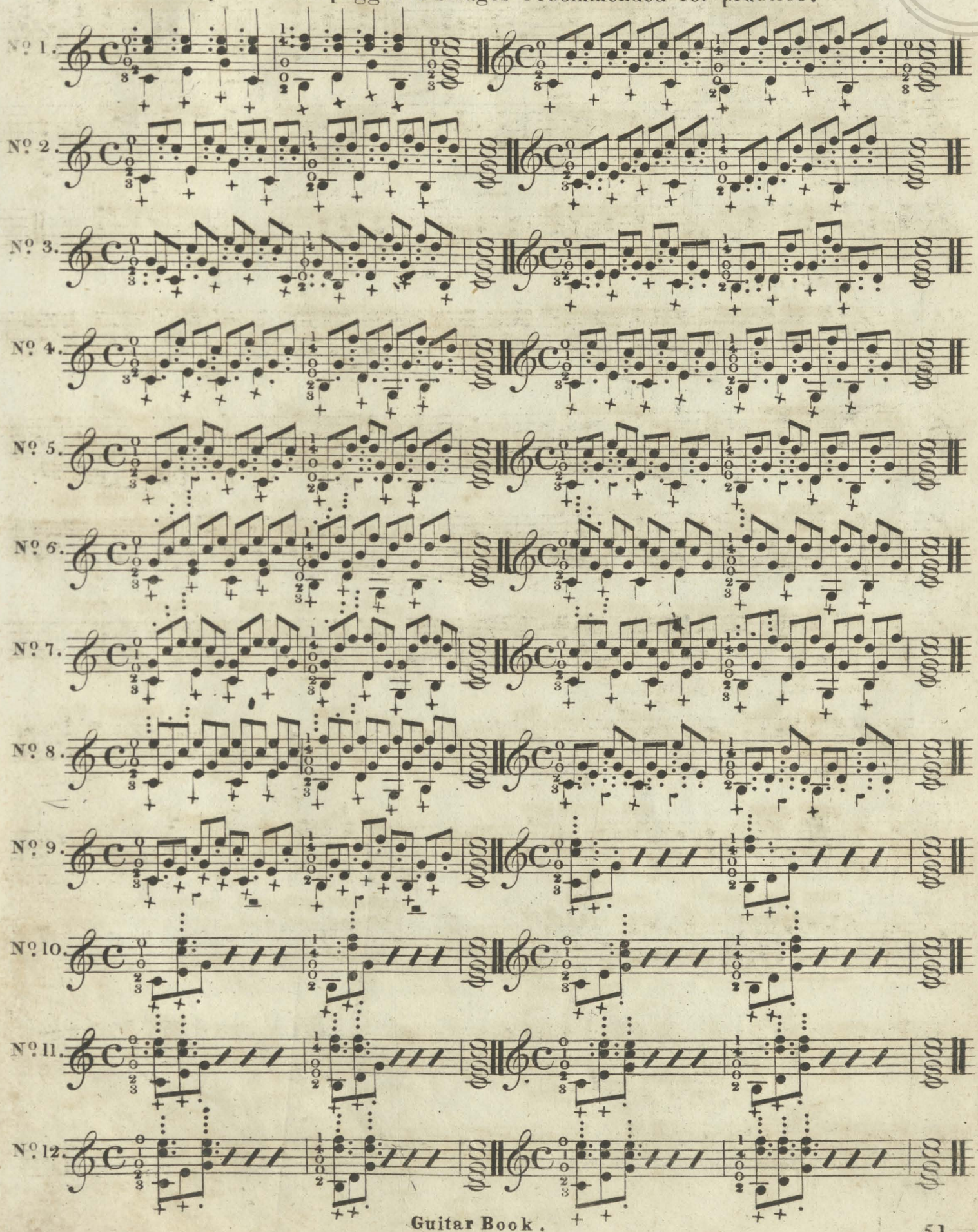
Examples of Arpeggio Passages recommended for practice.



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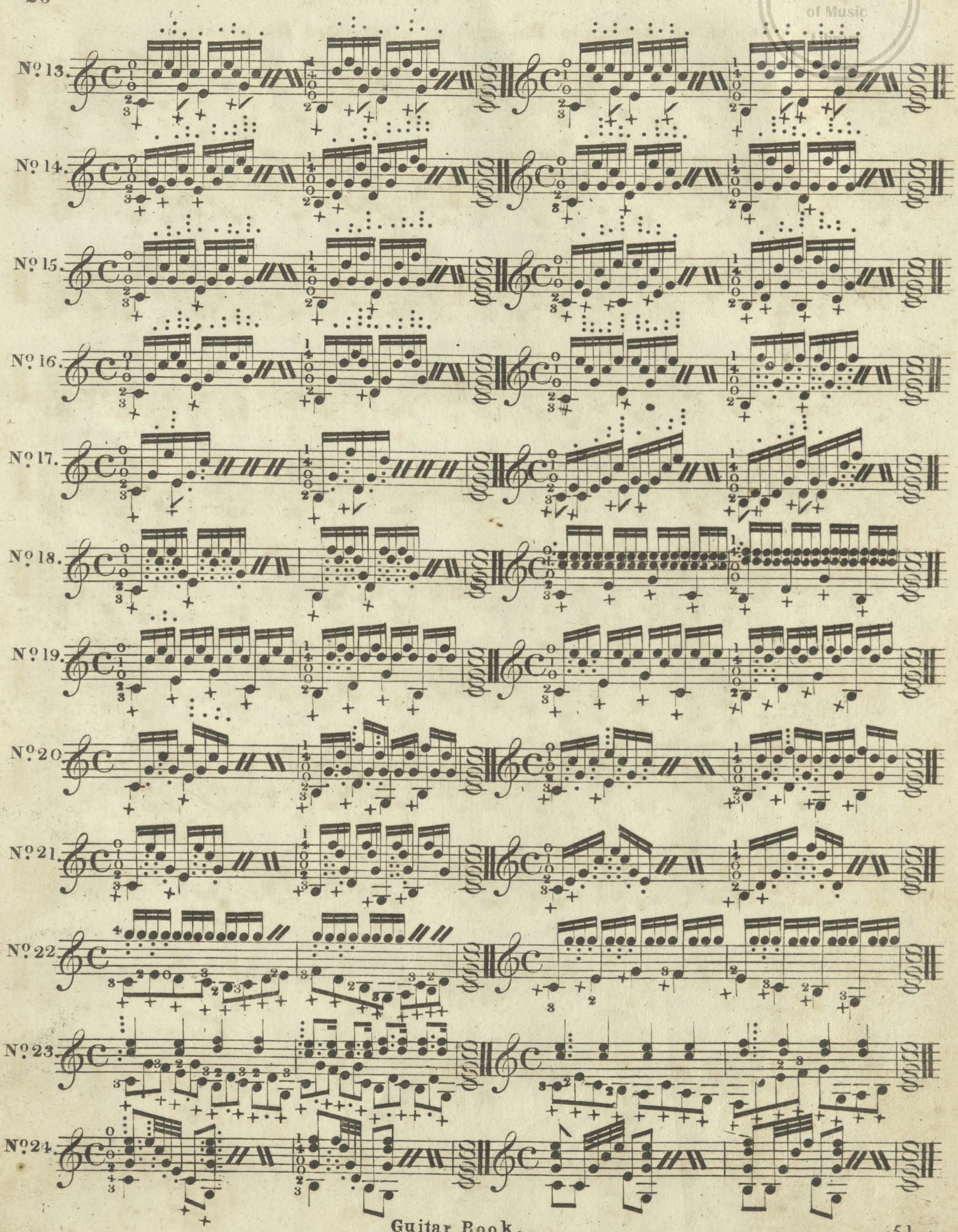

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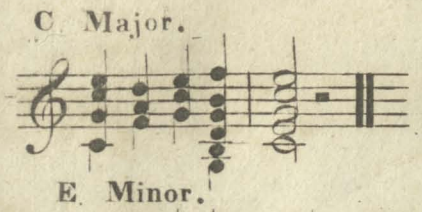
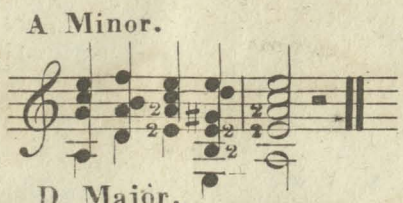
Chords in all Major and Minor Keys.

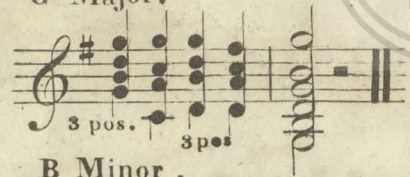
C Major.



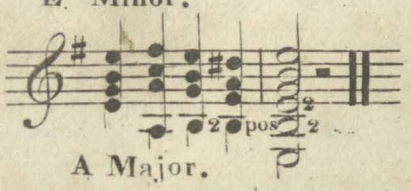
A Minor.



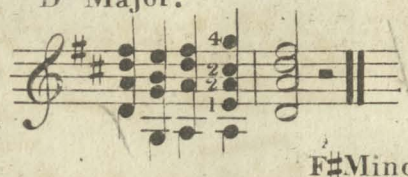
G Major.



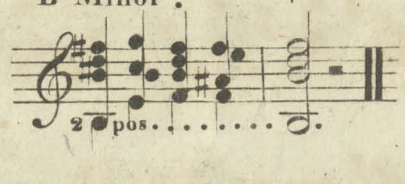
E Minor.



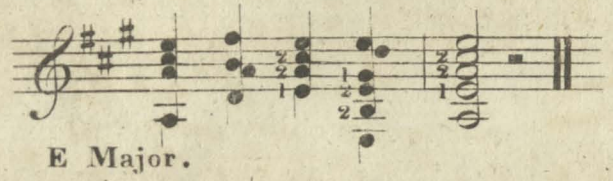
D Major.



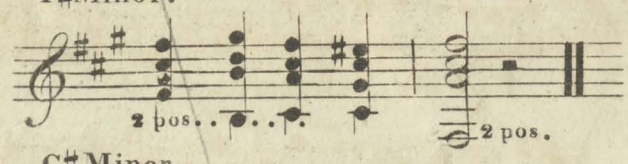
B Minor.



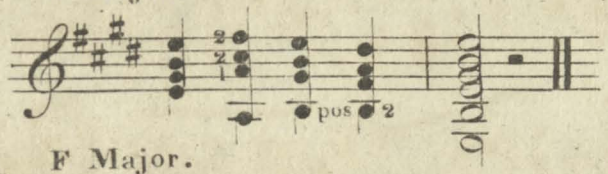
A Major.



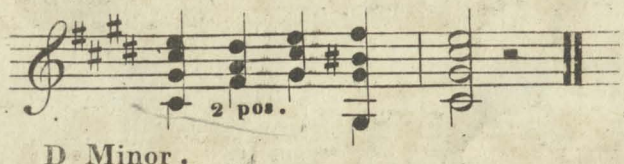
F♯ Minor.



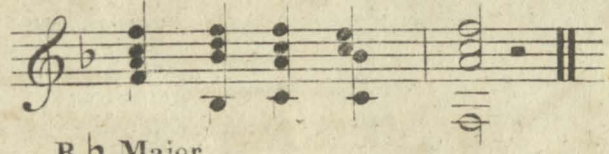
E Major.



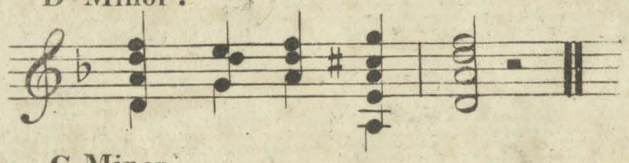
C♯ Minor.



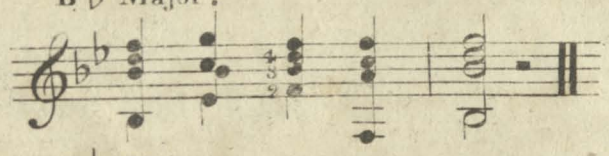
F Major.



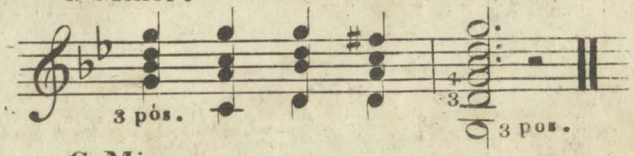
D Minor.



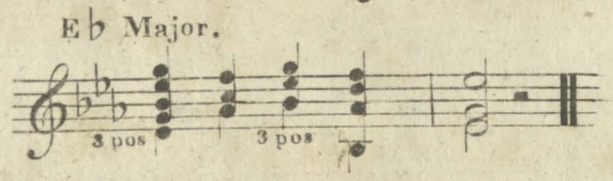
B♭ Major.



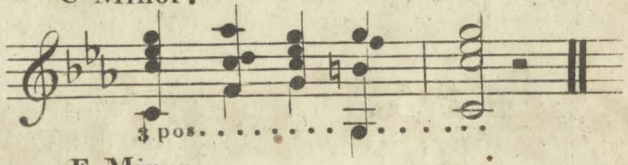
G Minor.



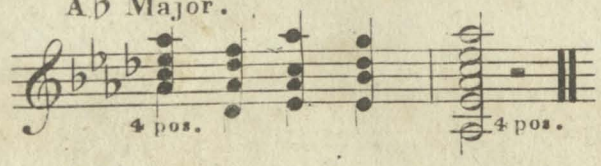
E♭ Major.



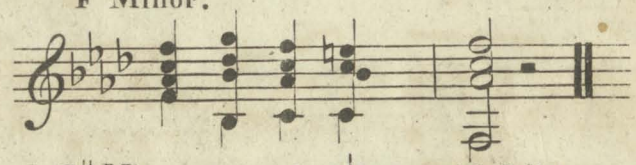
C Minor.



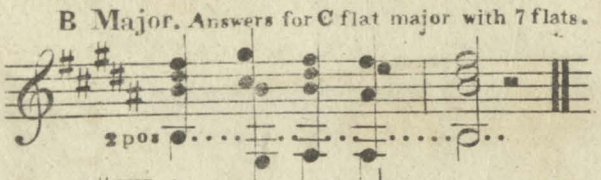
A♭ Major.



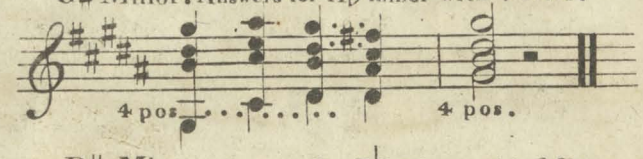
F Minor.



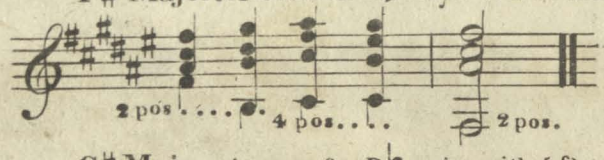
B Major. Answers for C flat major with 7 flats.



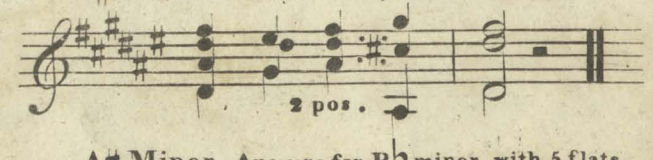
G♯ Minor. Answers for A♭ minor with 7 flats.



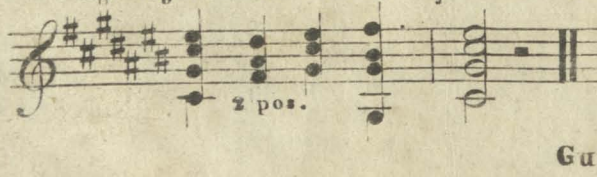
F♯ Major. Answers for G♭ major with 6 flats.



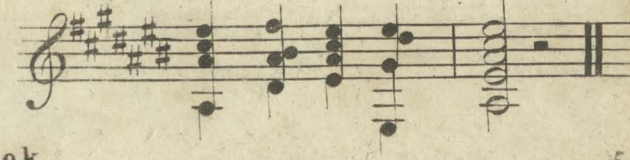
D♯ Minor. Answers for E♭ minor with 6 flats.



C♯ Major. Answers for D♭ major with 5 flats.



A♯ Minor. Answers for B♭ minor with 5 flats.



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Allegro Moderato.

ff p f p f p Cres: Dol: f ff

RONDO. Allegretto.

p f p f p f

ANDANTE. Minuet in Don Giovanni.

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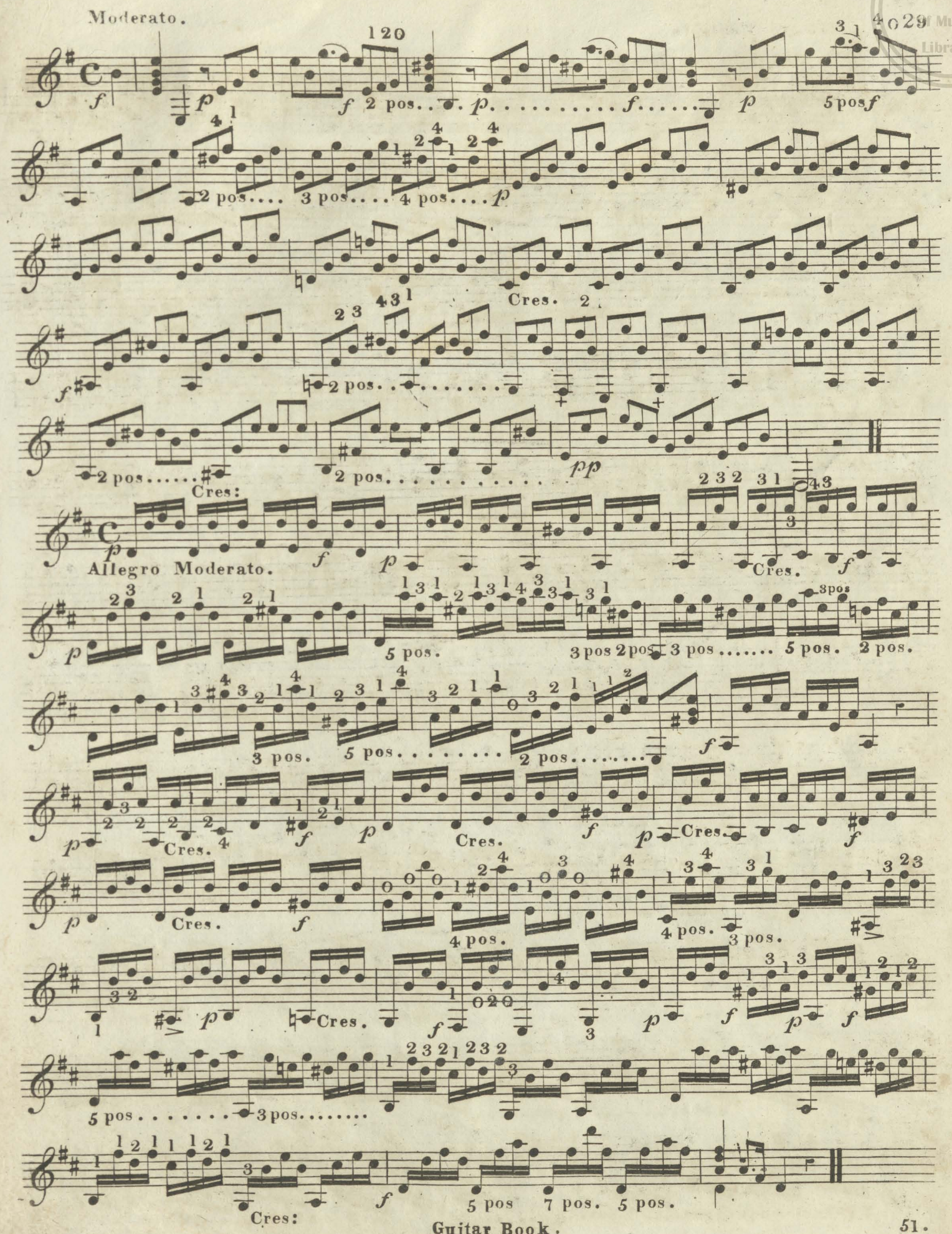

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Allegretto non troppo.

RONDO.

p *mf* *p* Cres *p* Cres: *ff* 8. Con esp: *f* Dolce. Dolce. Cres. *f* *ff* D.C.

Allegro.

2 pos. 3 pos. 5 pos. 3 pos 2 pos 2 pos. demipos. 3 pos. 2 pos. 8 pos. 7 pos. 3 pos. 2 pos. *ff* 7 pos. 5 pos 3 pos. 2 pos. 3 pos 4 p: 2 p.

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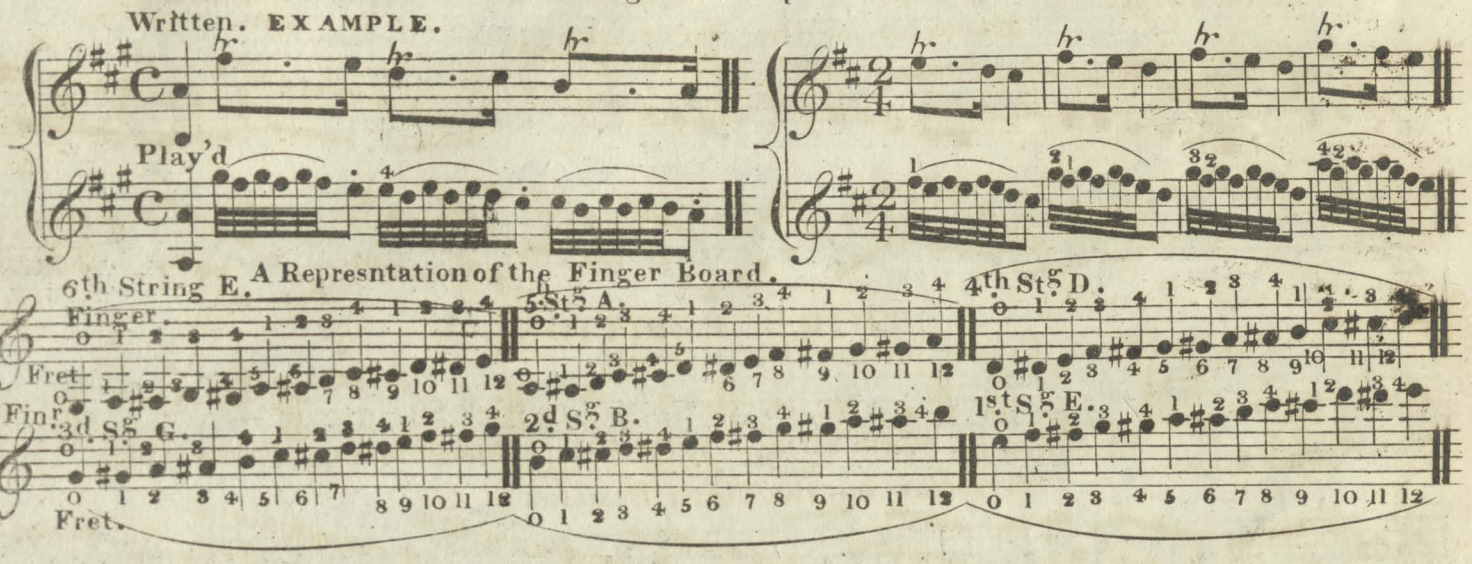
OF SHAKES or TRILLS.

The Shake is a useful ornament but which requires some practice to be effected upon this instrument, the common Shake thus tr is made by quickly moving the Note above to the succeeding one

STUDY.

Very useful for learning to make the Shake with all the fingers of the Left hand. NB. This is intended for daily practice.



OF THE POSITIONS.

There are different Positions the meaning of which is that the hand takes up a new situation commencing with the first finger from any specified Fret required, instead of keeping to the original Position at the Nut being absolutely neces sary to execute various Passages which may occur.

There are five different Positions which may be made on the Finger board the following are the SCALES of the 2d 3d 4th and 5th positions in the Key of C. but in playing in this Key it is only that of the 3d and sometimes the 5th which ought to be used and which is followed by Scales and Examples in different Keys.

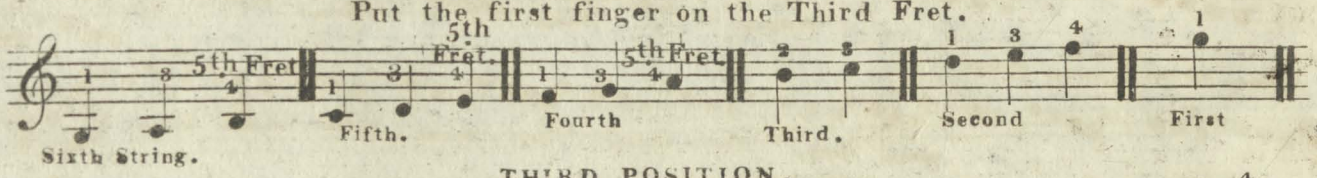
In playing in the Key of F. the 3d and 5th position is chiefly used and in playing in G. or D. the fourth position In playing in A. the 5th and sometimes the 4th and in playing in E. the 2d and sometimes the 5th is used In the 2d position which will be found at the 3d Fret and if it meets a passage in A. Sharp the hand is forced back to the 4th Fret.

The Spanish Guitar has its favorite Keys and in their running passges have their pecular positions, a perfect know ledge of the Positions must be the result of intense study and practice.

SCALES of the 4 POSITIONS.

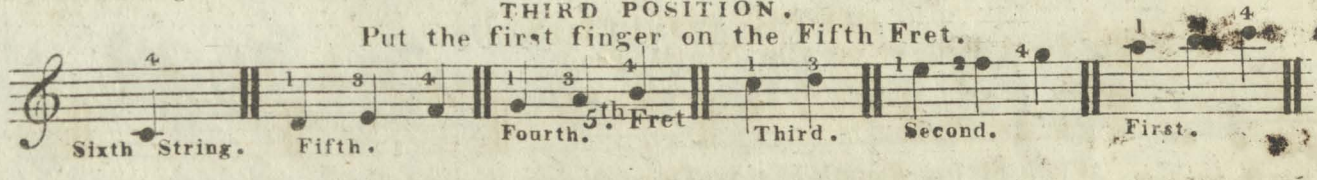
SECOND POSITION.

Put the first finger on the Third Fret.



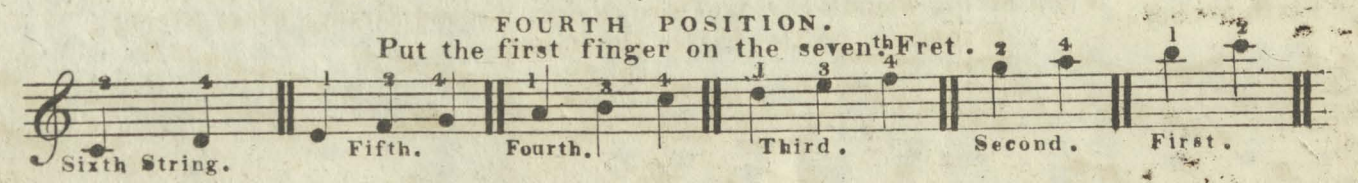
THIRD POSITION.

Put the first finger on the Fifth Fret.



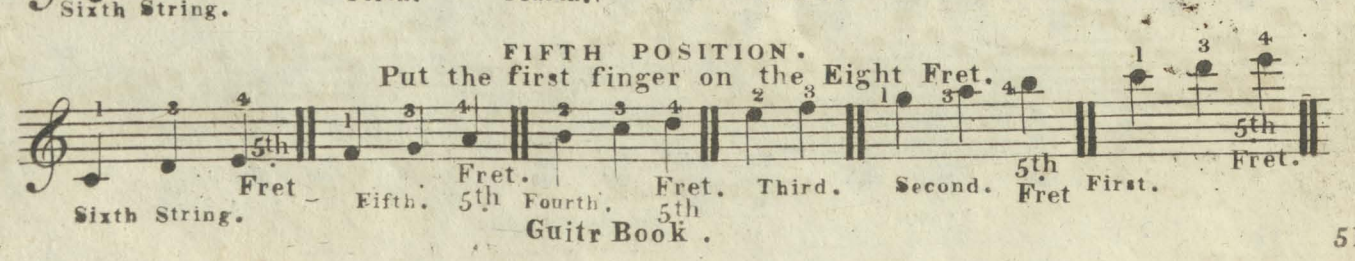
FOURTH POSITION.

Put the first finger on the seventh Fret.



FIFTH POSITION.

Put the first finger on the Eight Fret.



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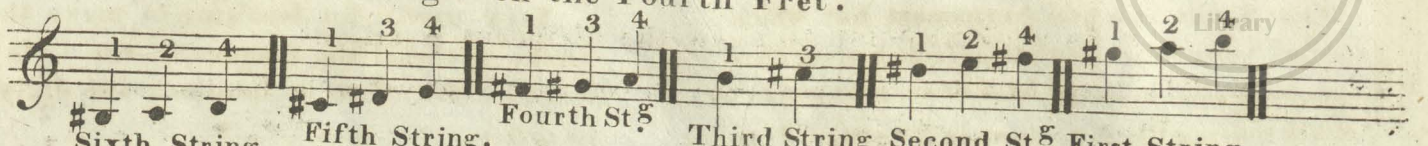
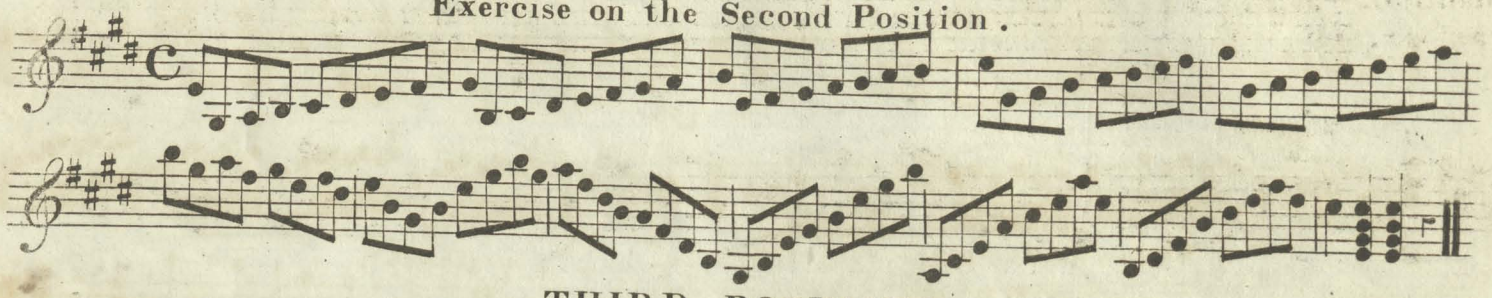
SECOND POSITION.

Put the first Finger on the Fourth Fret.

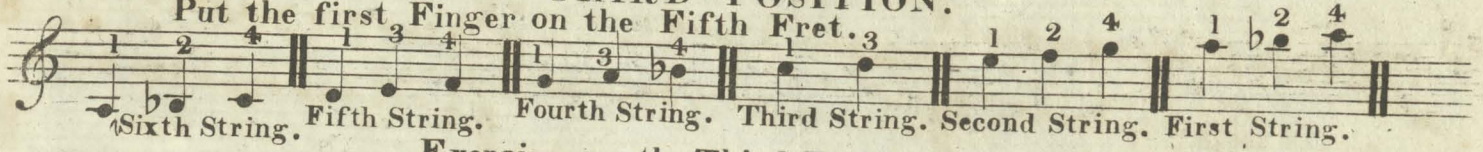


Exercise on the Second Position.

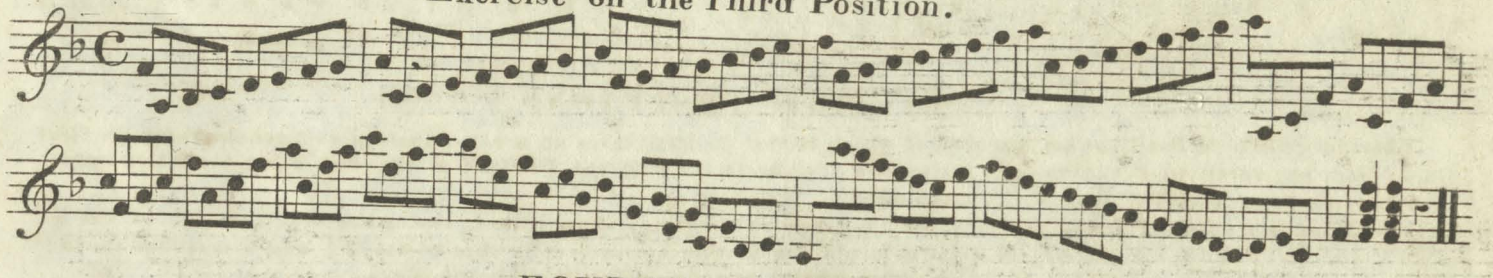


THIRD POSITION.

Put the first Finger on the Fifth Fret.

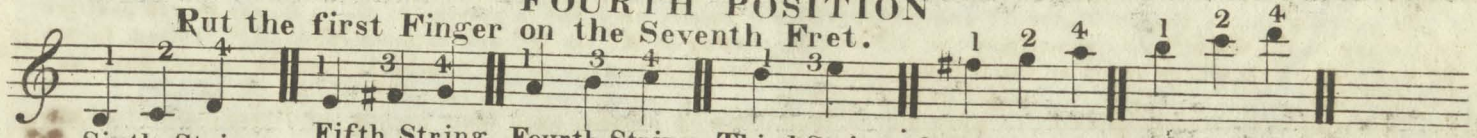


Exercise on the Third Position.

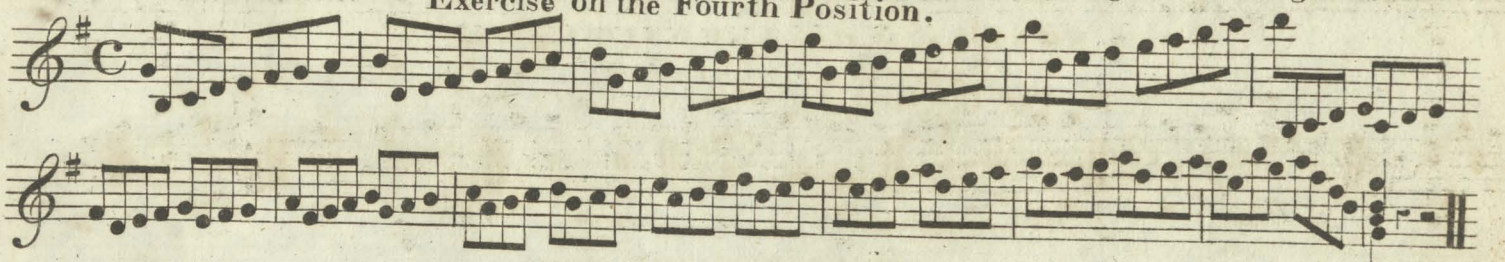


FOURTH POSITION

Put the first Finger on the Seventh Fret.

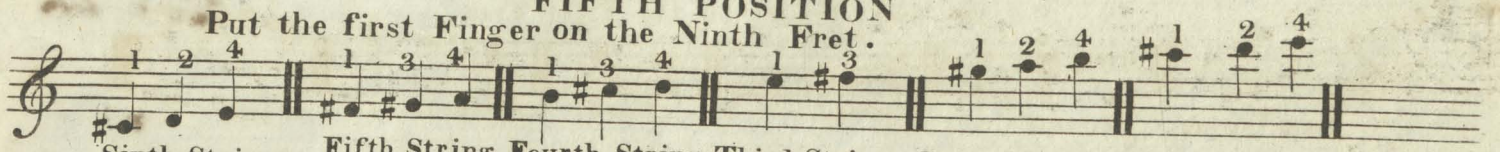


Exercise on the Fourth Position.

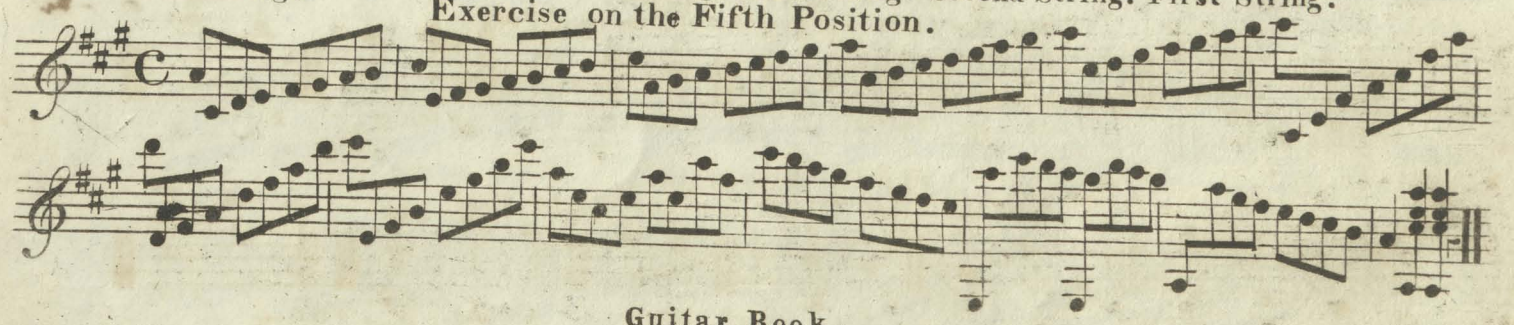


FIFTH POSITION

Put the first Finger on the Ninth Fret.



Exercise on the Fifth Position.



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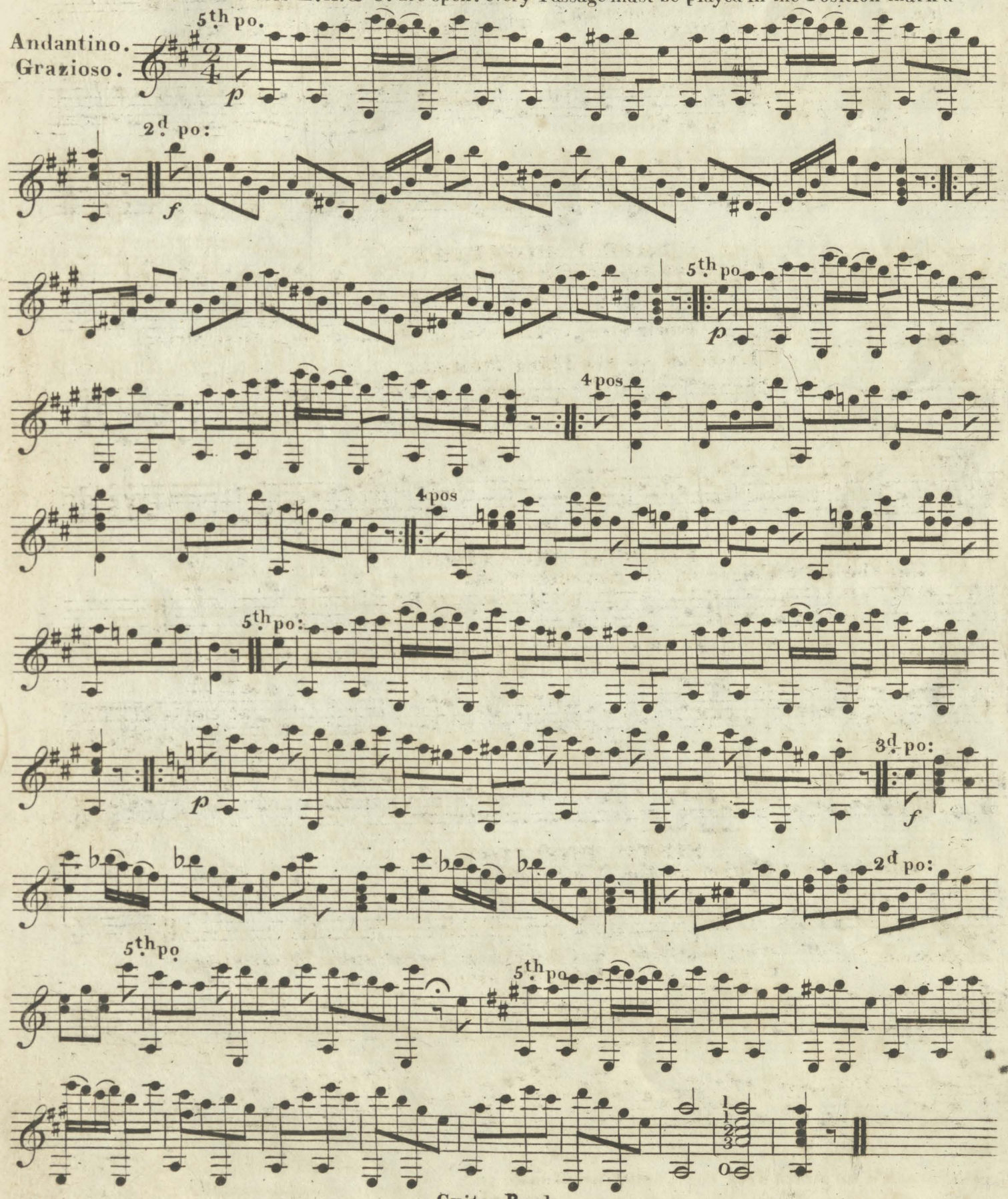
RONDEAU.

As an EXERCISE to shew the different positions.

NB. The Notes E.A.& C. are open. every Passage must be played in the Position mark'd



WALTZ. Moderato.

Capo d'astro on third Fret.

No. 1.

p Cres ff

No. 2. Allemande.

p ff pp ff pp ff Fine.

TRIO.

ff

No. 3. WALTZ. Moderato.

D.C. ff

p ff

TRIO.

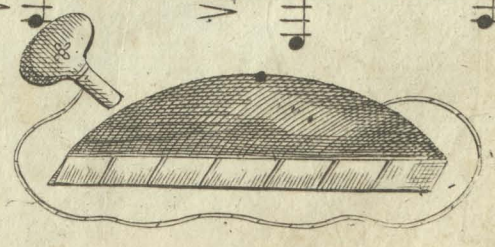
Fine. ff

ff p ff

p ff Fine D.C.

The Capo d'astro is used in lieu of a Small or Terz Guitar, at the commencement of each piece it is mark'd on which fret the Capo d'astro is to go.

The Capo D'astro may be had of the Publisher.



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WALTZ. Moderato. Without Capo d'astro.

No 1.

p Cres: *p*

Allemande.

No 2. Solo.

ff *p* *ff* *p* *ff*

TRIO.

Fine *p* D.C.

Fine

WALTZ. Moderato

No 3. Solo.

p *ff* *pp*

TRIO.

ff Fine *p* *p* *ff* *p*

Solo. D.C.

ff *p* Fine.

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WALTZ. Con brio.

Capo d'astro on 3d. Fret.

No. 4.

ff *ff*

Fine

WALTZ. Allo.

No. 5.

ff

Allemande Andante.

No. 6.

Dol:

ff

1 2

ff

Fine.

TRIO.

p *f* *p* *f*

ff *p* *f* D.C.

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SECONDO.

WALTZ. Con brio. Without Capo d'astro.

No. 4.

WALTZ. Allo

No. 5.

Fine.

Fine.

Allemande Andante

No. 6.

TRIO. Solo

Fine.

Solo.

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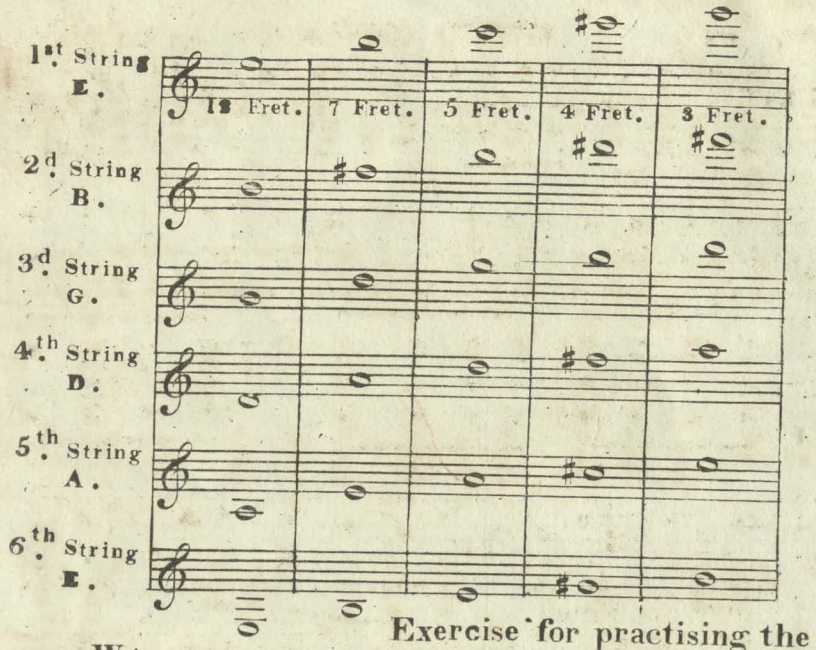
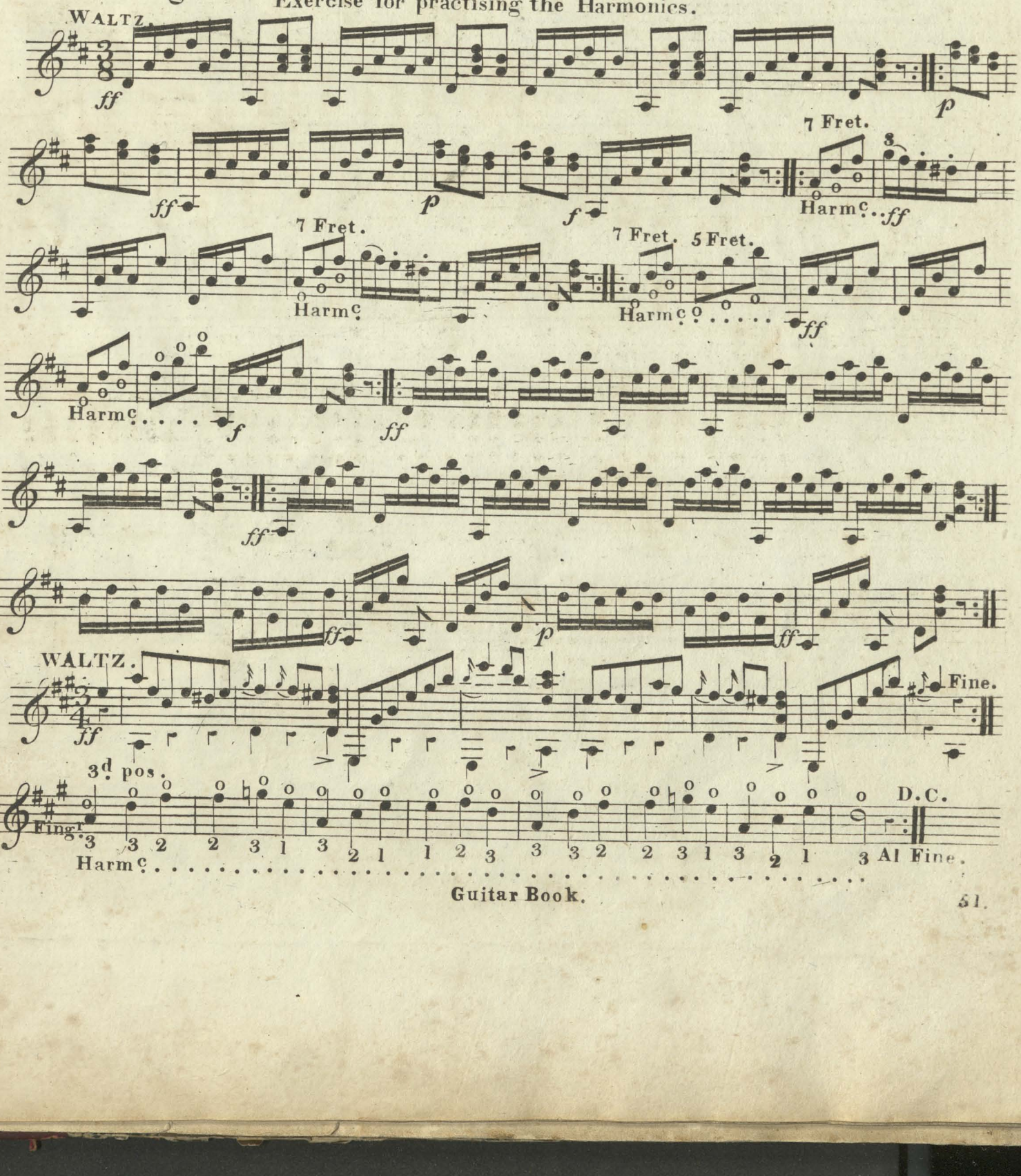


The Guitar produces harmonic or sounds imitating a Flageolet, those produced on the 5th 7th and 12th frets are clear. those or the other frets are not so good.

They are produced by pressing very light on the String with a finger of the left hand, in pressing, you lay the finger entirely across the finger board, and strike the String close to the Bridge with the thumb of the right hand.

Exercise for practising the Harmonics.



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LE PETIT TAMBOUR.

Allegretto.

Sym:

ff

Jesuis le pe tit tam bour de la garde natio - - na - -le, faut voir comme je m'en re

Stac:

pp

ga-le, a rouler le ta - pin nuit et jour, du ma - tin j'commence ma - ron-de, par Mon

Fine.

sieur l'sergent ma - jor, d'la pour e - veiller le mon - de, je me pro méne en ta - pant

fort, et v'nant rat ta plan rat ta plan! Madame s'eveille et Monsieur gron - de, et

f *p* Stac

v'nant rat ta plan rat ta plan O que c'est que d'avoir de ta - lent Je-suis D.C.

f

Jesuis le petit tambour
De la garde nationale,
Faut voir comme je m'en régale
A' rouler le tapin nuit et jour
Sur l'oreille ma cocarde,
Mon briquet à mon coté
Quand j'porte un billet de garde
Comme j'frappe a vec fierté et v'nant, yc.
Mainte portiere me regarde, et v'nant, yc.

LE DOUX MAL.

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Andante

Sym:

ff

N'a voir ja - mais qu'une pen

p

se' e et n'eprou - ver qu'un senti - ment, a - voir tou jours la-me op - pres

pp

se' e par un cha - grin plein d'agrément; voir et sen - tir tou jours de

f

me - me, matin et soir et nuit et jour voi - la comme on est quand on ai - - me

Cres:

pp

voi - la' le mal qu'on nomme amour, voi - la' le mal qu'on, nomme amour.

ff

Se separer avec tristesse
Et vouloir étre au lendemain,
Se revoir avec douce ivresse
Tembler en se prenant la main,
Pleurer, rire espérer et craindre,
Souffir et jouir tour'a tour,
Si c'est un mal, sautil f'en plaindre,
C'êst le doux mal qu'on nomme amour,
C'est le doux mal qu'on nomme amour,

Guitar Book.

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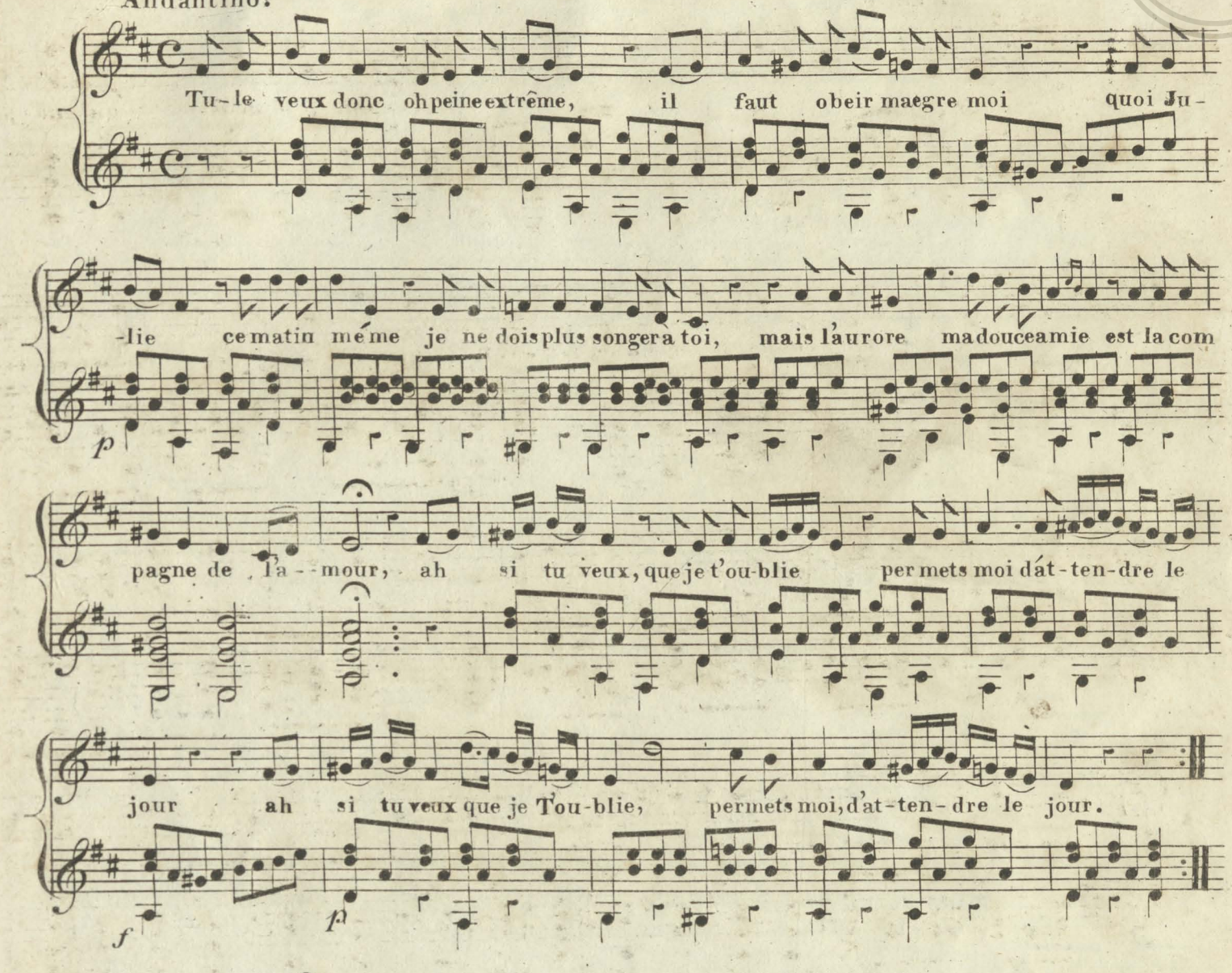
TU LE VEUX DONC.

Andantino.



2

Le jour remplace l'aurore
Mais vois, si je suis malhereux
Une rose qui vient d'eclore,
Soudain te rappelle a mes yeux
Hélas, dans chaque fleur jolie
Je me semble toujours te voir
Ah! si tu veux, que je t'oublie
Permets moi, d'attendre le soir.

3

Le soir reveur et solitaire
Je m'enferme dans un vallon
Mais mon coeur ne sauroit se taire
Et j'entends répéter ton nom
Je ne sais par quelle magie
L'echo sans cesse le redit
Ah! si tu veux que je t'oublie
Permets moi, d'attendre la nuit

4

La nuit vient fermer ma paupière
Bientot dans un rêve enchanteur
Je me semble, o douce chimère
Que je te tiens contre mon coeur
De t'obeir ma tendre amie
Tu vois que je m'efforce en vain
Ah! si tu veux, que je t'oublie
Permets moi, d'attendre à demain.

5

Mais demain renaitra l'aurore
La rose charmera mes yeux.
Je t'entendrai nommer encore
Par un Echo mysterieux,
Et comme les jours de la vie.
Sont tous, semblables dans leurs cours
Ah! si tu veux, que je t'oublie
Permets moi, d'attendre toujours.

LE PORTRAIT.

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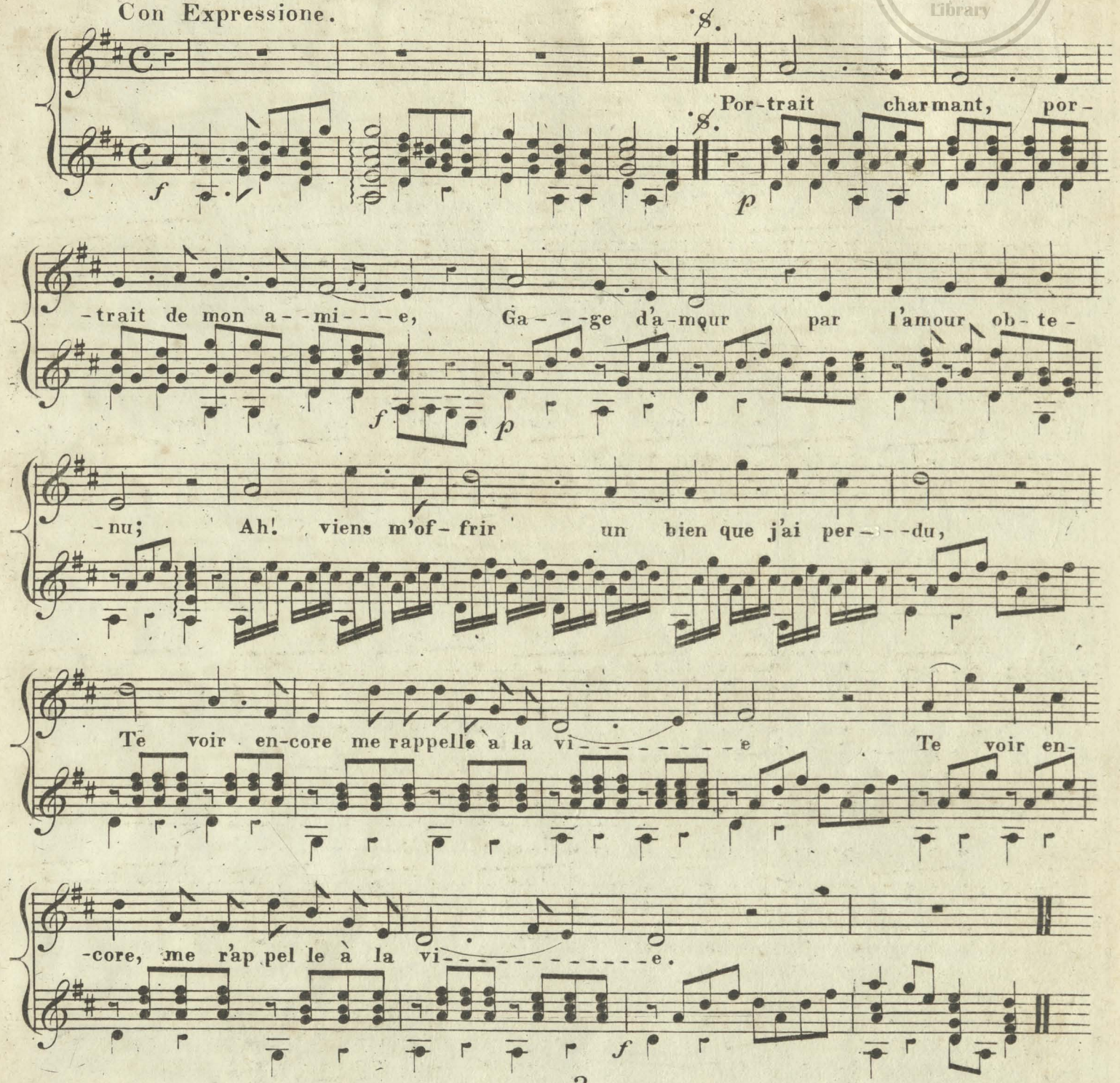
Con Expressione.



2

Oui les voila ces traits ces traits que j'aime,
Son doux regard, son maintein, sa candeur,
Lorsque ma main te presse sur mon coeur
Je crois encore la presser elle meme.

3

Non tu n'a pas pour moi les memes charmes
Muet temoin de mes tendres soupirs,
En rappelant nos fugitifs plaisirs
Cruel portrait tu fais couler mes larmes

4

Pardonne moi mon injuste langage,
Pardonne au cris de ma vive douleur
Portrait charmant tu n'escpas le bonheur
Mais bien souvent tu m'en offres l'image.

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HOMMAGE AU BEAU SEXE.

Moderato.

ff

Sexe en - - - chan-teur c'est ton nom qui m'in - spire

J'ose en mes sons ca- -le- -brer ton pou - voir

pour te chan - ter ah que ne puis - je voir

d' Anacre - - -on et la muse et la Ly- - - - - - - - - - - re

d' A - na - -cre- -on et la muse et la Ly- - - - - - - - - re

2

Presque aussitot quíl recoit la lumière
L'homme déja commence par souffvir
Mais faible enfant il connait le plaisir
Sitot qùil est caressé par une mêre. bis.

3

En ses vieux ans près de quitter la vie
Quand vient l'instant de l'eternel repos
S'il peut encore exprimer quelques mots
C'est pour benir sa compagne cherie. bis.

Allegretto.

fp *fp* *fp* *fp* *f*

p

Le Trouba--dour; fier de son doux serva-ge, en ce se--jour vient pour te rendre hom

-ma-ge né pour la--mour, il te se--ra fi-de---le Allons ma

bel--le, paye a ton tour d'un peu d'a mour le Troubadour, allons ma bel-le allons ma bel-le, ma

bel------le al-lons ma bel-le, paye a ton tour d'un peu d'amour le Troubadour, d'un peu d'a

mour le Troubadour d'un peu d'amour le Troubadour.

p

2

Le Troubadour,
Le coeur plein de sa flamme
La nuit le jour
Aime et chante sa dame,
Tout á l'a mour,
Il ne vit que pour elle,
Allons ma belle,
Paye á ton tour
D'un peu d'amour
Le troubadour.

3

Beau Troubadour,
Qui partage ta vie
Entre l'amour
La gloire et lafolie,
Sois en ce jour
A tes sermens fidele,
Pour que ta belle
Paye á ton tour
D'un peu d'amour
Le troubadour.

AN OLD MAN WOULD BE WOOING.

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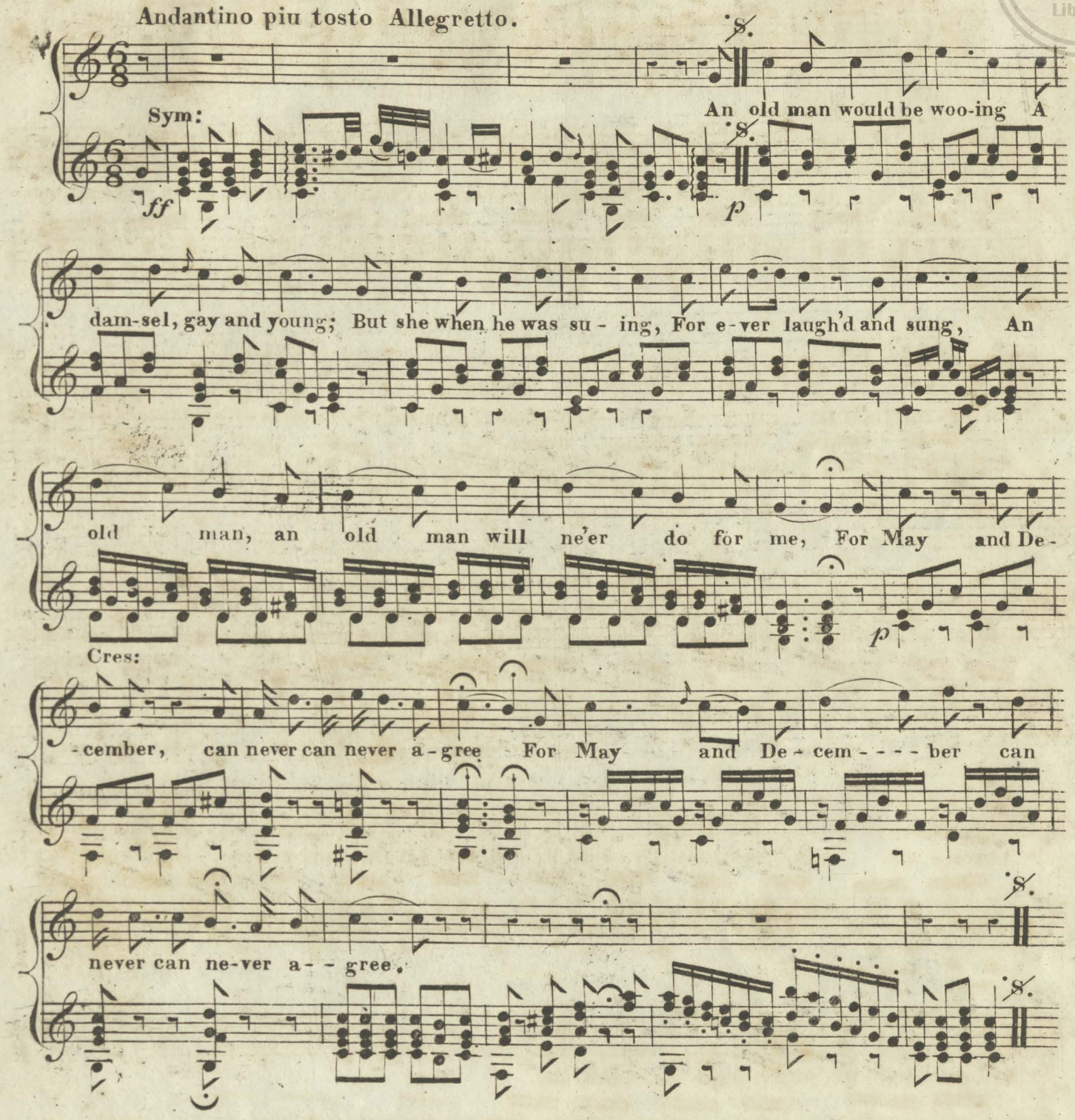
Andantino piu tosto Allegretto.



2

She sung till he was so dozing,
A youth by fortune blest,
While guardy's eyes were closing,
Her hand delighted prest,
An old man will never do for me,
For May and December can never agree.

3

Thou kneeling, trembling, creeping
I vow 'twas much amiss
He watch'd the old man sleeping
And softly stole a kiss,
An old man will never &c.

OFT IN THE STILLY NIGHT.

Royal Academy of Music Library

Affettuoso.

ff *f*

8.

Oft in the stil - ly night, Ere slumber's chain has bound me, Fond mem'- ry

8.

pp

brings the light Of other days a - round me, The smiles, the tears of childhood's years, The

words of love then spo - ken, The eyes that shone, now dimm'd and gone, The cheerful hearts now

brok - en. Thus in the stilly night, Ere slumber's chain has bound me, Sad mem'- ry

8.

brings the light Of other days a - round me.

8.

ff

When I remember all
The friends, so link'd together,
I've seen around me fall,
Like leaves in wintry weather
I feel like one, who treads alone
Some banquet hall deserted
Whose lights are fled, whose garlands dead,
And all but he departed.
Thus in a stilly night &c.

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OH! NO WE NEVER MENTION HER.

Larghetto.

p *ff* *p*

8.

Oh! no we never men tion her, Her name is never

8.

pp

heard; My lips are now for-bid to speak, that once famil-iar word. From

sport to sport they hurry me, To banish my re-gret; And when they win a

mf *p*

Ad lib:

smile from me, They think that I for-get.

2

They bid me seek in change of scene,
The charms that others see;
But where I in a foreign land,
They'd find no change in me,
'Tis true that I behold no more,
The valley where we met
I do not see the hawthorn tree,
But how can I forget.

3

For oh. there are so many things,
Recall the past to me,
The breeze upon the sunny hills,
The billows of the sea,
The rosy tint that decks the sky,
Before the sun is set,
Aye ev'ry leaf I look upon,
Forbids me to forget.

4

They tell me she is happy now
The gayest of the gay,
They hint that she forgets me,
But heed not what they say
Like me perhaps she struggles,
With each feeling of regret,
But if she loves as I have lov'd
She never can forget.

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Allegretto Scherzo.

ff

mez

ff

S.

As I walk'd last night, In the dim twi - light, Some one wisper'd soft and low,

pp

wisper'd soft and low, What a pretty girl is she, I wish she wou'd fancy me, Now who ever this cou'd

lentando. a tempo.

be I should very much like to know I shou'd very much like to know Who ever it was said so, I should

very much like to know, I shoul'd very much like to know.

S.

S.

2

Last Valentines day,
Came a letter so gay,
With hearts above around and below,
With hearts above and below,
Oh. I love you dearest maid
But to tell you I'm afraid,
Now whoever so has said
I should very much like to know &c.

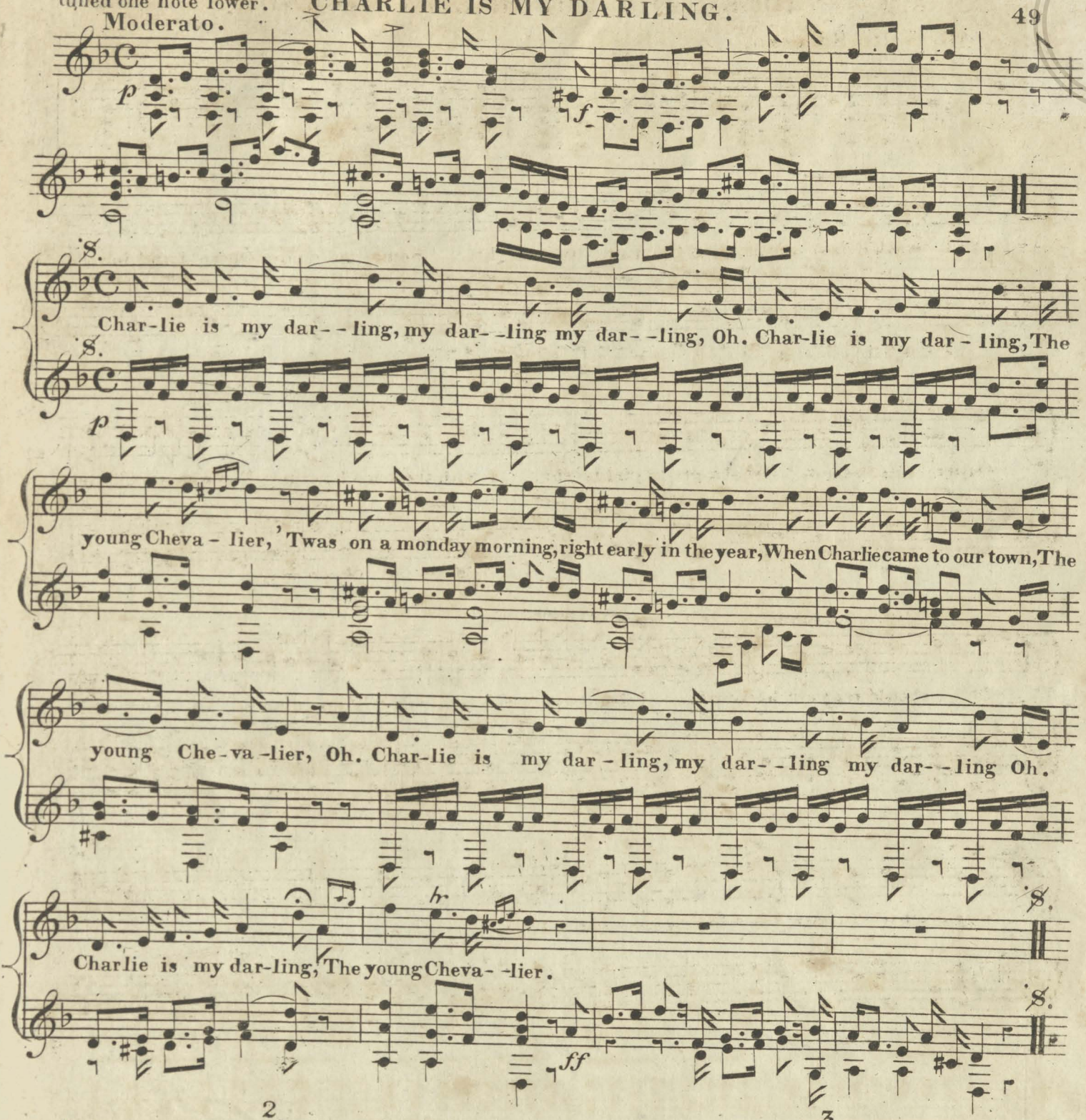
3

A Gypsey in the wood
Said she'd tell me something good,
For his name began with O,
His name began with O,
And he'd surely marry me,
For it was his destiny,
Now whoever this can be
I should very much like to know &c.

NB. The 6th S. to be tuned one note lower.

CHARLIE IS MY DARLING.

Moderato.



2

As he came marching up the street,
The pipes play'd loud and clear,
And a the folk came running out,
To meet the Cheyalier.
Oh Charlie is my darling &c.

3

Wi highland bonnets on their heads,
And claymores long and clear,
They came to fight for Scotlands right,
And the young Chevalier.
Oh Charlie is my darling &c.

4

They've left their bonnie highland hills,
Their wives and bairnies dear,
To draw the sword for Scotlands Lord,
The young Chevalier;
Oh. Charlie is my darling &c.

5

Now ha'd awa ye lowland loon,
And court no lassie here,
The highland man's come back again,
Wie the young Chevalier,
Oh Charlie is my darling &c.

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FORGET ME NOT.

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Adagio con expressione.

ff

For-get me not when friends and for-tune smi-ling mid

pp

sweets and flow'rs thy care-less footsteps stray When lo--vers look

and tender words be-gui-ling would steal thy thoughts from him who wanders far a-

-way If o'er thy changeful heart O'er pligh-ted vows pre-

-vai---ling Thou hearst a wretched soul Deep in thy breast be-

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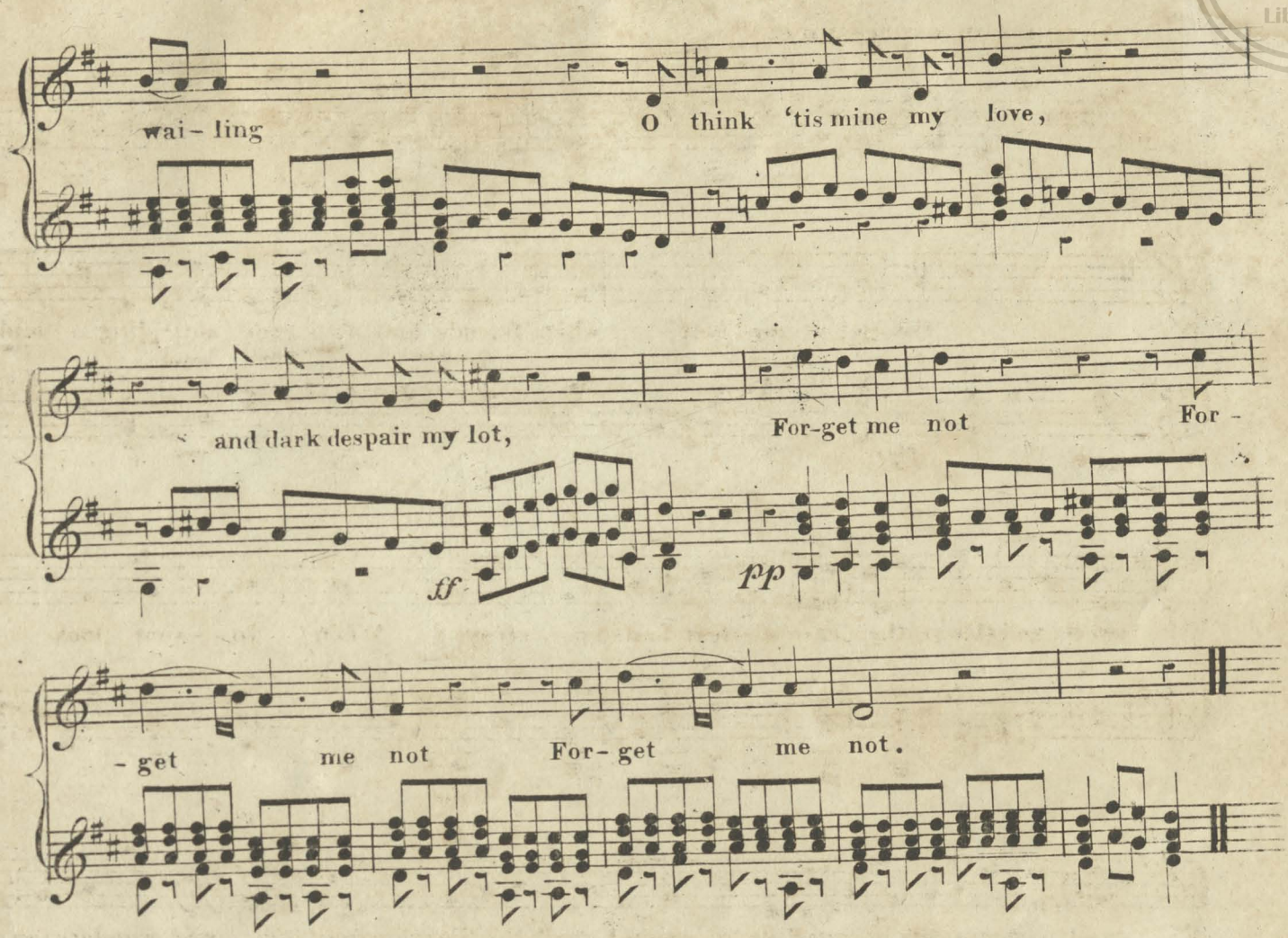

2

When care and pain, with phantoms dread surrounding,
Apall thy trembling mind, forlorn, oppressed,
An inward voice, in tender whispers sounding,
Shall soothe thy boding fears and fortify thy breast,
And round thy weary couch a gentle spirit flying,
Shall breathe their cheering note, in hollow murmurs sighing,
"Faint not, dear maid but think thy lover shares thy lot"
Forget me not.

3

When from her claybuilt nest my soul departing,
Perhaps a blissful flight to realms on high,
O should I see one tear of anguish starting,
To catch the falling drops, I'll leave my native sky,
Then round thy lovely form a watch incessant keeping,
And ev'ry sigh of love in thrilling transports sleeping,
I'll snatch thy constant soul to share in heav'n my lot.
Forget me not.

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INTRODUCTION.

ANDANTINO CON MOTO.

Guitar. *p* *cres:*

p *p*

pp 8va Ped:

Ped: dol: *f* *sf*

TWERE VAIN TO TELL THEE.

ALLEGRETTO.

THEME. *pp*

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legato.

VAR. 1.

p

mf Ped:

f ✶

VAR. 2.

dol:

pp

mf

pp

VAR. 3.

pp

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ritard: a tempo.

pp

piu lento.

FINALE.

f *f* *f* *sf* *a piacere.*

TEMPO di POLACCA.

pp *f* *sf* *p* *mf*

p

1mo 2do

f *f* *p*

f *p* Ped: *f*⋆

ff

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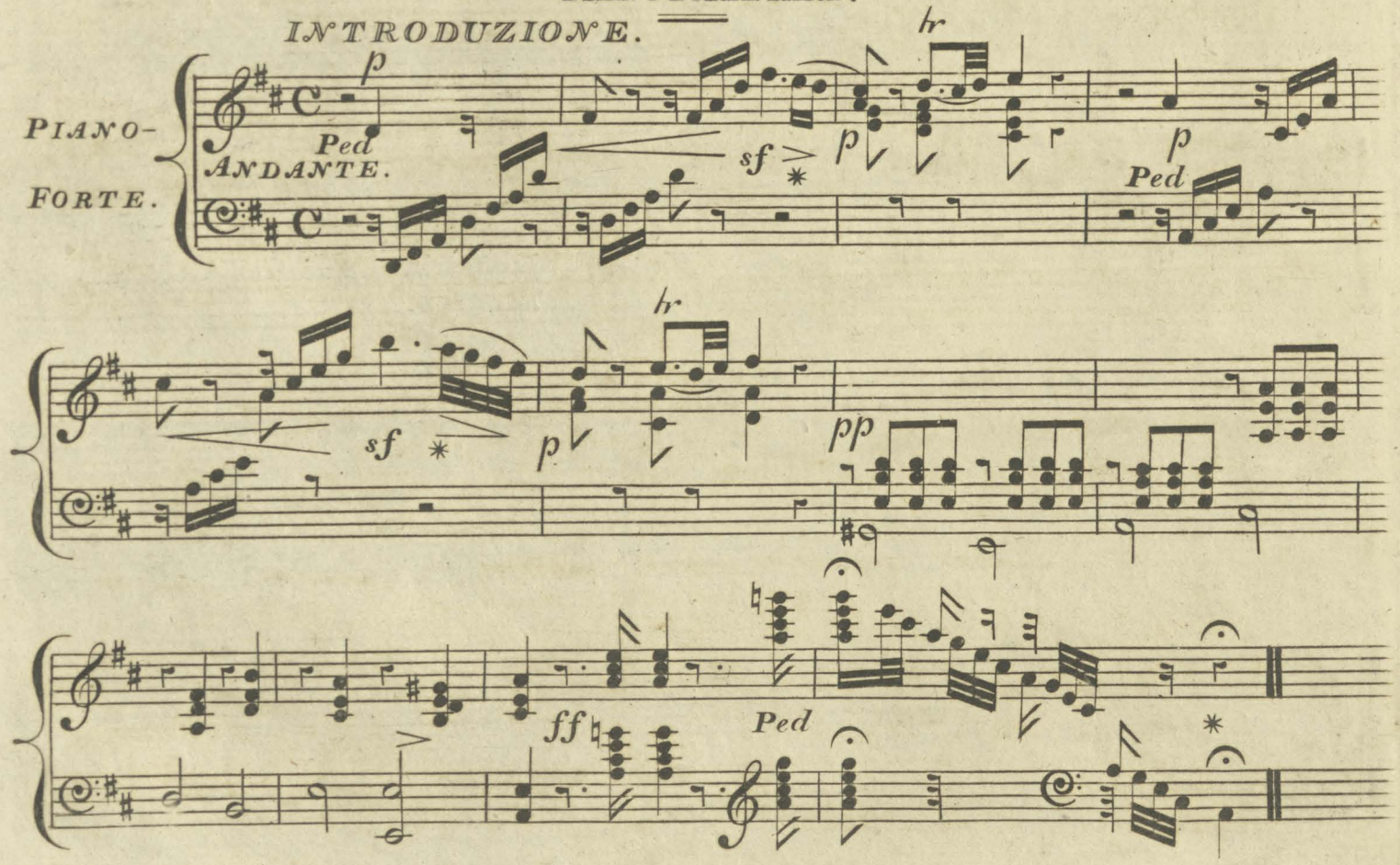

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ALLEGRETTO.

TEMA.

hr hr

p sf p mf p

VAR 1

pp sf sf p pp

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sf

VAR. 2

pp

FINALE. Scherzando.

VAR 3

p

sf

p

mf

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legato

p

8

mf

p

pp

f

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THE ROSA WALTZ.

Strauss.

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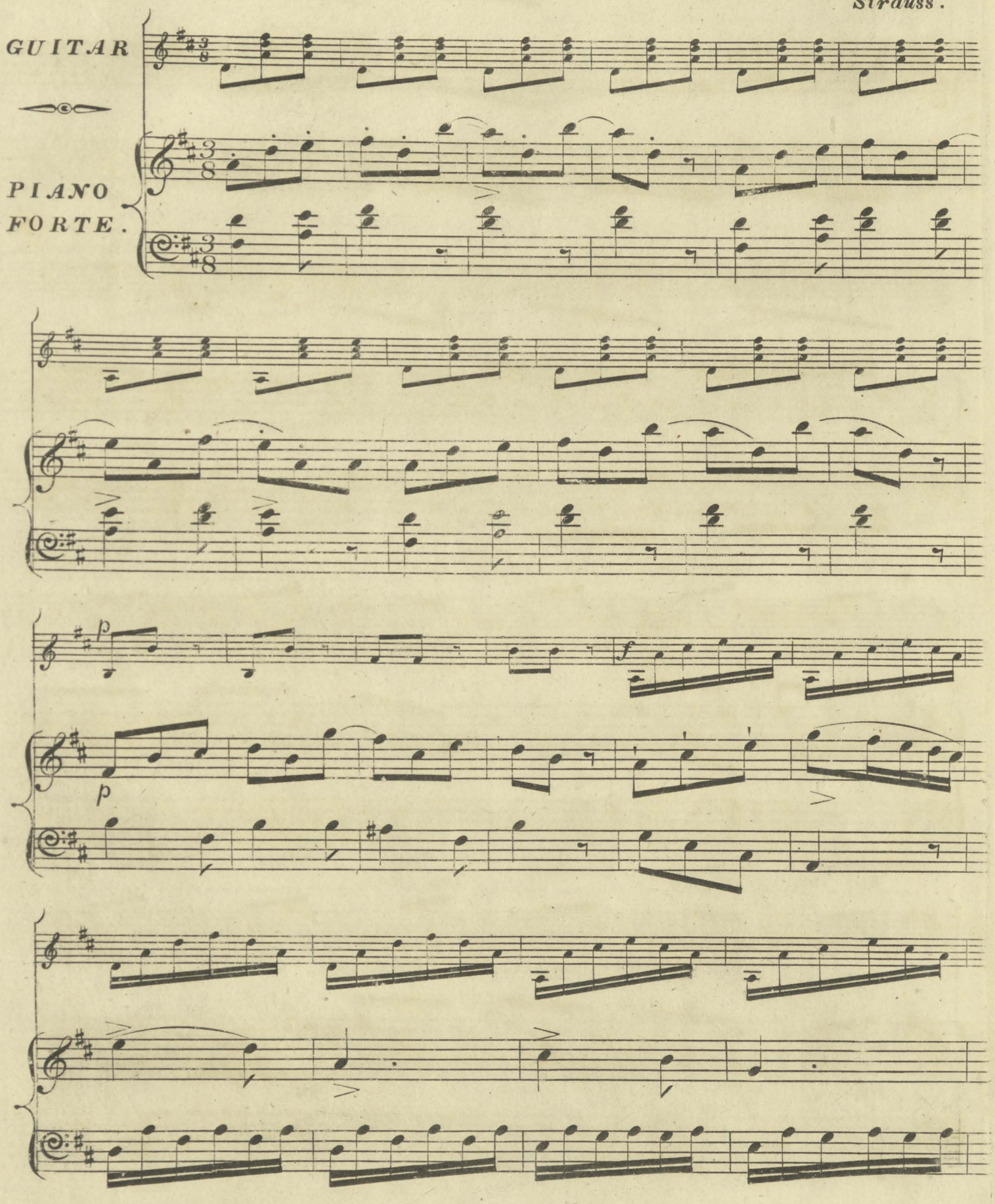

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ff

ff

Harmonics

p

12th: fret. G String 7th: 12th: 7th: 12th: 12th: D String 7th: 12th:

mf *mf* *p* *mf*

7th: 12th: 12th: 7th: 12th:

mf *p* *mf* *mf*

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4

7th: 12th: 12th:

Natural

8va

f

8va

8va

loco

ff Pedal

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THE FORTUNA GALOP.

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Strauss.

GUITAR

PIANO FORTE.

f

fine

ff

fine

8va

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8va

8va

ff

8va

8va

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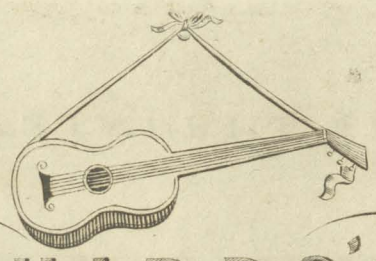
9



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THE TARANTELLA.

Guitar

Piano Forte

p

Cres

Cres

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1 2 2 4 1 2

p

mf

mf

THE GUARACHA.

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Guitar

Piano Forte

mf

mf

A tempo

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THE SWISS BOY.

GUITAR

PIANO FORTE

mf *p* *f* *mf*

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mf

3

p

p

p

p

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f

rf

cres *sfz* *sfz* *sfz* *sfz* *sfz*

ff

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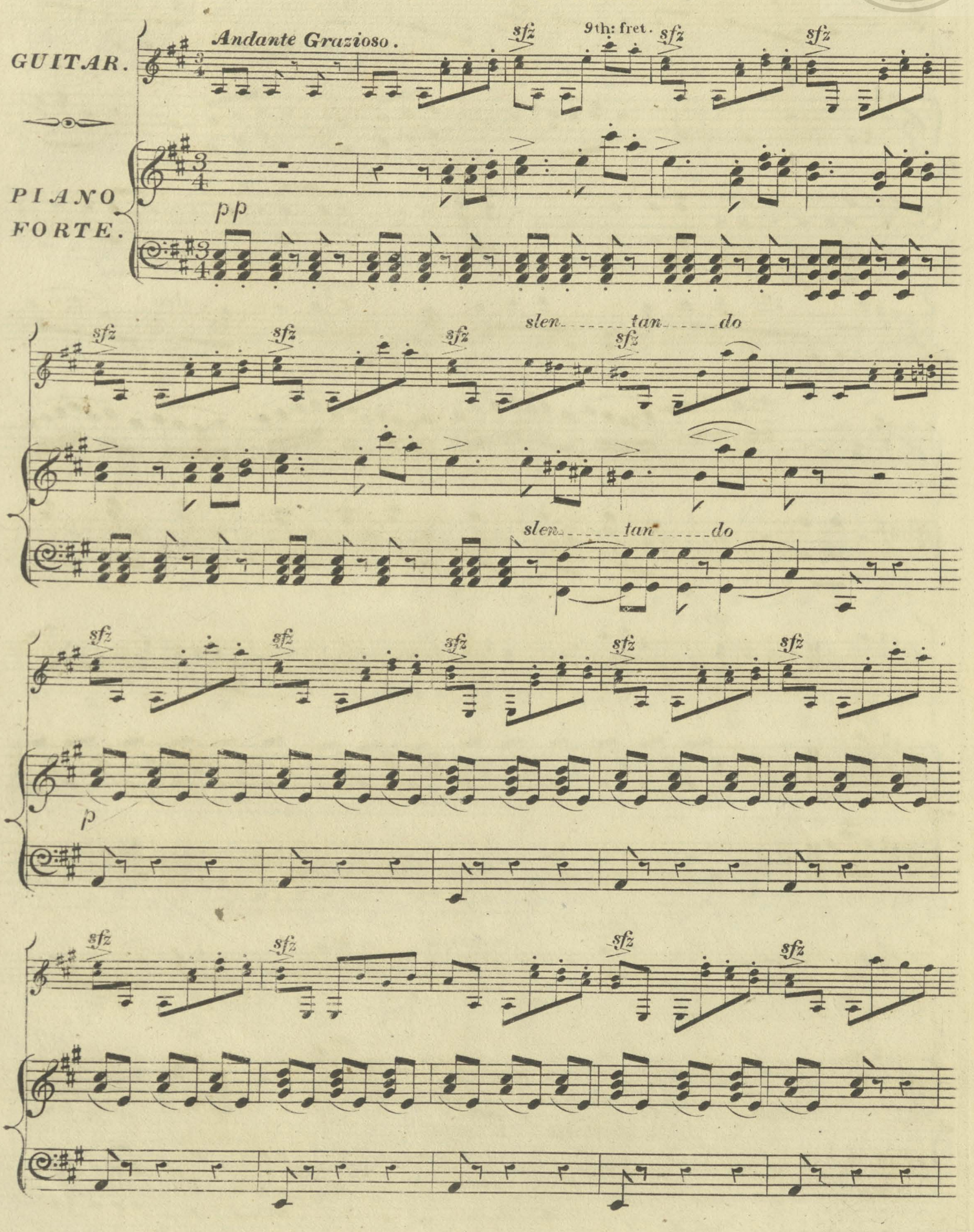
BELLINI'S LAST WALTZ.



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Glisse

Barre 7th fret.

5th fret.

Glisse 14th fret

p

dolce

slen

cres

sfz

slentando

a tempo

slentando *a tempo*

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4

rf *sfz* *sfz* *sfz*

8va

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WALTZ.

GUITAR

PIANO FORTE.

sfz sfz sfz

sfz Tambour. Tambour. Tambour.

sfz sfz sfz

Tambour.

mf

mf

cres sfz

cres

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p

p

Harmonics.

pp

f

8va

f PEDAL.

ff

8va

cres

ff

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To be continued

Nº 1 - POLISH MARCH -
2 - AIR *from* JOCONDE.

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Gliss

sfz sfz

Ped:

p sfz p sfz sfz

mez:

Pedal

p

ten: ten: ten:

p sfz sfz sfz

Cres

sfz

POLISH MARCH.

Royal Academy of Music Library

GUITAR.

PIANO FORTE.

p Stacc: ten: ten: ten: p Stacc:

sfz sfz sfz sfz

ten: ten: ten:

p Stacc: sfz sfz sfz p sfz

Gliss

ten p Stacc: ten: ten: ten: p Stacc:

sfz sfz sfz sfz

ten: ten: ten: ten:

sfz sfz sfz sfz p

Gliss

sfz sfz sfz sfz sfz

ten:

sfz sfz p sfz p sfz p sfz

p sfz p sfz

p sfz

mez:

Royal Academy of Music Library

sfz sfz sfz sfz

p

ten: ten:

p sfz sfz sfz sfz f

p

dolce legato mf Pedal

Cres cen

Cres cen

do

do

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N°2

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Z - T - PURDAY, 45, HIGH HOLBORN -

To be continued

N° 1 - POLISH MARCH -
2 - AIR *from* JOCONDE -

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WE HAVE LIVED AND LOVED TOGETHER.

GUITAR.

PIANO FORTE.

p

p

Slentando.

a tempo

mf

Slentando.

mf

Glisse

3 1 4

Slentando

Slentando

f

f

Royal Academy of Music Library

dolce espress:

p

p

Slentando.

p

Cres ---------- cen ------ do

rf

Cres:

rf

f

ff

f

ff

8va

f

ff

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THE RHINE WALTZ.

Andante Grazioso.

GUITAR.

PIANO FORTE.

pp

f

ff

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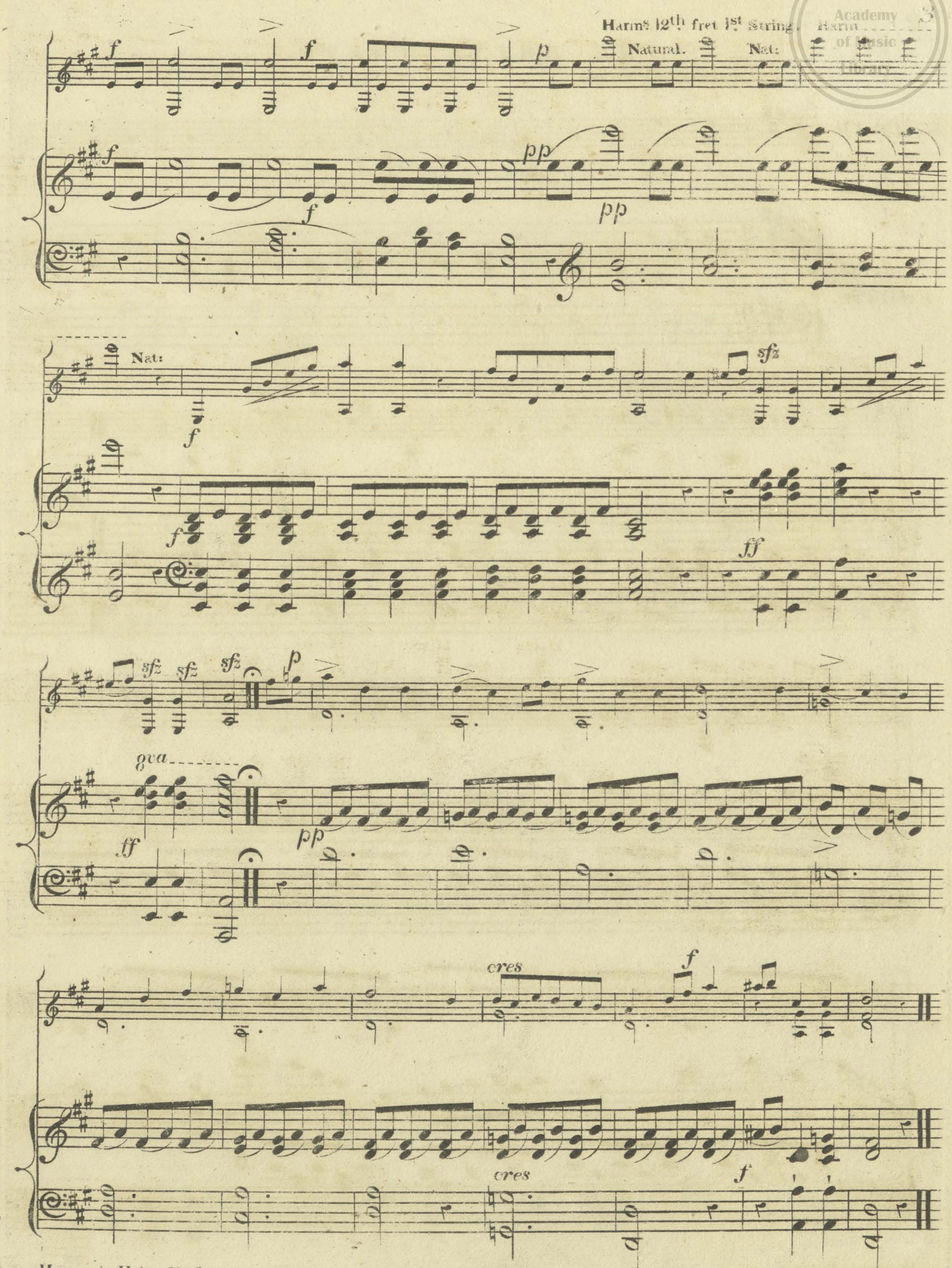

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1.

mez

mez

cres

Harm: Nat: Harm: Nat: Harm: Nat:

pp *pp* *f*

sfz *sfz* *s*

sfz *sfz* *sfz* *sfz* *sfz*

8va

sfz *sfz* *ff*

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